(B 307-12)



SEI

QUARTETTI

a due Violini, Viola, e Violoncello

composti e dedicati
al celeberrimo e stimatissimo fu
suo Maestro il Signore

GIUSEPPE HAYDN

in Segno di perpetua Gratitudine
da ***IGNAZIO PLEYEL***

Opera II

Vienna, presso Rodolfo Graeffer Librajo
sulla Piazzetta chiamata Schulhof.

J. Joh. Eberspach sculp. Vienn.

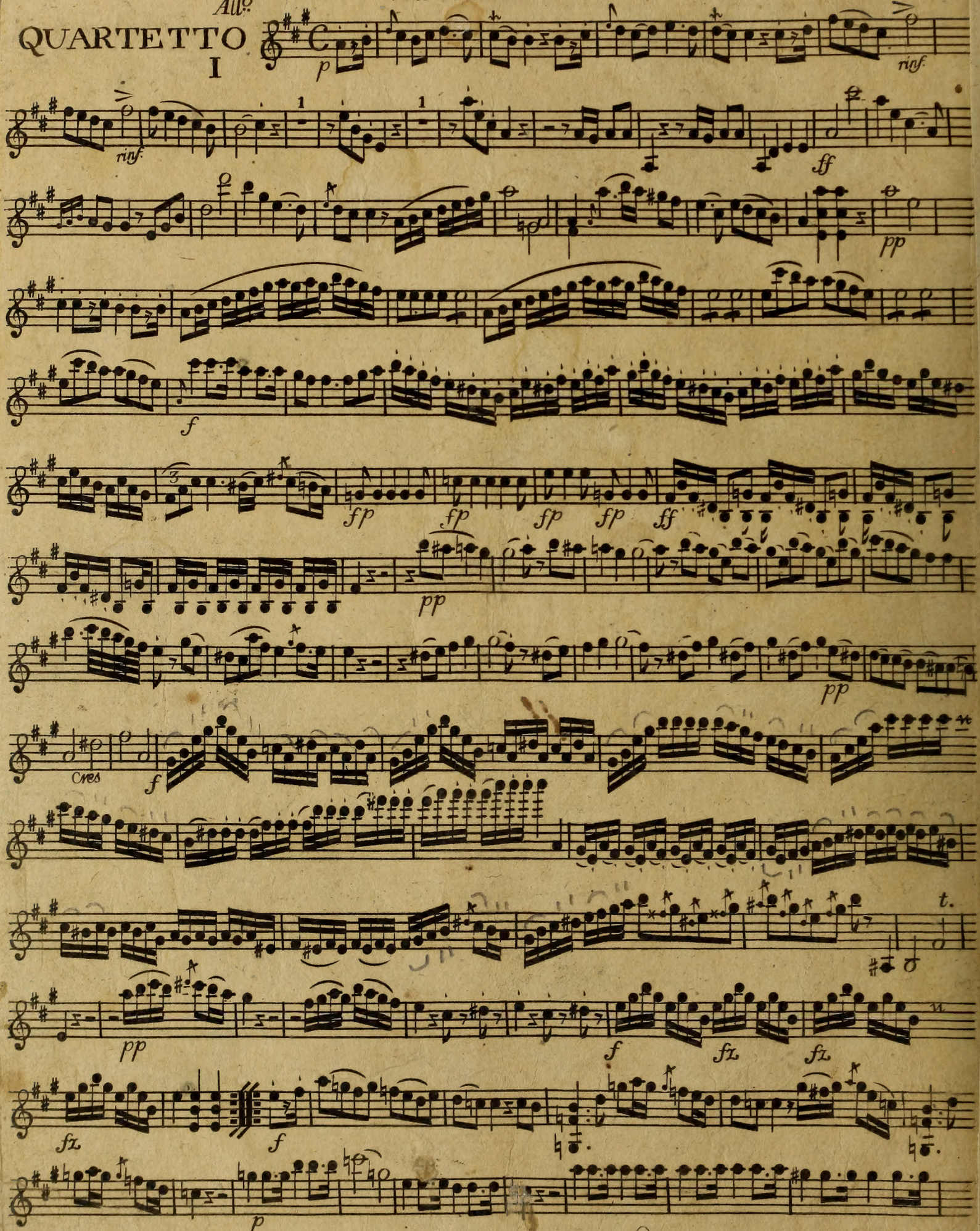
Violino Primo

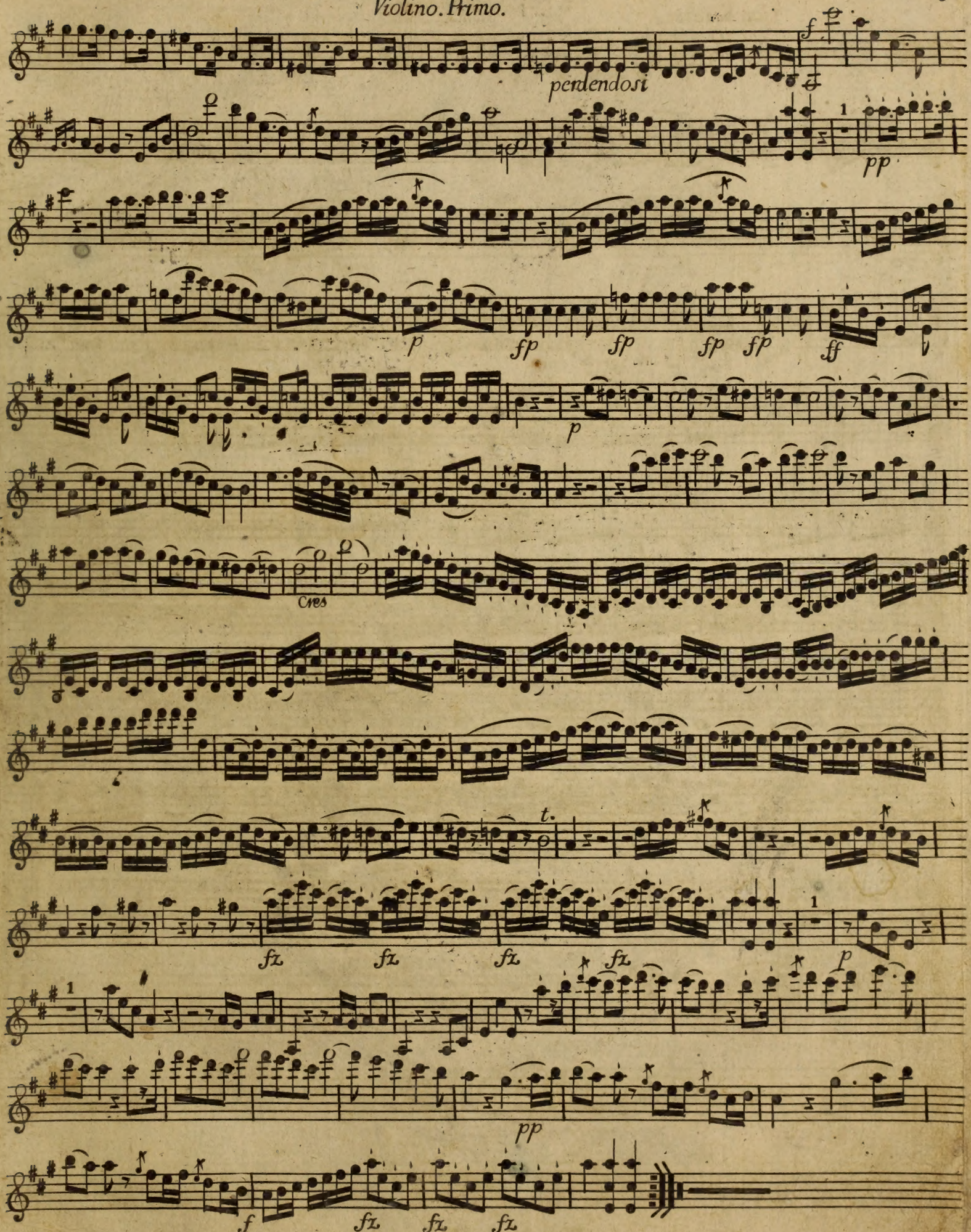
Del Sigre Pleyel.

Op: IIda

All.o

QUARTETTO I

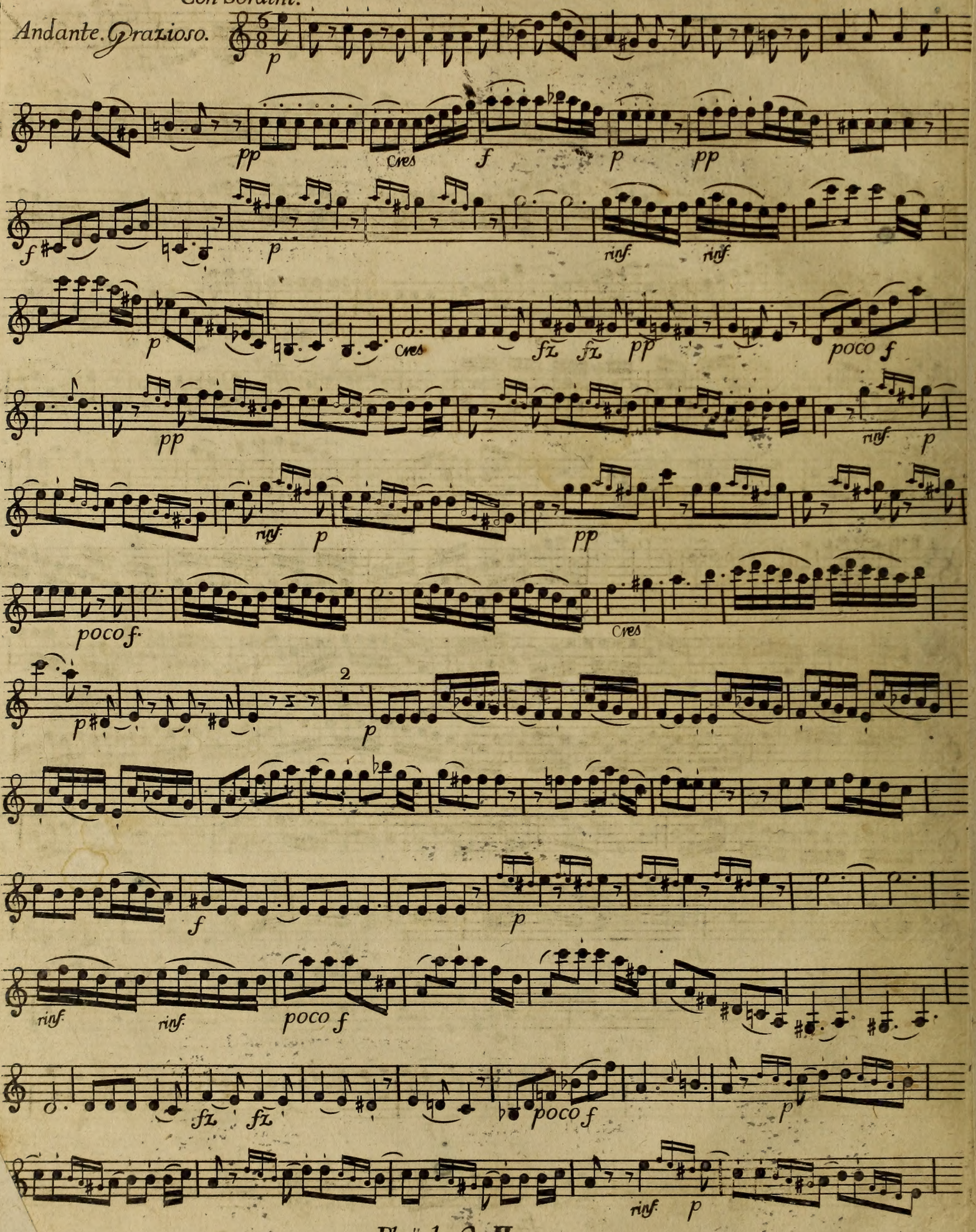


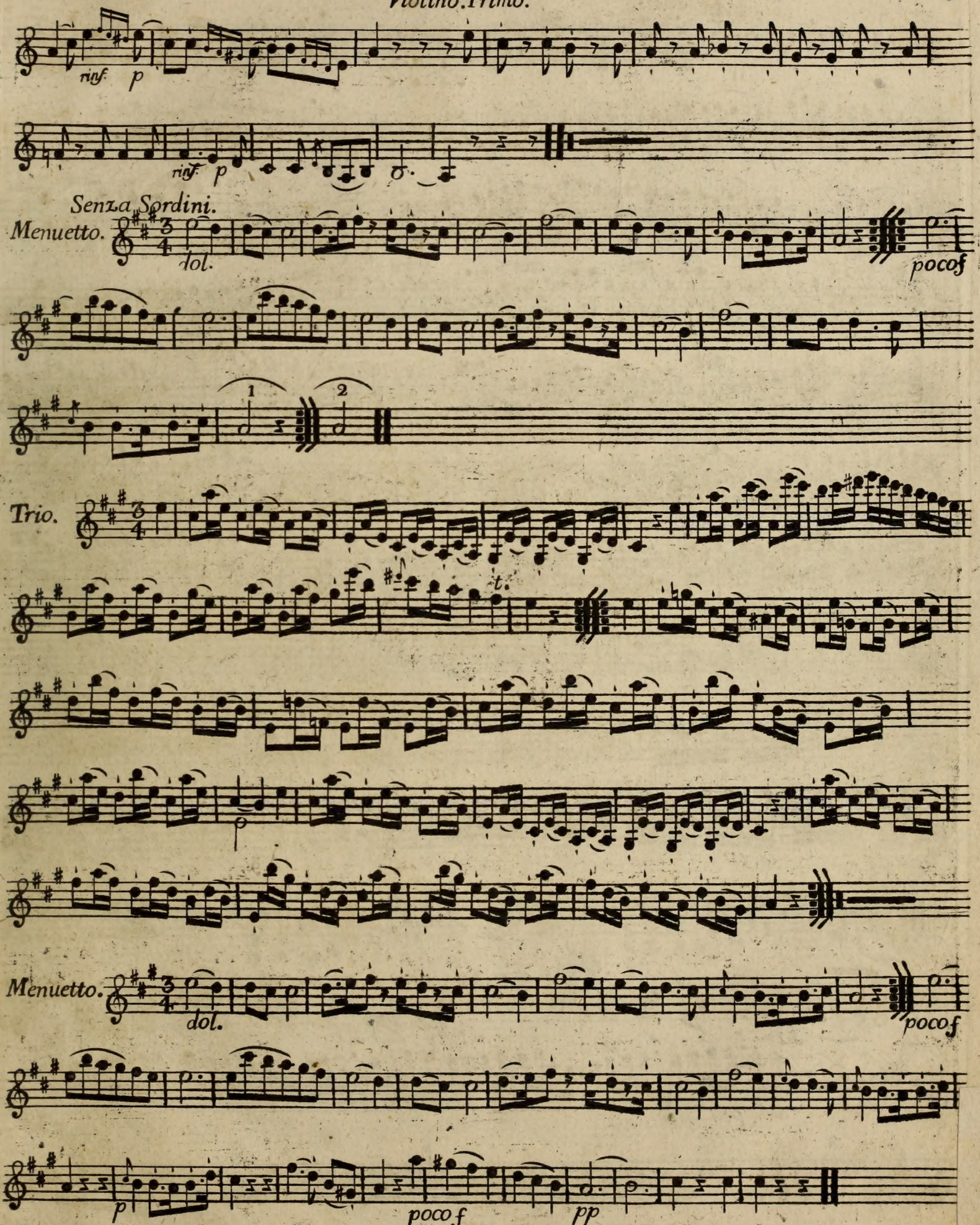

perdendosi
pp
p
fp
fp
fp
fp
ff
p
Cres
t.
fz
fz
fz
fz
p
pp
f
fz
fz
fz

Con Sordini.

Violino. Primo.

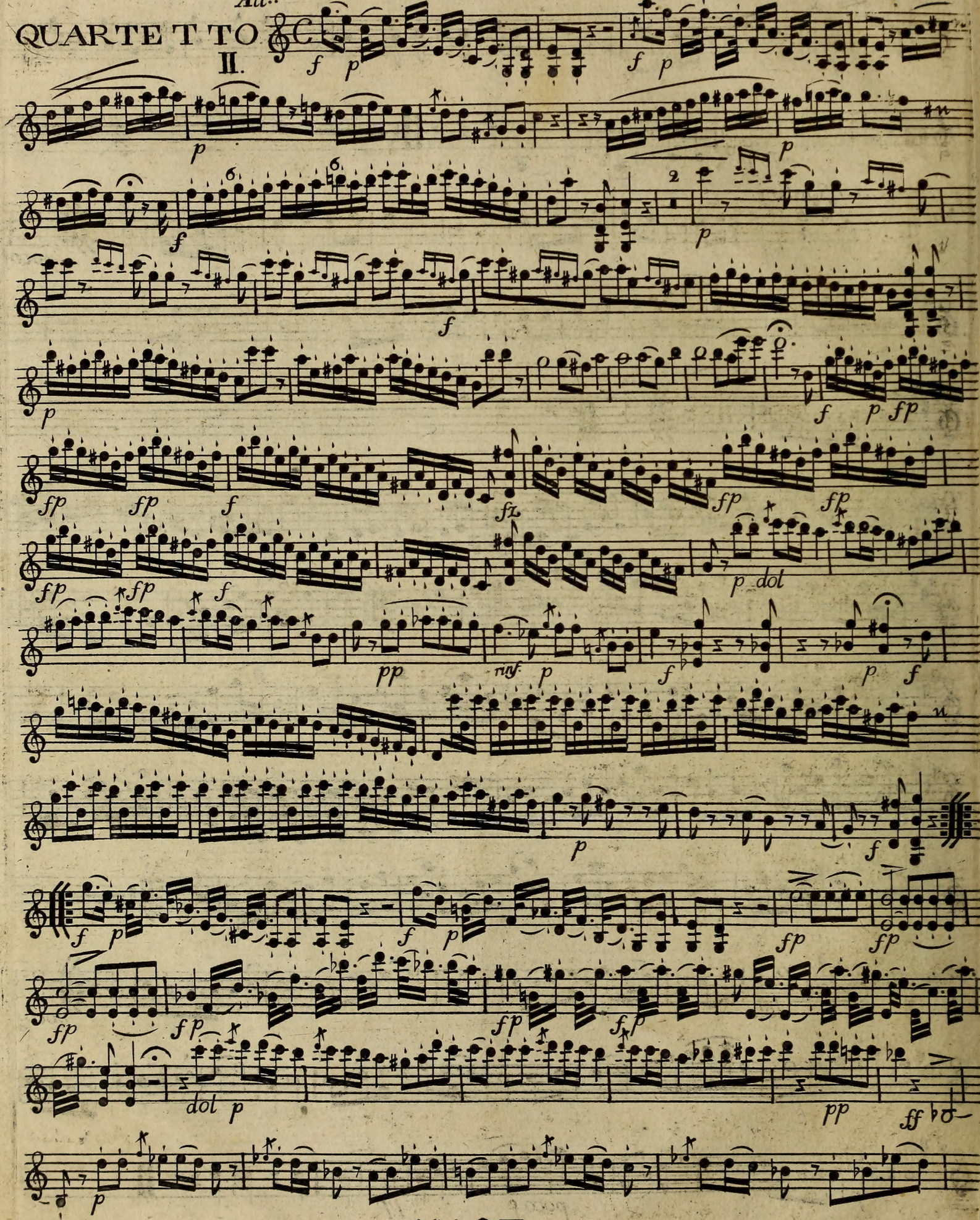
Andante. Grazioso.

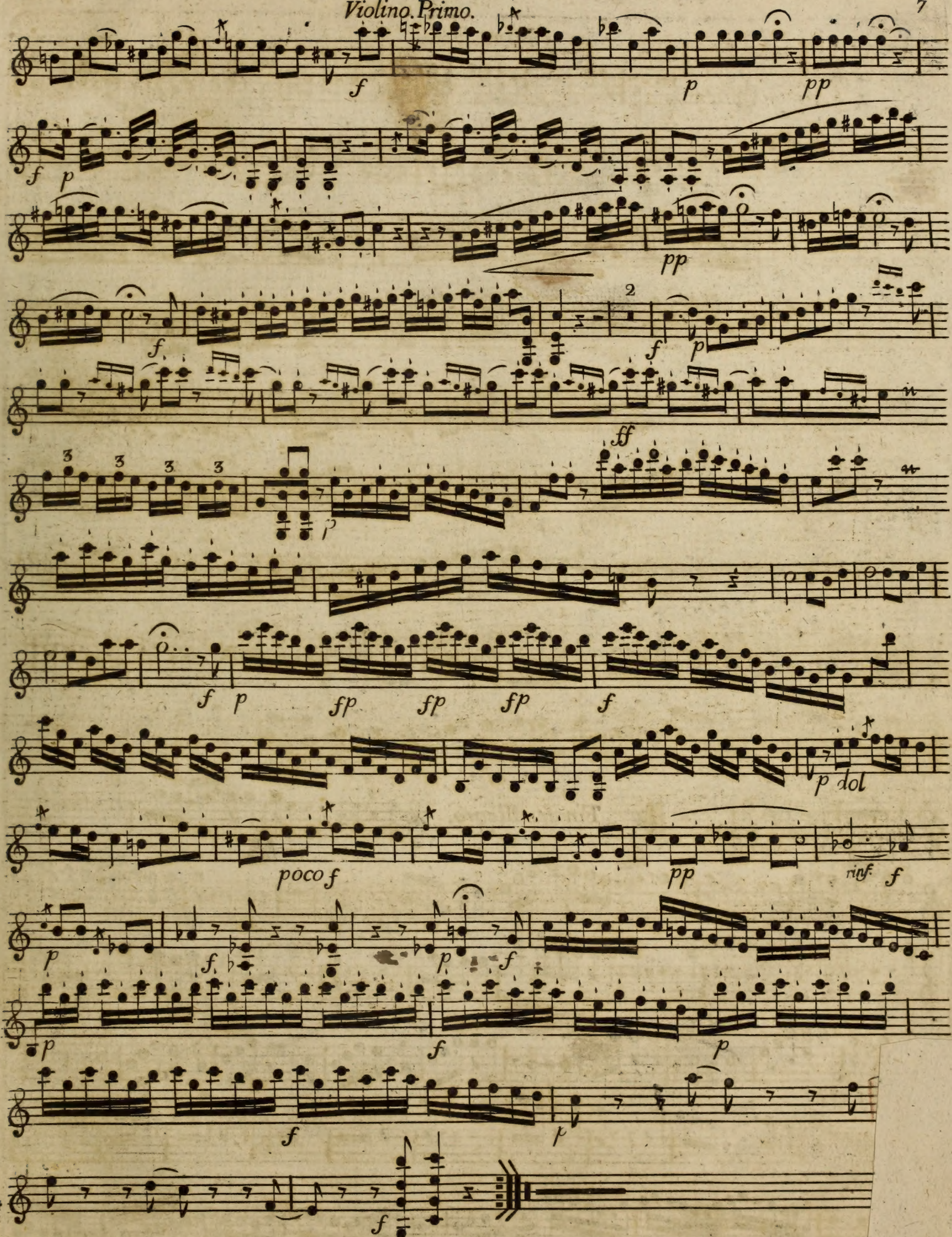



rinf. p
rinf. p
Senza Sordini.
Menuetto.
dol.
poco f
1
2
Trio.
t.
Menuetto.
dol.
poco f
p
poco f
pp

Allo. modto. Violino. Primo.

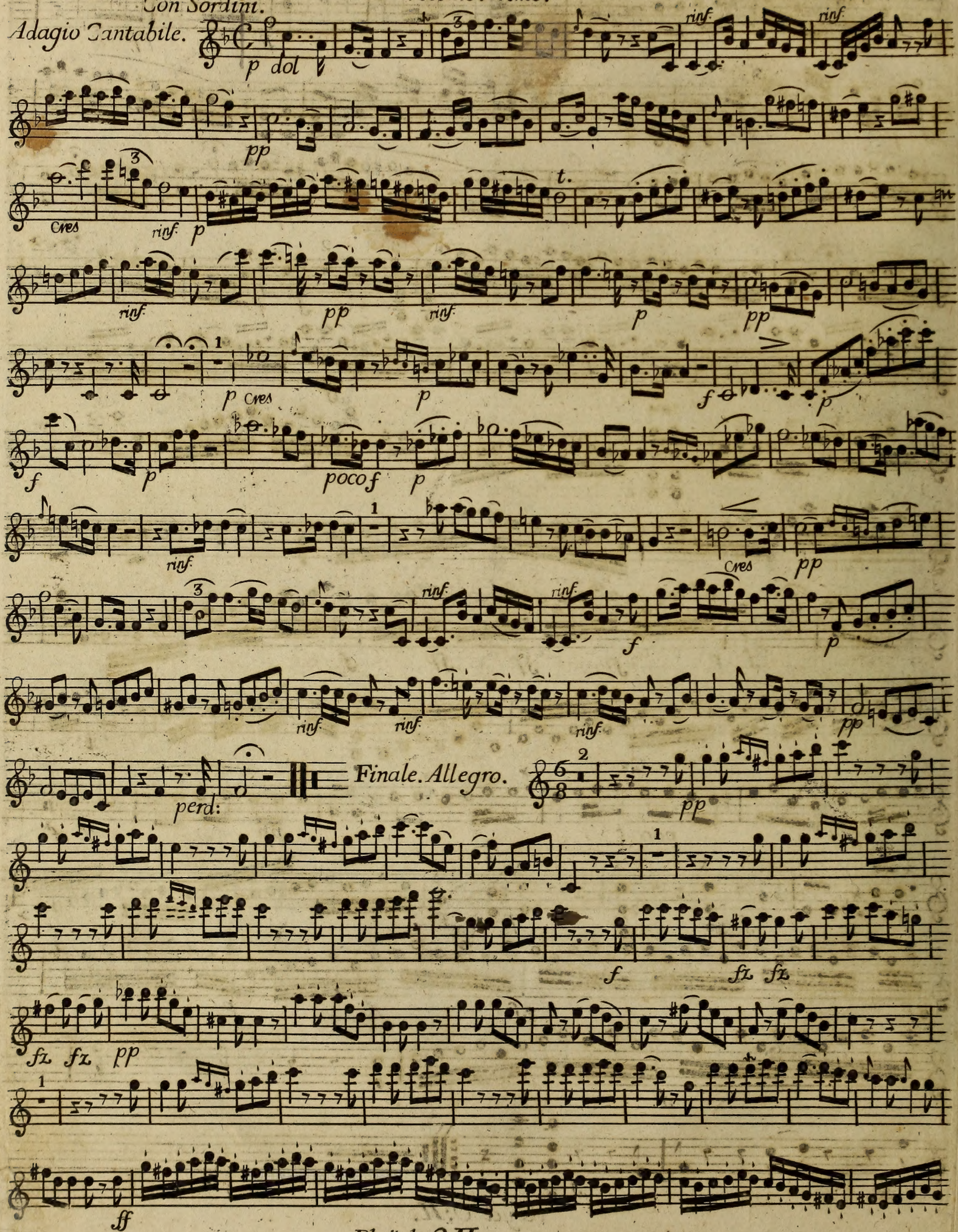
QUARTE T TO II.

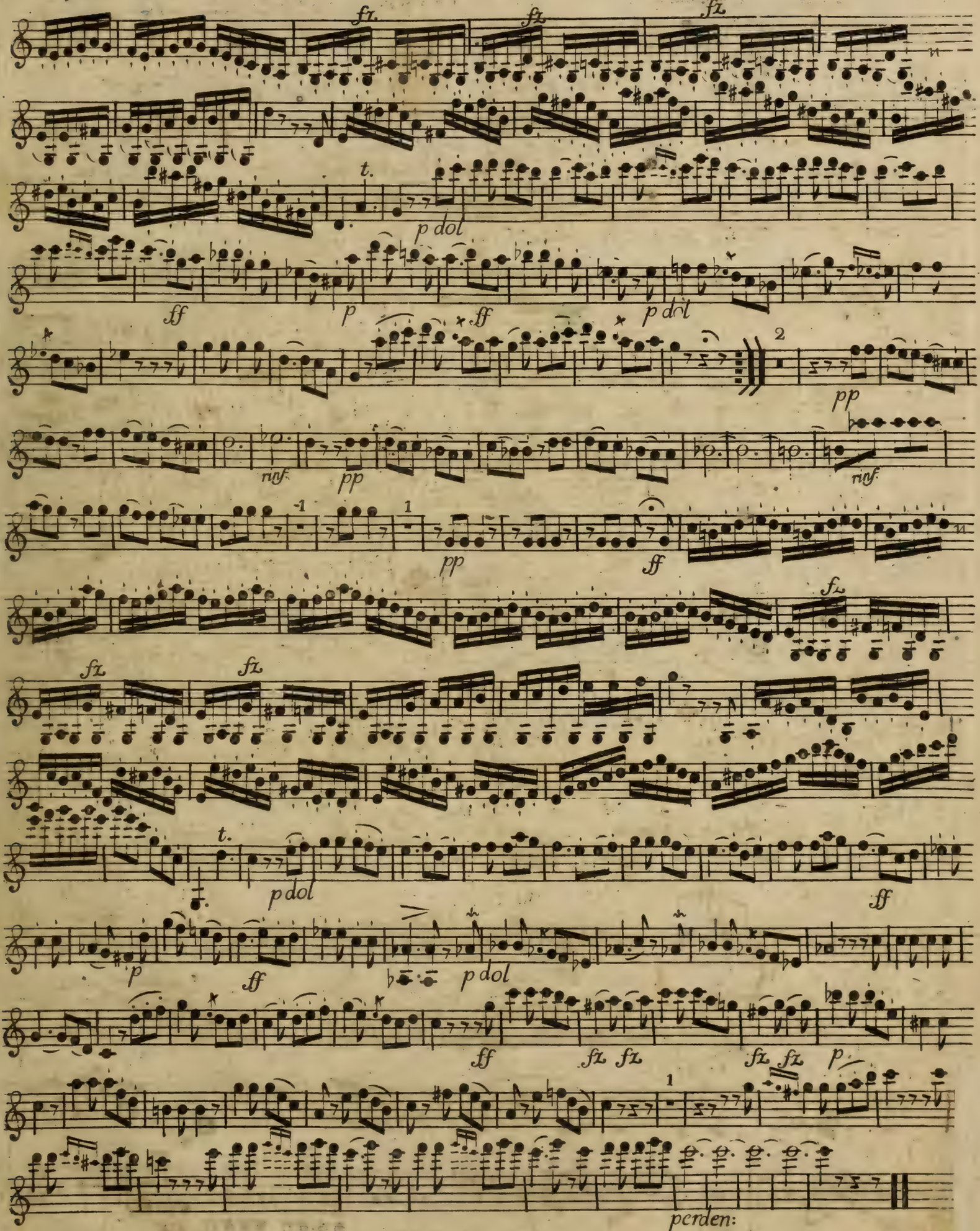



f
p
pp
f p
pp
f
2
f p
ff
3 3 3 3
p
f p fp fp fp f
p dol
poco f
pp
rinf. f
p
f. p f
p
f
p
f
p
f

Con Sordini.

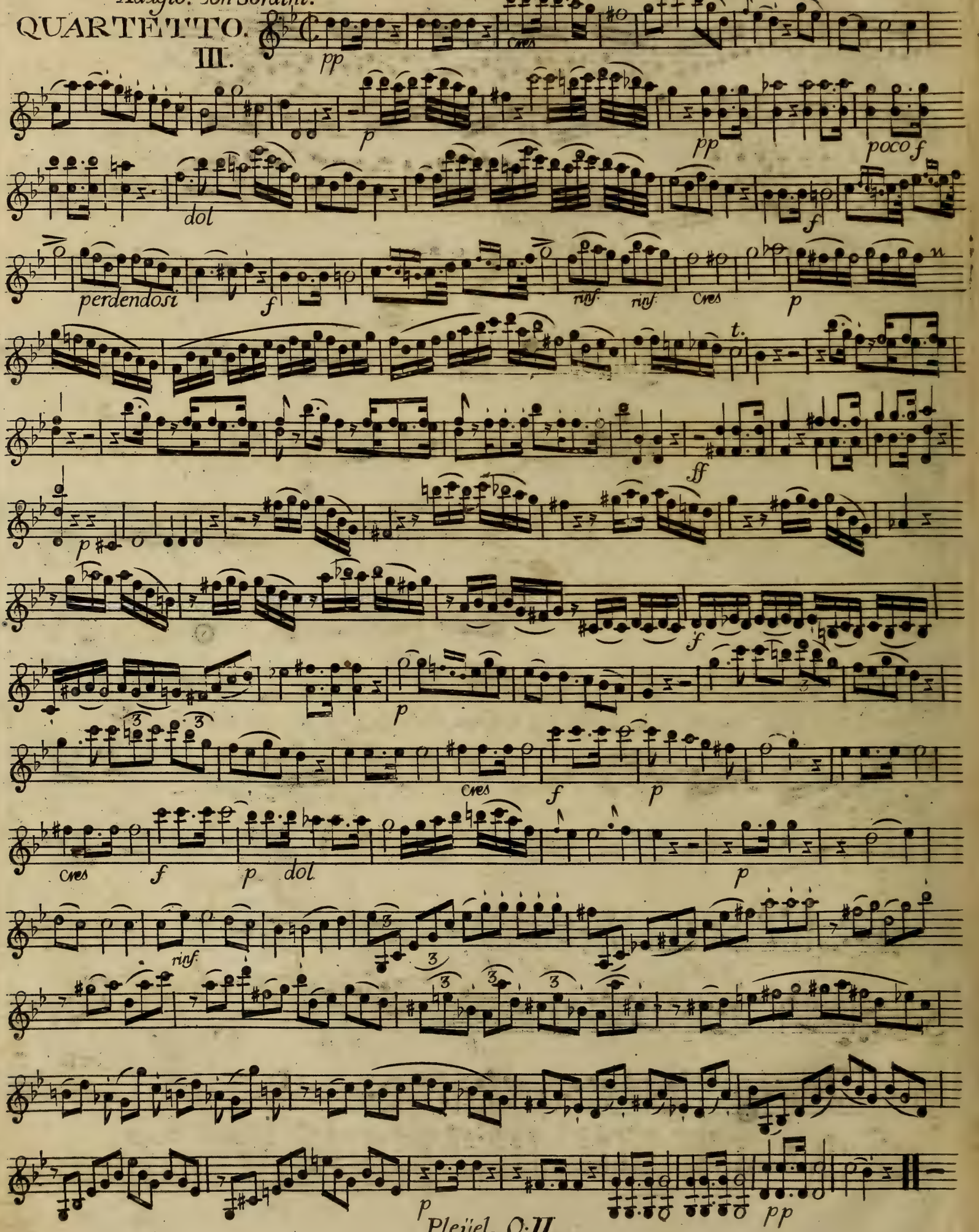
Adagio Cantabile.




fz.
fz.
fz.
t.
p dol
ff
p
ff
p dol
2
pp
rinf.
pp
rinf.
1
1
pp
ff
fz.
fz.
fz.
t.
p dol
ff
p
ff
p dol
ff
fz. fz.
fz. fz.
p
1
perden:

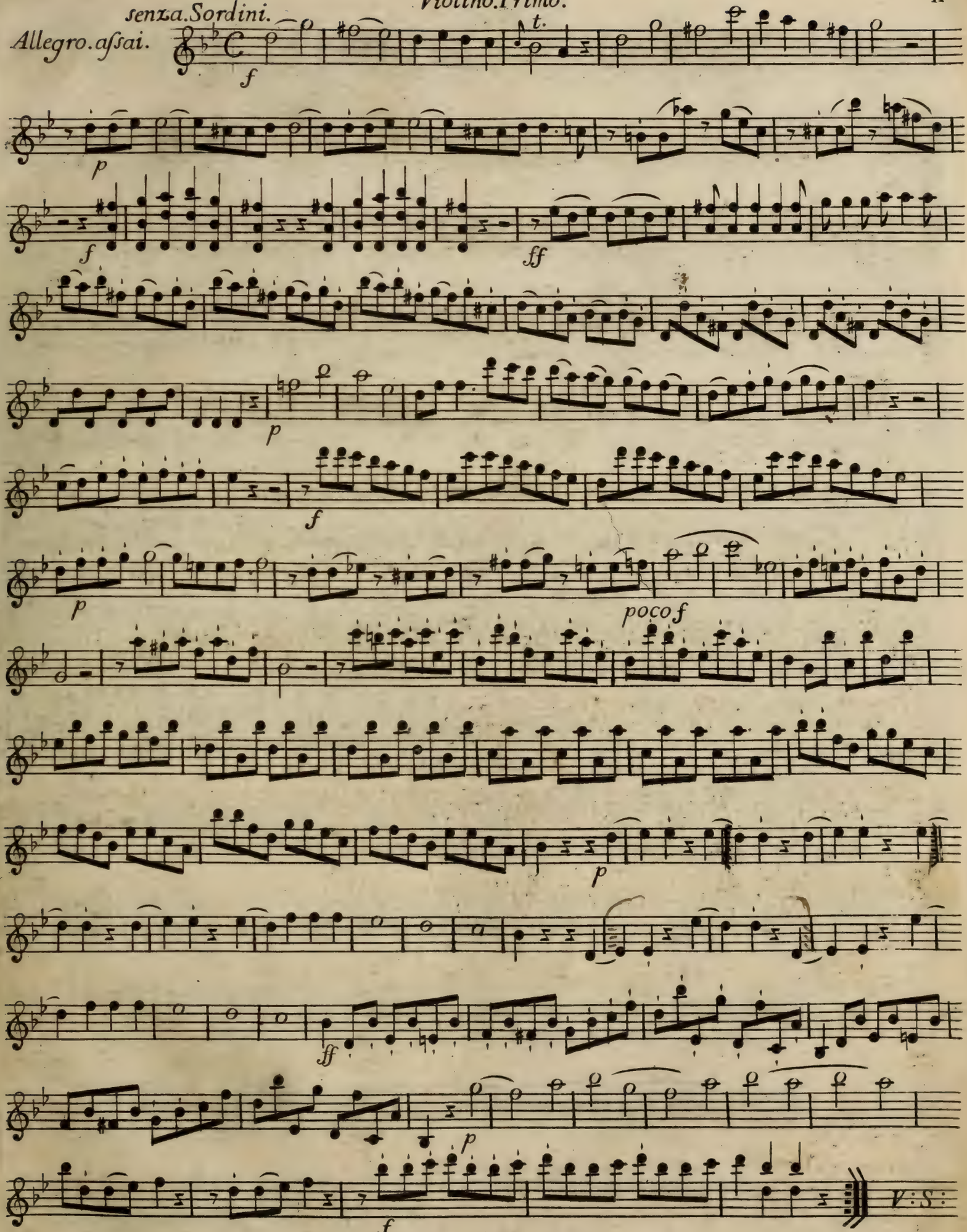
Adagio. Con Sordini.

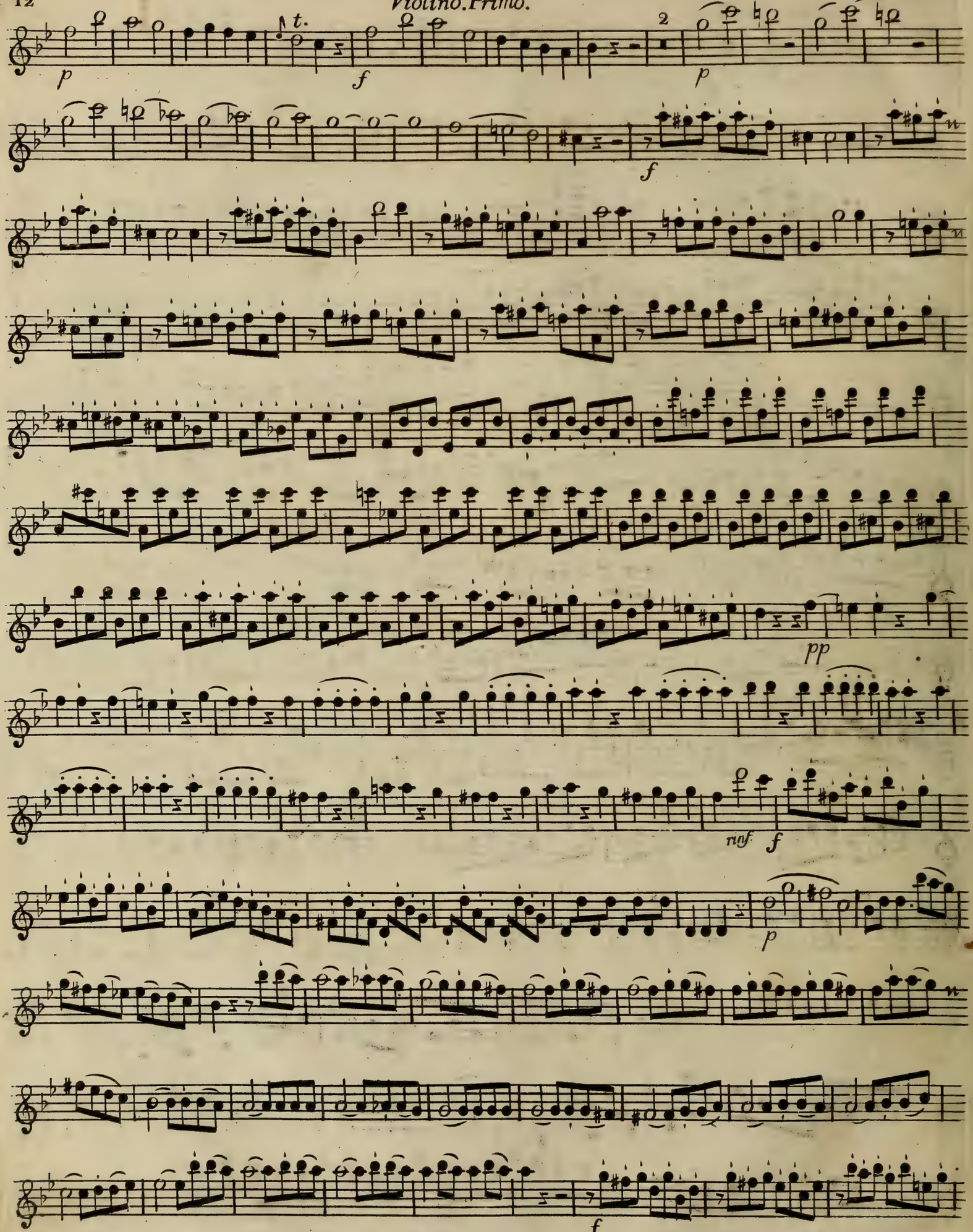
QUARTETTO. III.

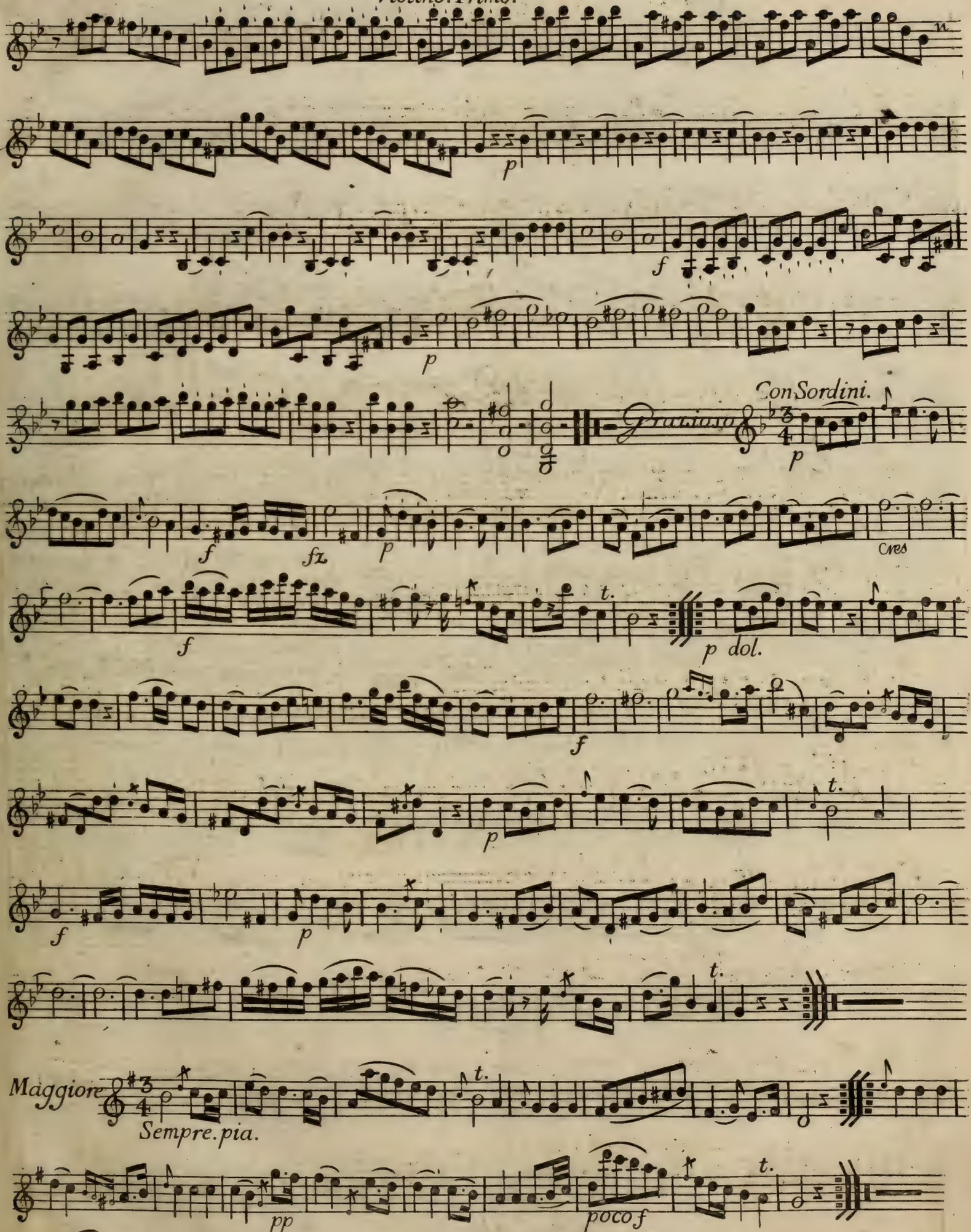


senza.Sordini.

Allegro.assai.



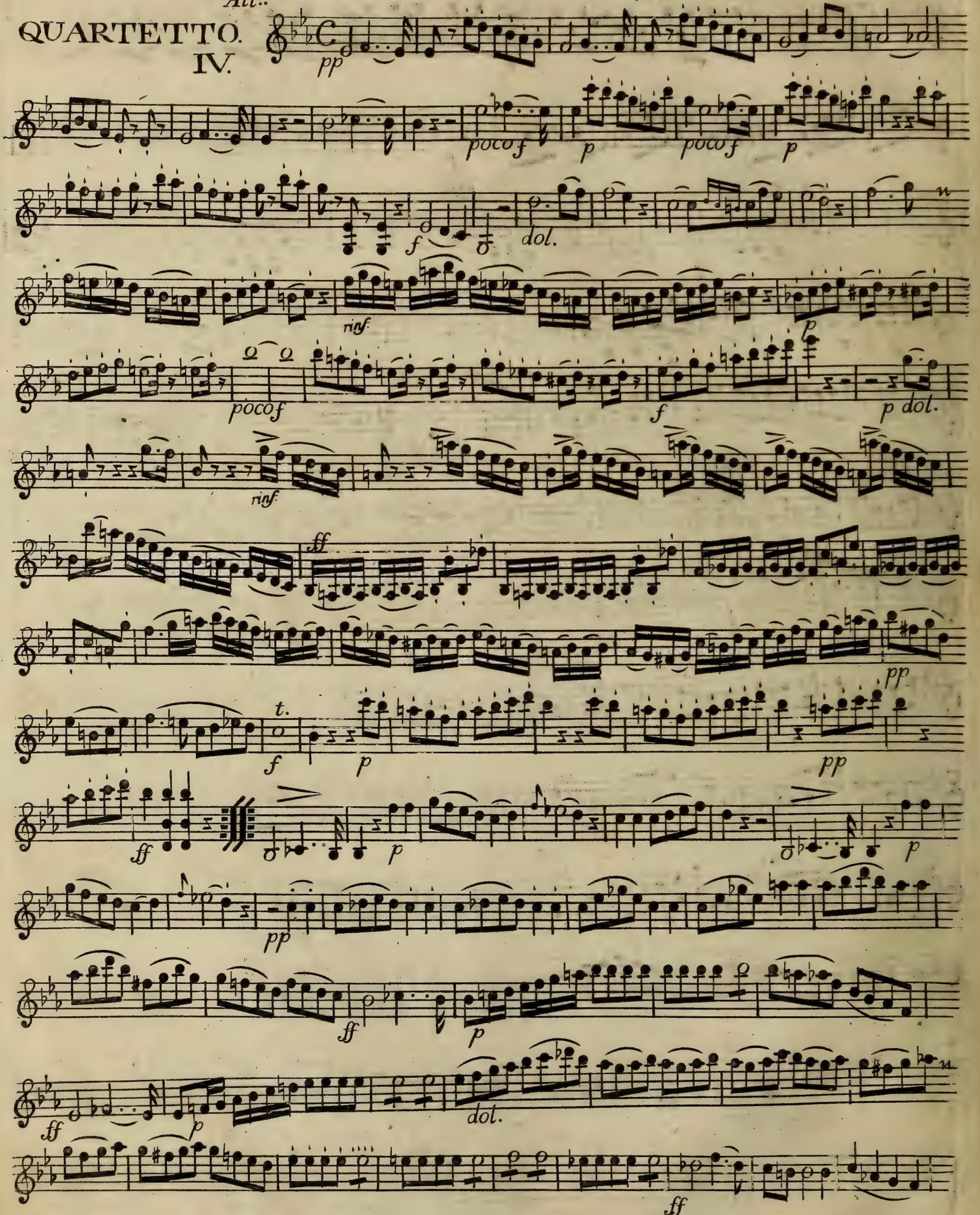

t.
2
p
f
p
f
pp
rinf.
f
p
f

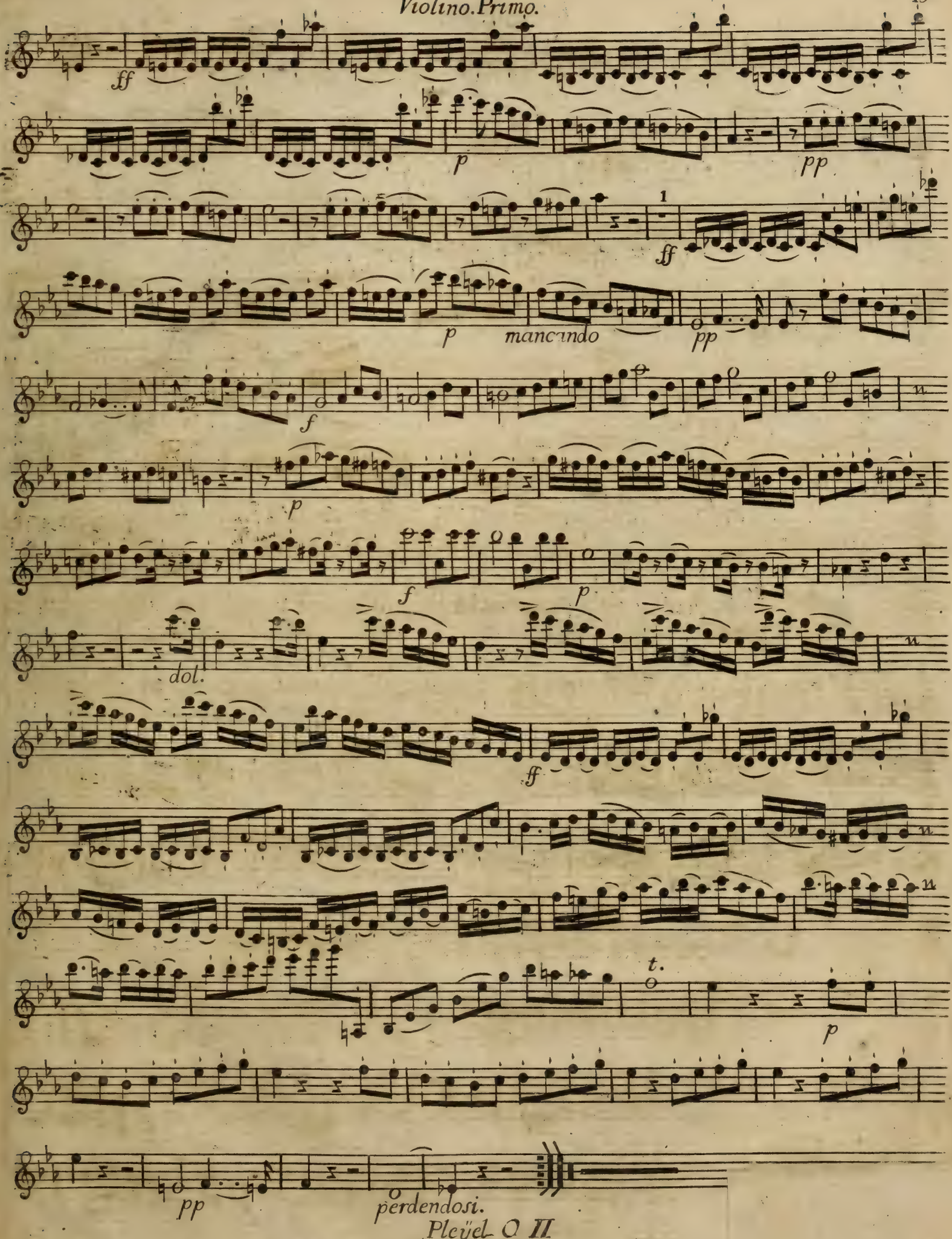


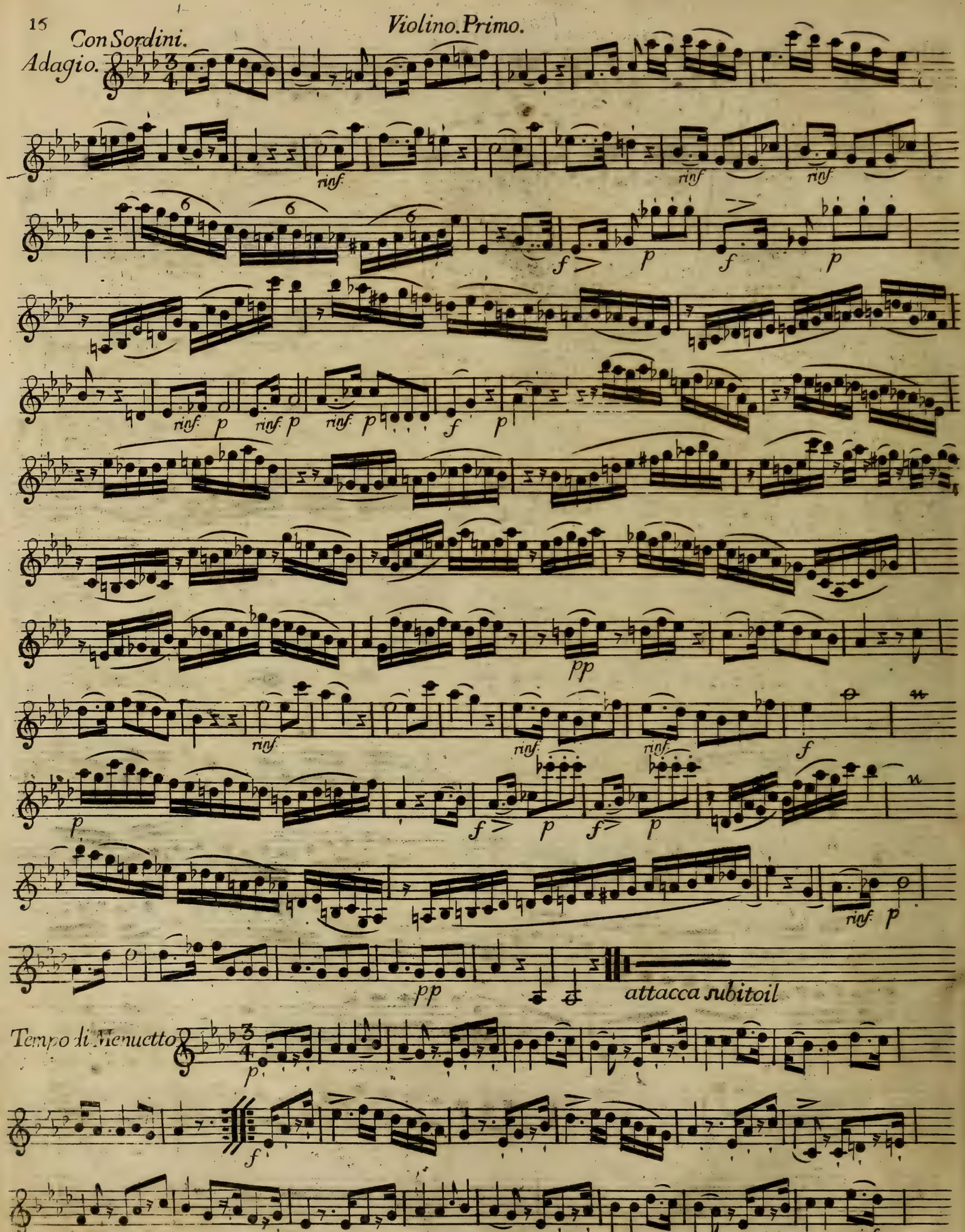
Grazioso Da Capo mâ Senza replicâ, Pleÿel: O: II.

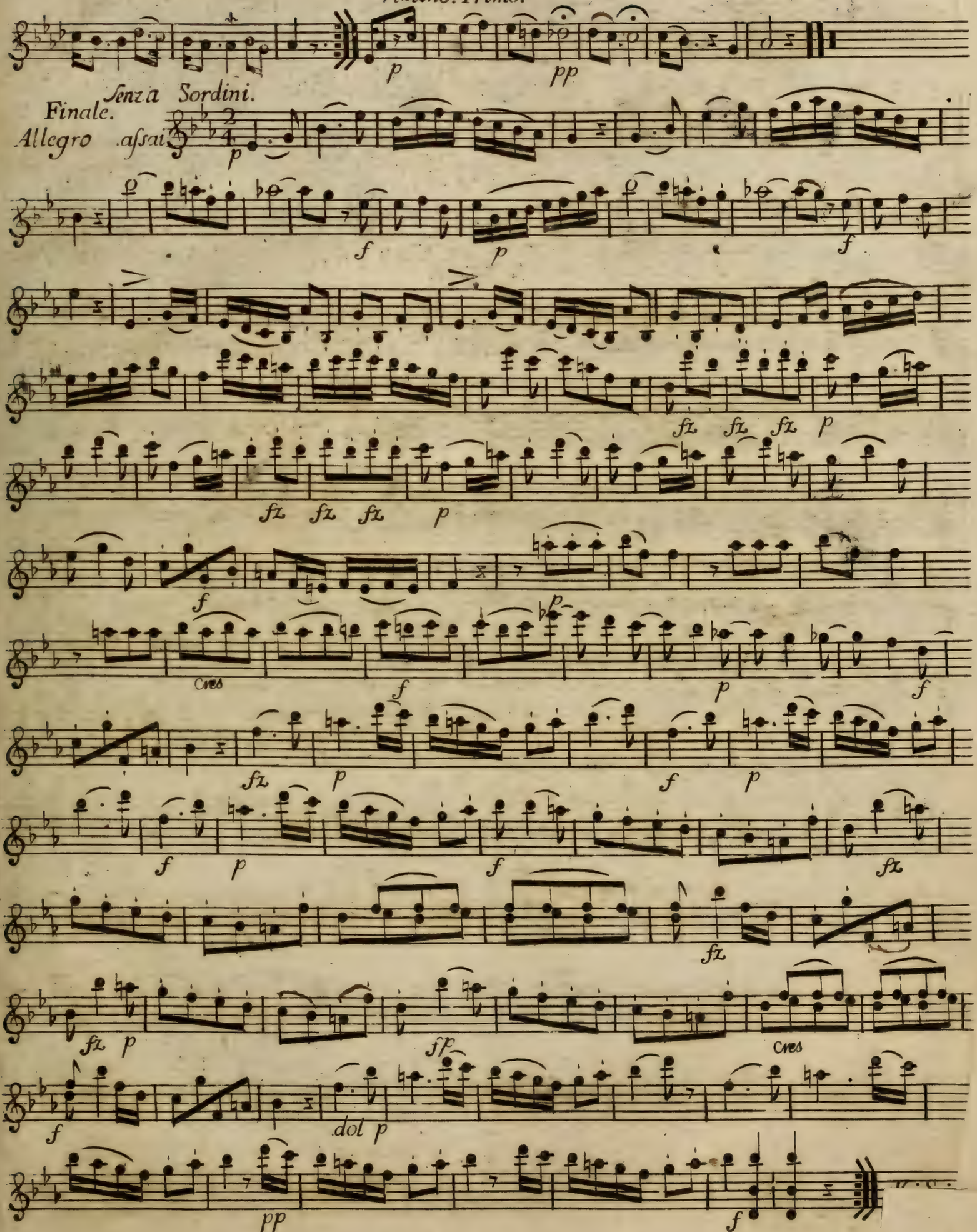
QUARTETTO. IV.

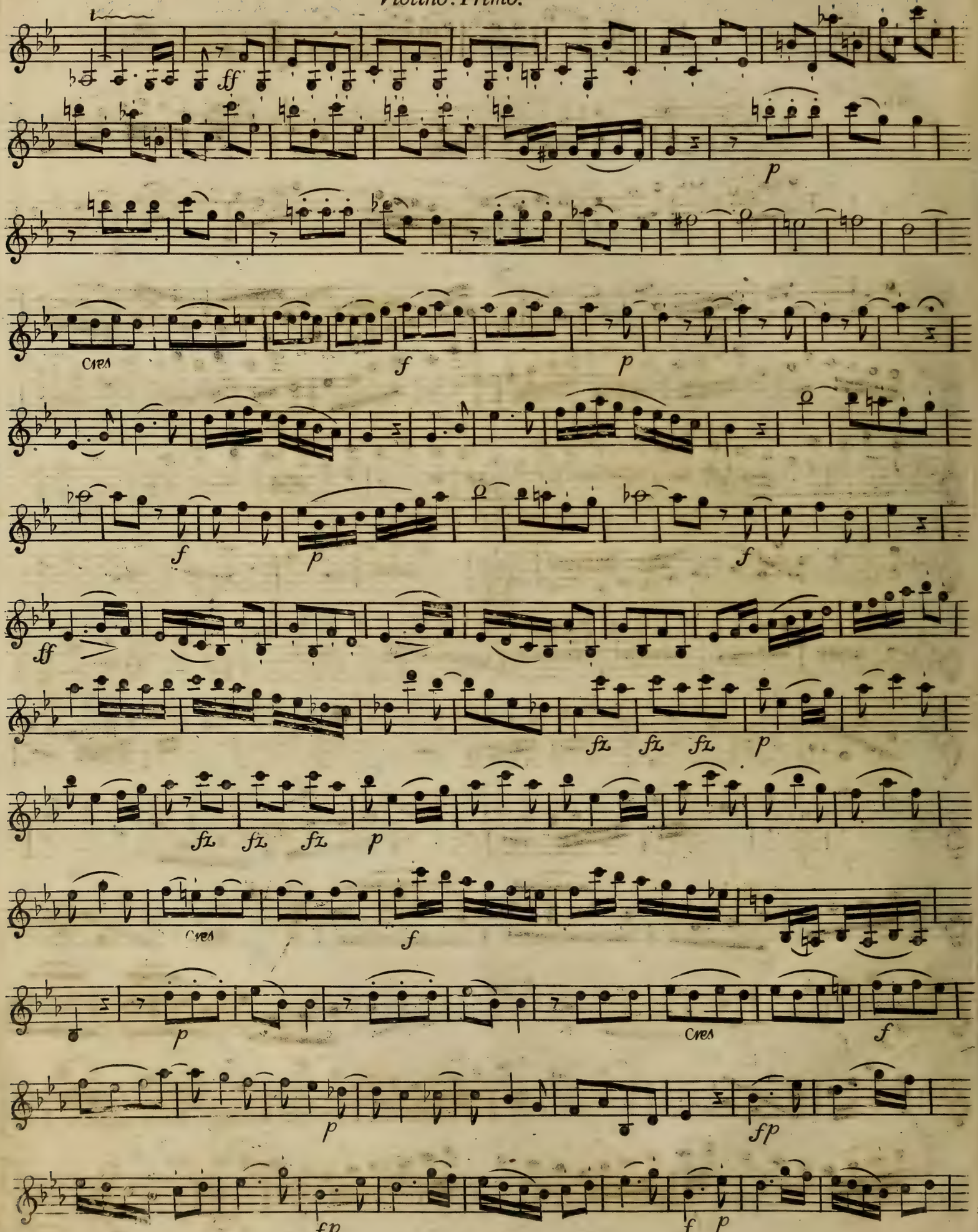
All.o

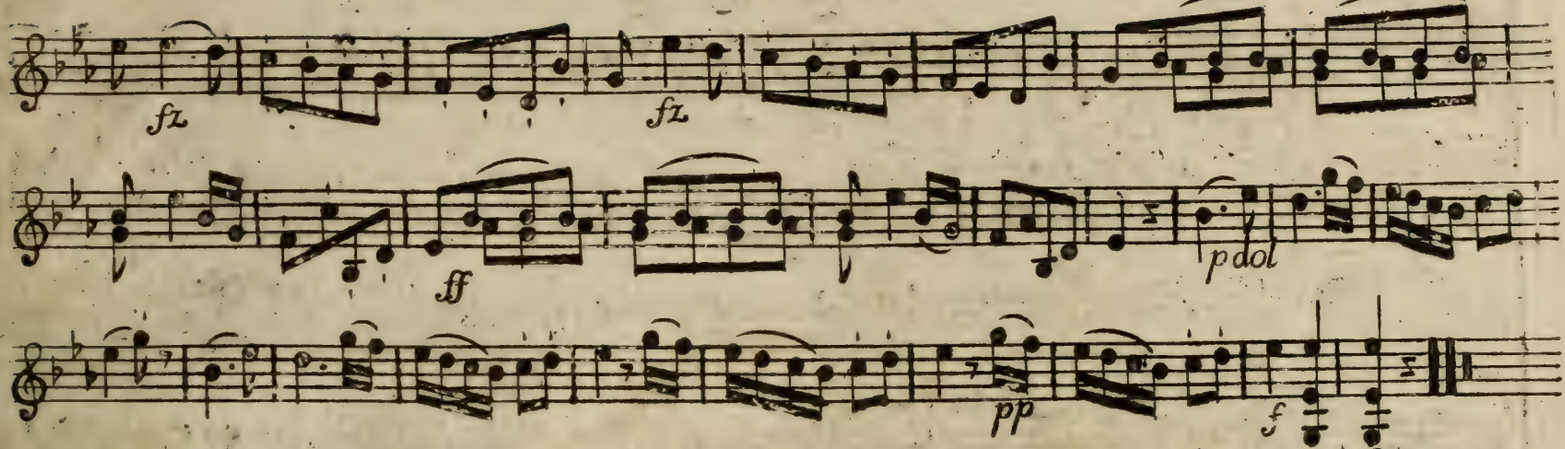



ff
p
pp
1
ff
p
mancando
pp
f
p
f
p
dol.
ff
t.
p
pp
perdendosi.

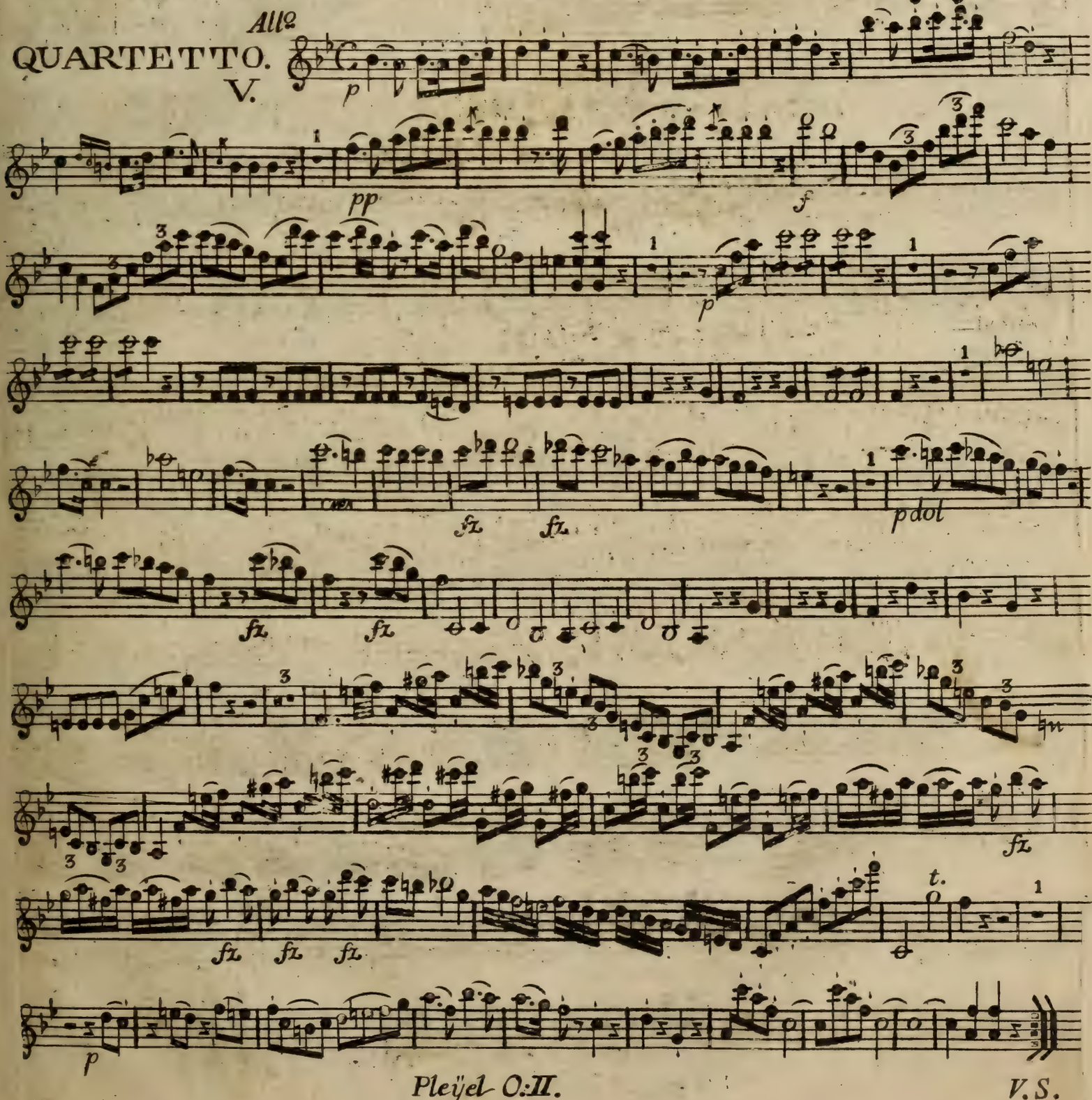

Con Sordini.
Adagio.
rinf.
rinf.
rinf.
f
p
f
p
rinf. p
rinf. p
rinf. p
f
p
pp
rinf.
rinf.
rinf.
f
p
f
p
f
p
rinf. p
pp
attacca subitoil
Tempo di Menuetto
p
f
rinf.

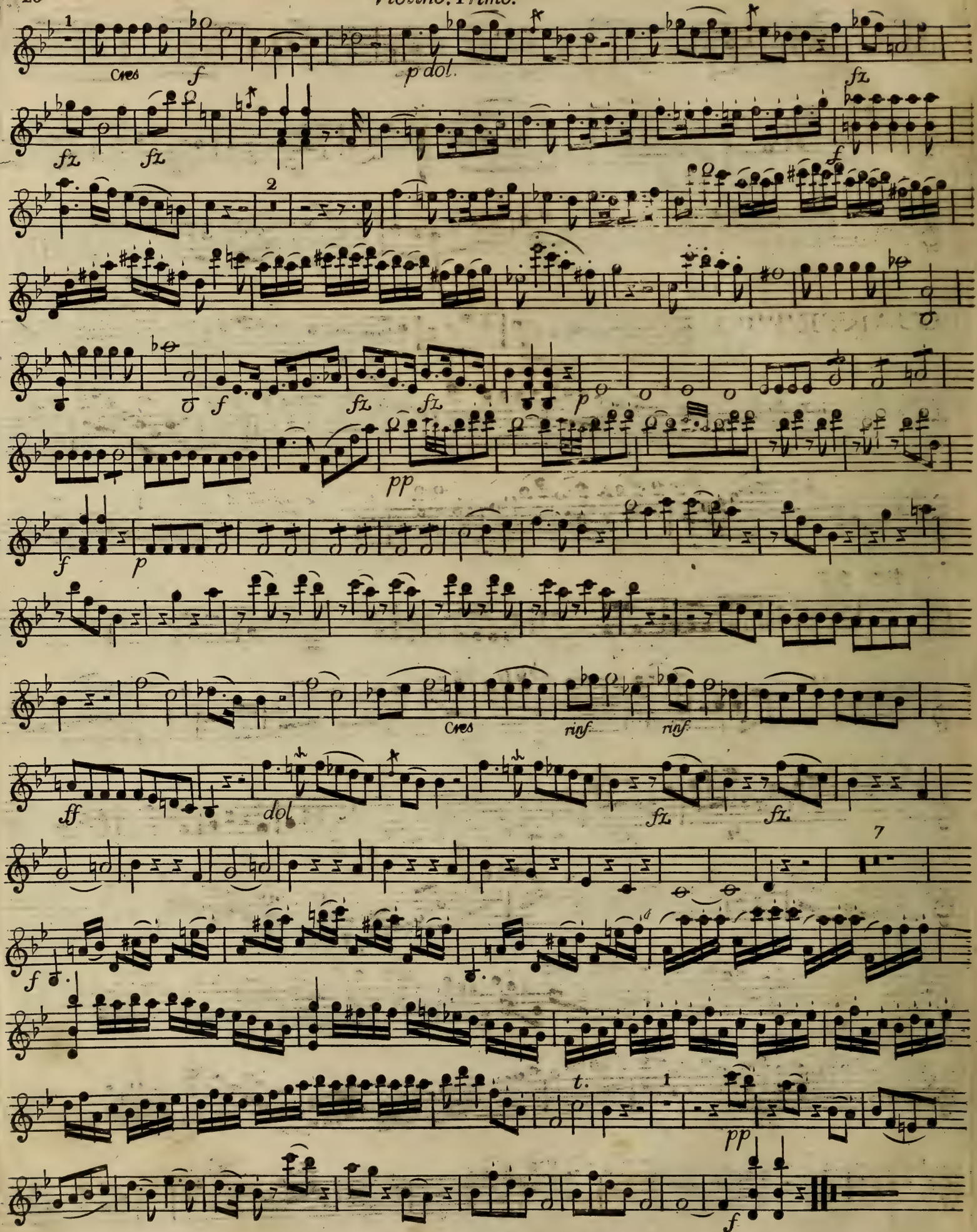

p
pp
Senza Sordini.
Finale.
Allegro assai
p
f
p
f
fz fz fz p
fz fz fz p
f
p
Cres
f
p
f
fz p
f p
f
fz
fz
fz p
ff
Cres
f
dol p
pp
f

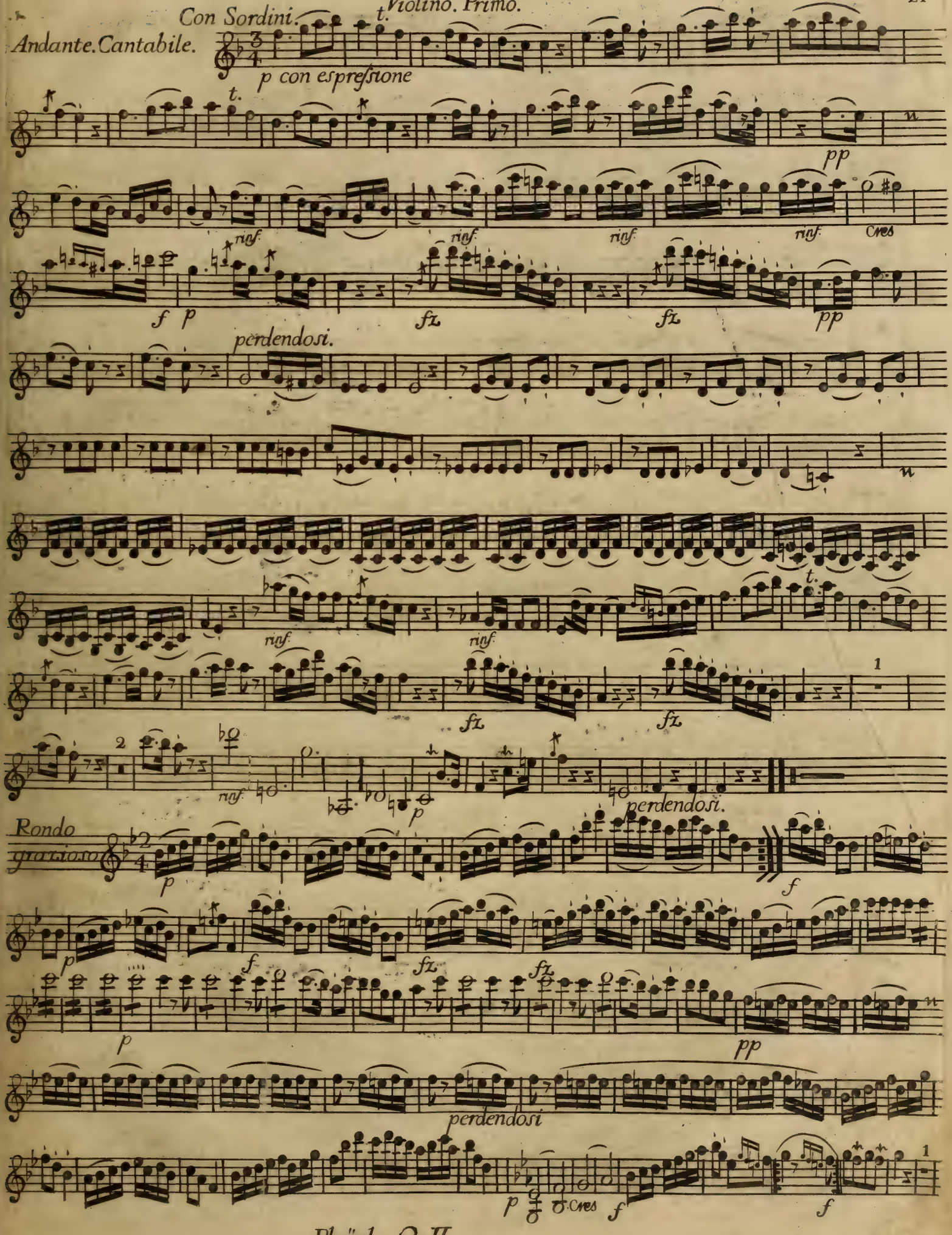

ff
p
Cres
f
p
f
p
f
ff
fz fz fz p
fz fz fz p
Cres
f
p
Cres
f
p
fp
fp
f p

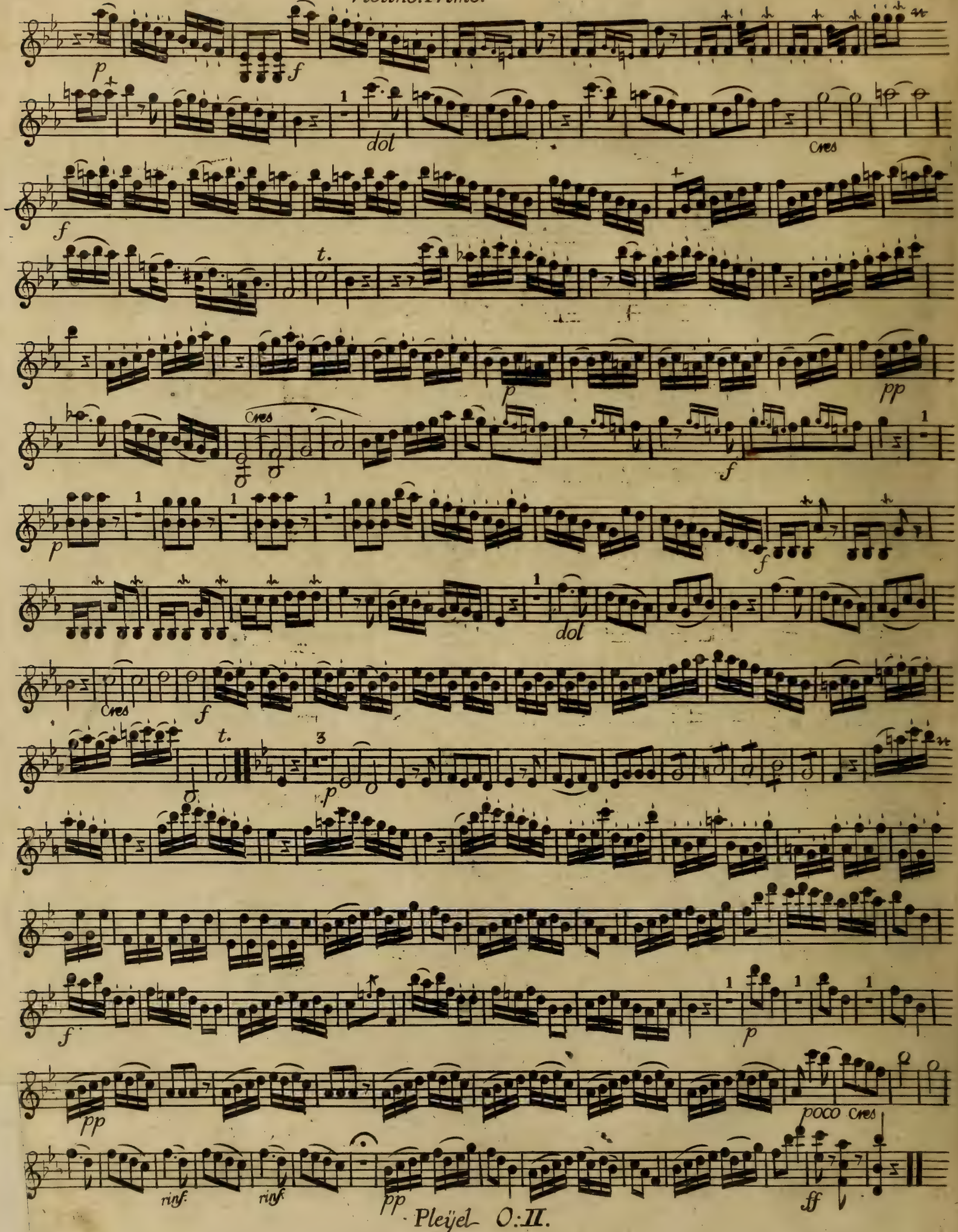


QUARTETTO.
V.



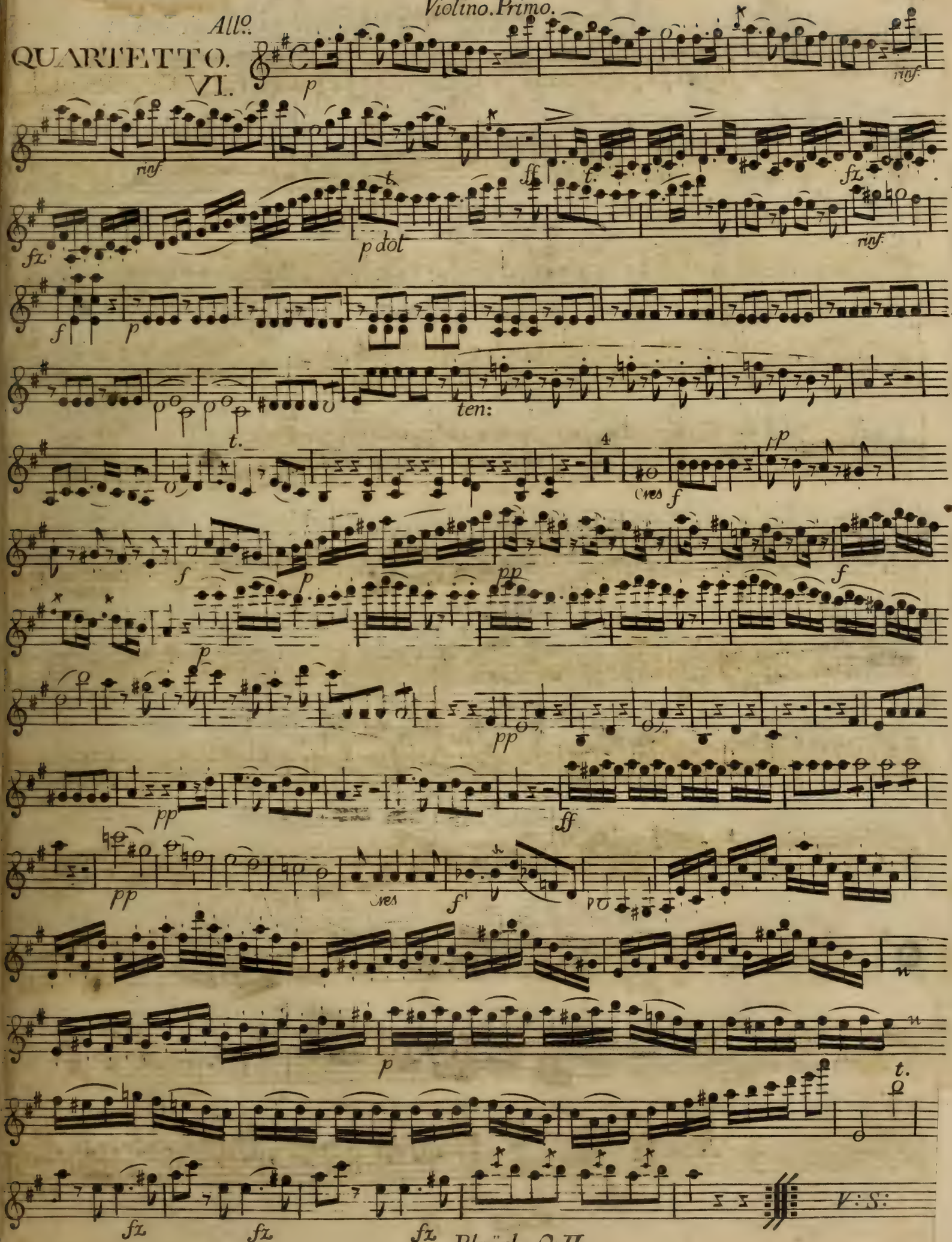

1
cres
f
p dol.
fz
fz
fz
f
2
f
fz
fz
p
pp
f
p
cres
rinf
rinf
ff
dol
fz
fz
7
f
t.
1
pp
f

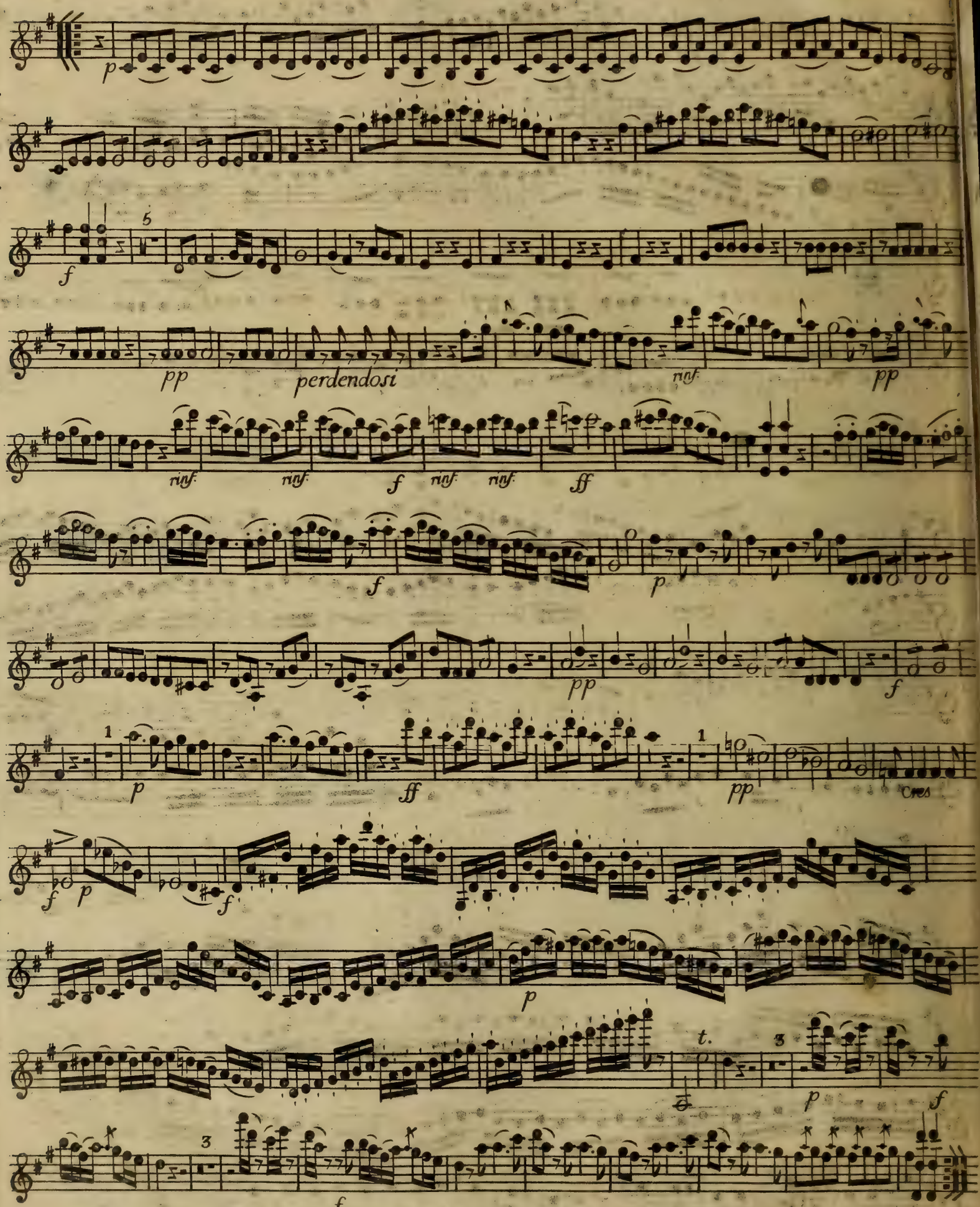

Con Sordini.
Andante. Cantabile.
p con espressione
pp
rinf.
Cres
f p
fz
perdendosi.
Rondo
grazioso
perdendosi
Cres

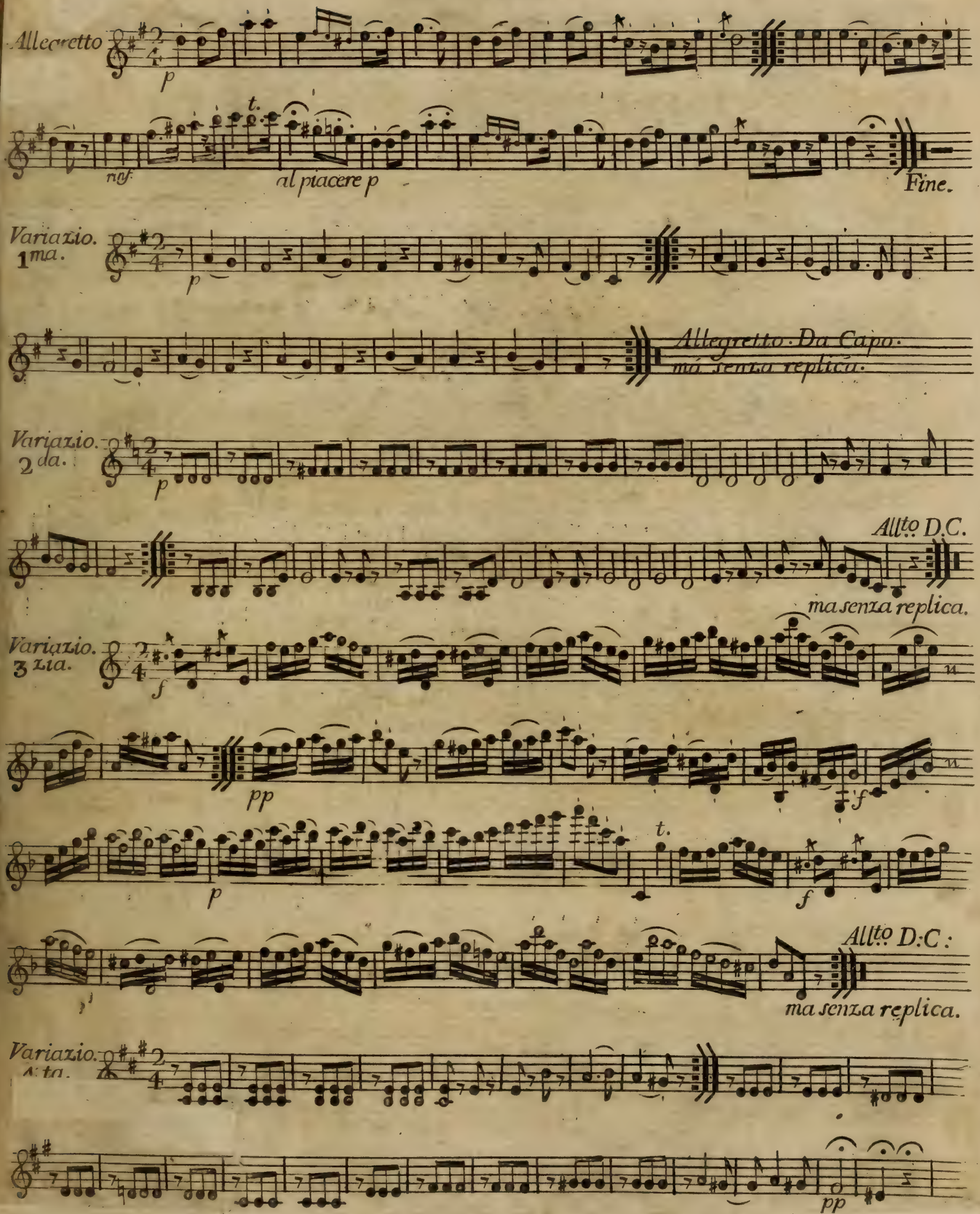

p
f
dol
Cres
f
t.
p
pp
Cres
f
p
f
dol
Cres
f
t.
p
f
p
pp
poco Cres
rinf.
rinf.
pp
ff

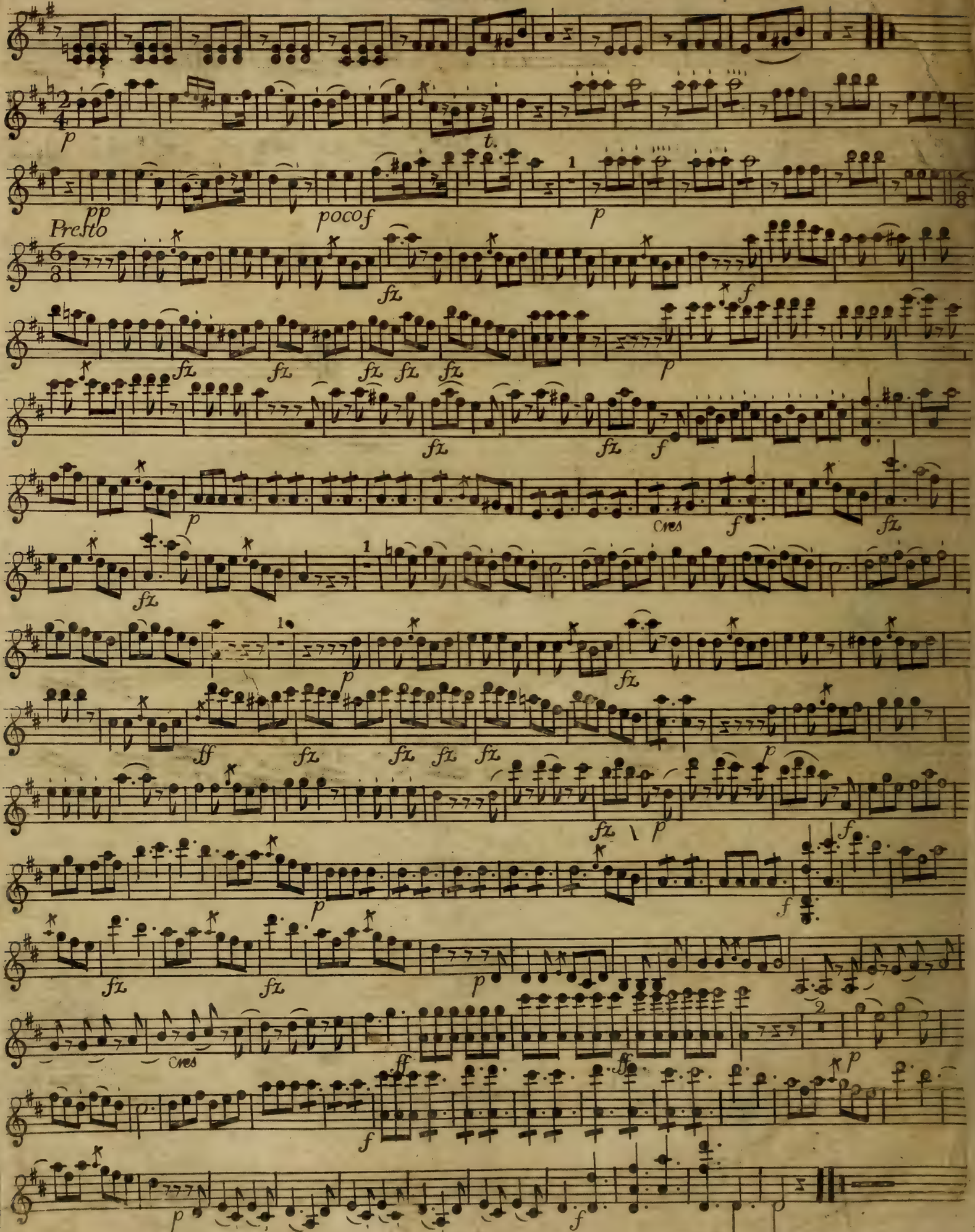
QUARTETTO. VI.

All.o




p
f
pp
perdendosi
rinf.
pp
rinf.
rinf.
f
rinf.
rinf.
ff
f
p
pp
f
p
ff
pp
cres
f
p
f
p
t.
p
f
f


Allegretto
p
t.
mf
al piacere p
Fine.
Variazio. 1ma.
p
Allegretto. Da Capo.
ma senza replica.
Variazio. 2da.
p
All.to D.C.
ma senza replica.
Variazio. 3zia.
f
pp
f
p
t.
f
All.to D:C:
ma senza replica.
Variazio. 4ta.
pp


p
t.
pp
poco f
p
Presto
fz
f
p
cres
ff
2
Pleyel. O: II.



SEI

QUARTETTI

a due Violini, Viola, e Violoncello

composti e dedicati
al celeberrimo e stimatissimo suo
suo Maestro il Signore

GIUSEPPE HAYDN

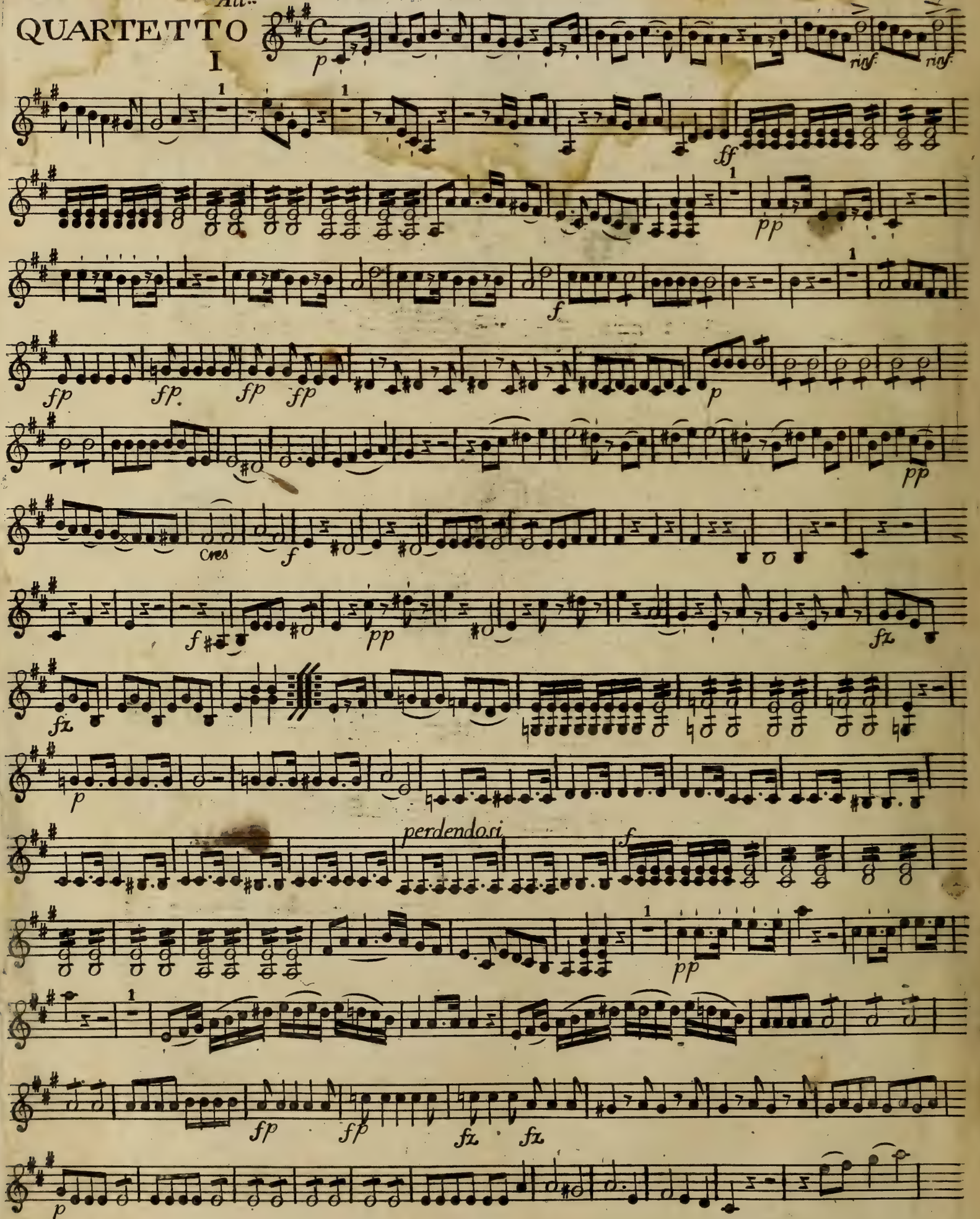
in Segno di perpetua Gratitudine
da ***IGNAZIO PLEYEL***

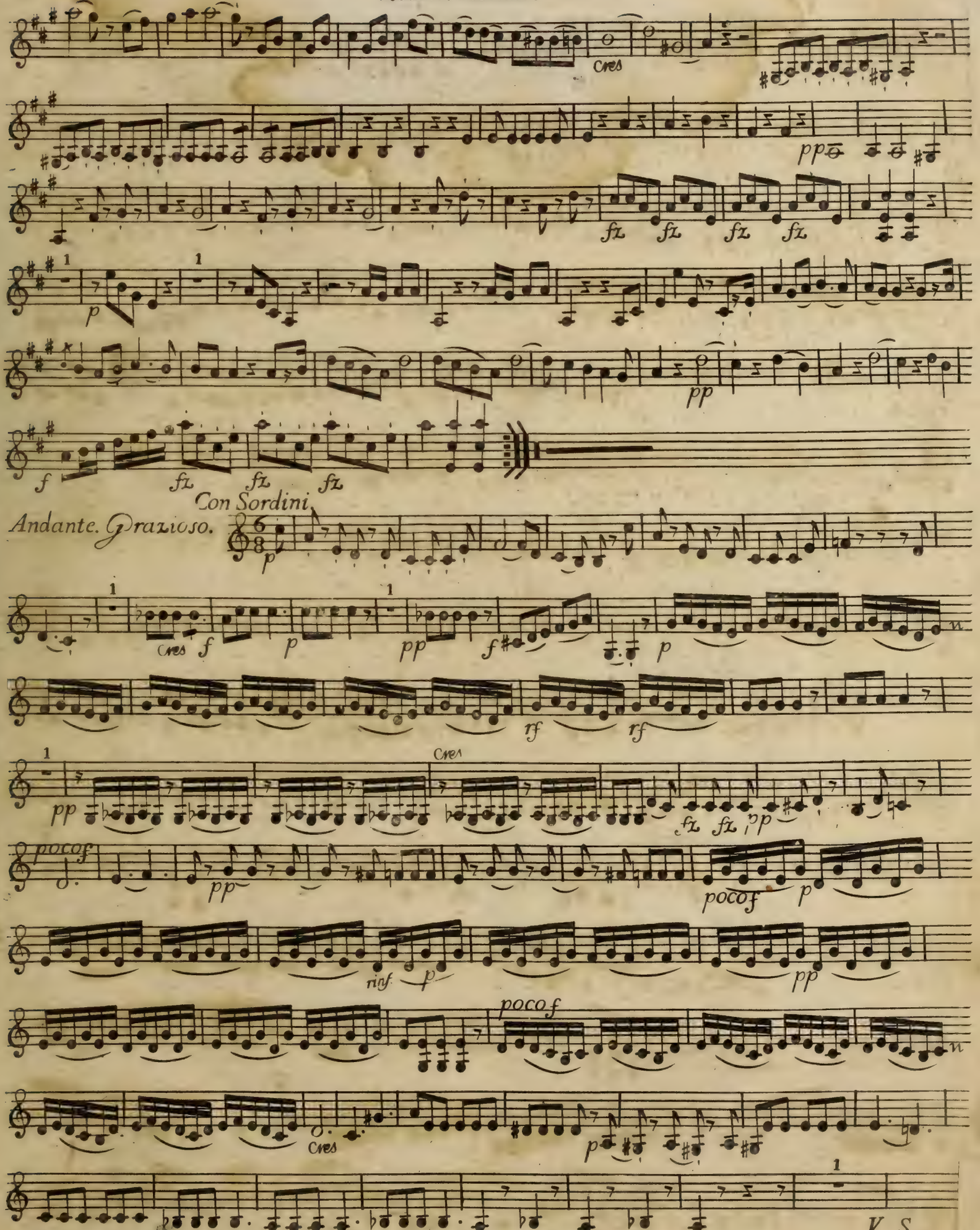
Opera II

Vienna, presso Rodolfo Graeffer Librajo
sulla Piazzetta chiamata Schulhof.

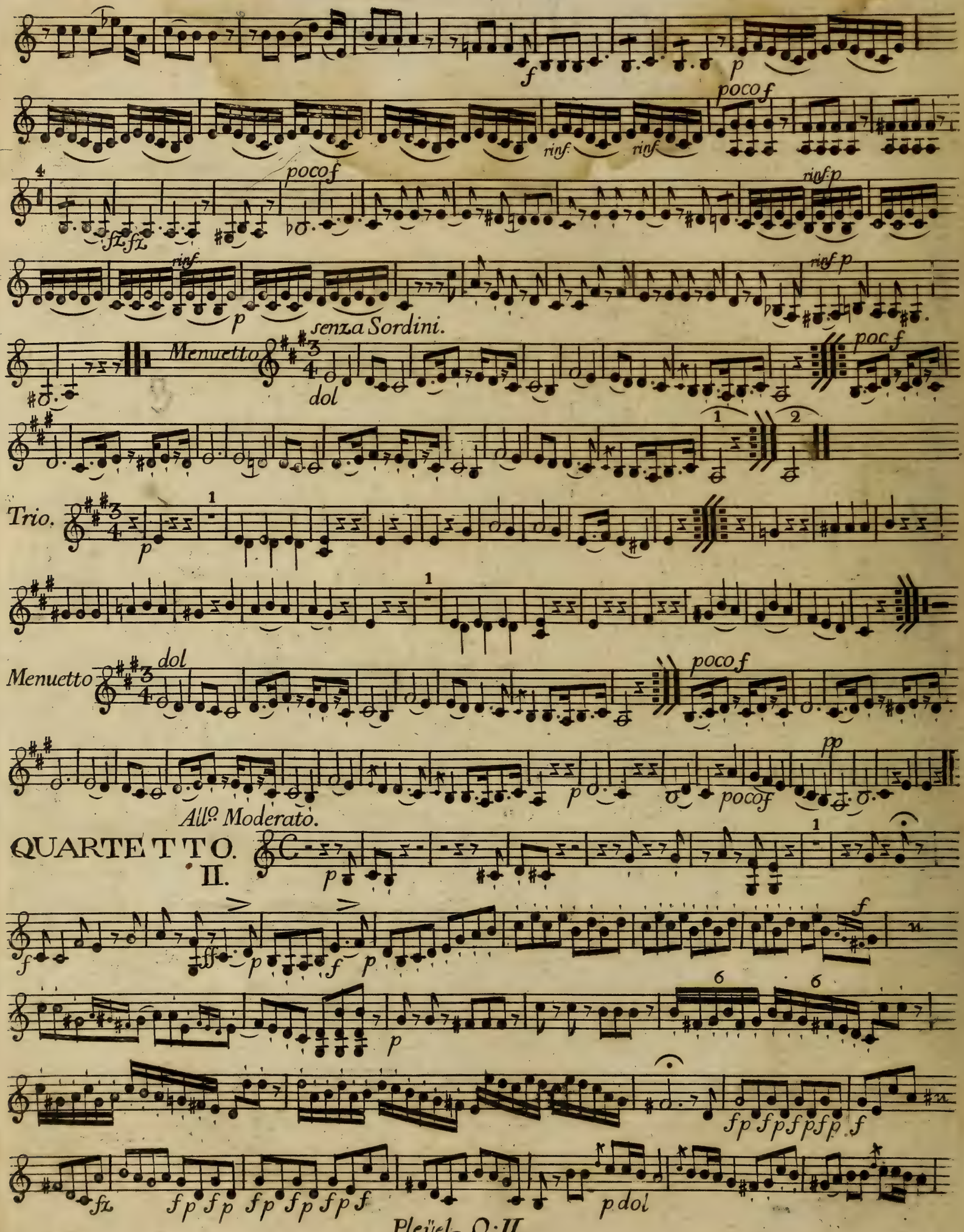
Joh. Eberspach sculp. Vienna

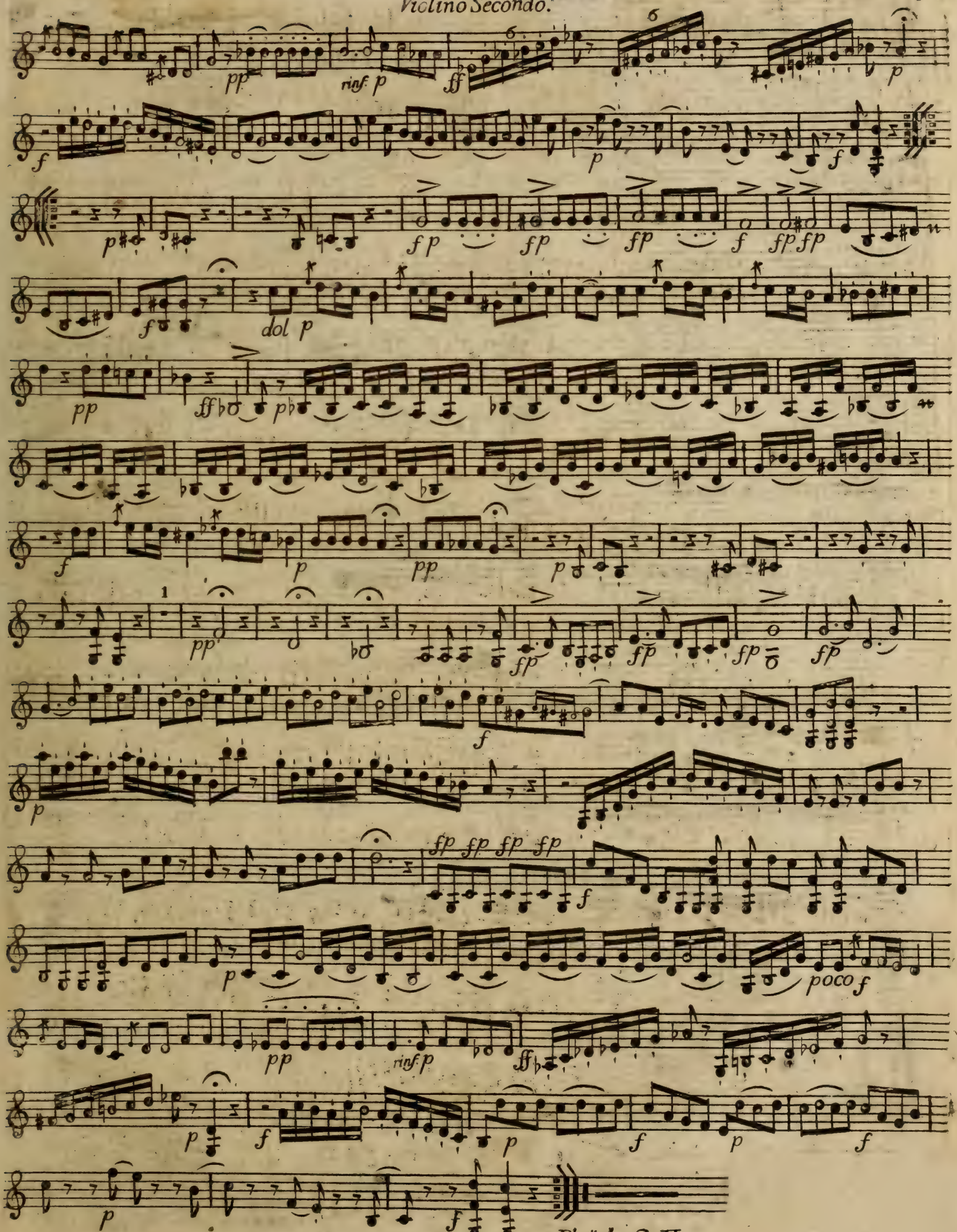
QUARTETTO I


All.o
p
rinf.
rinf.
ff
pp
f
fp
fp.
fp
fp
p
pp
cres
f
f
pp
fz
fz
p
perdendosi
f
pp
fp
fp
fz
fz
p


cres
pp
fz fz fz fz
p
pp
f
fz fz fz
Con Sordini.
Andante. Grazioso.
p
cres f p pp f p
rf rf
pp
cres
fz fz pp
poco f
pp
poco f p
rinf. p
pp
poco f
cres
p
V. S.

Violino. Secondo.

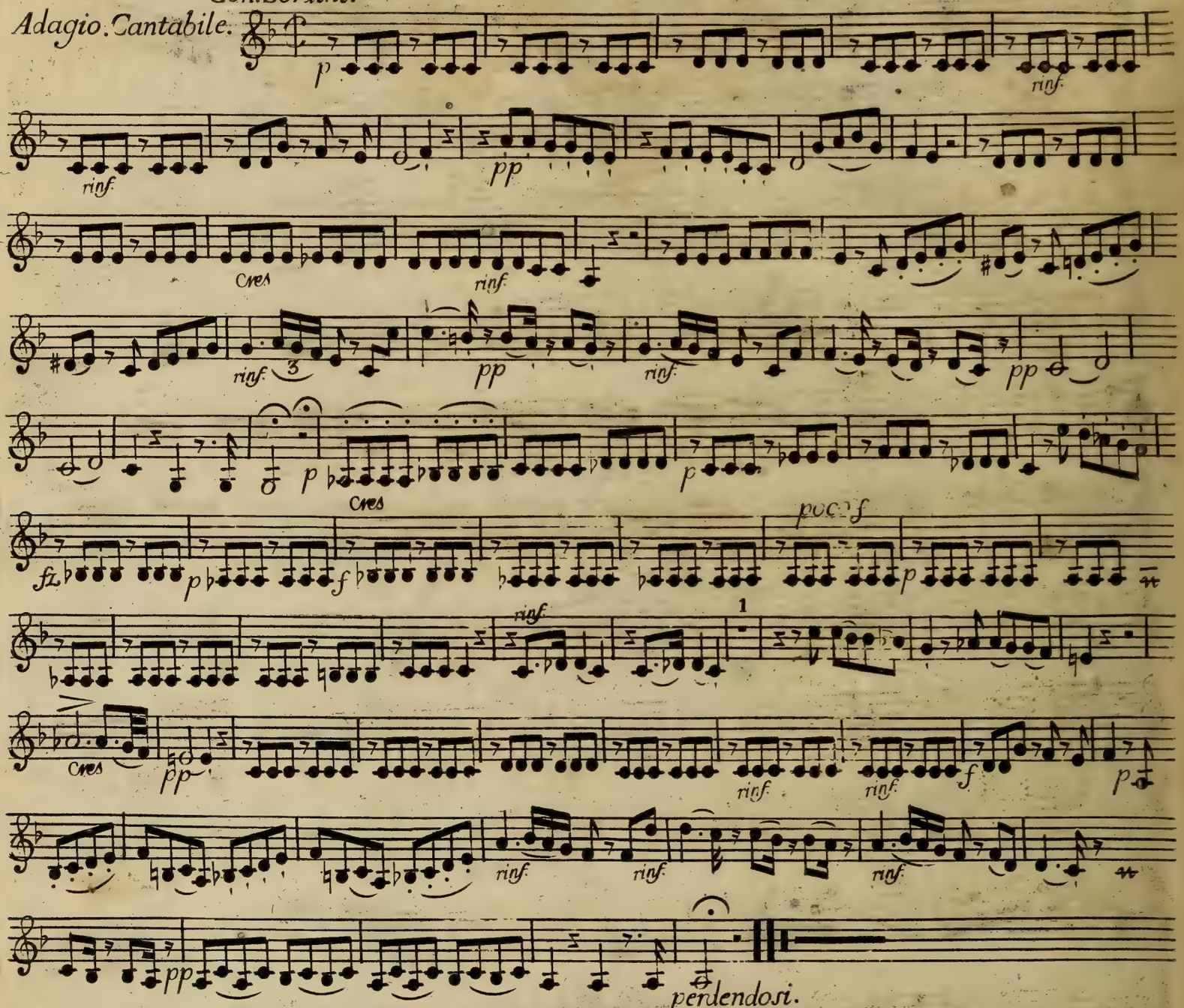



pp
rinf. p
ff
6
p
f
fp
dol p
1
poco f

Violino. Secondo.

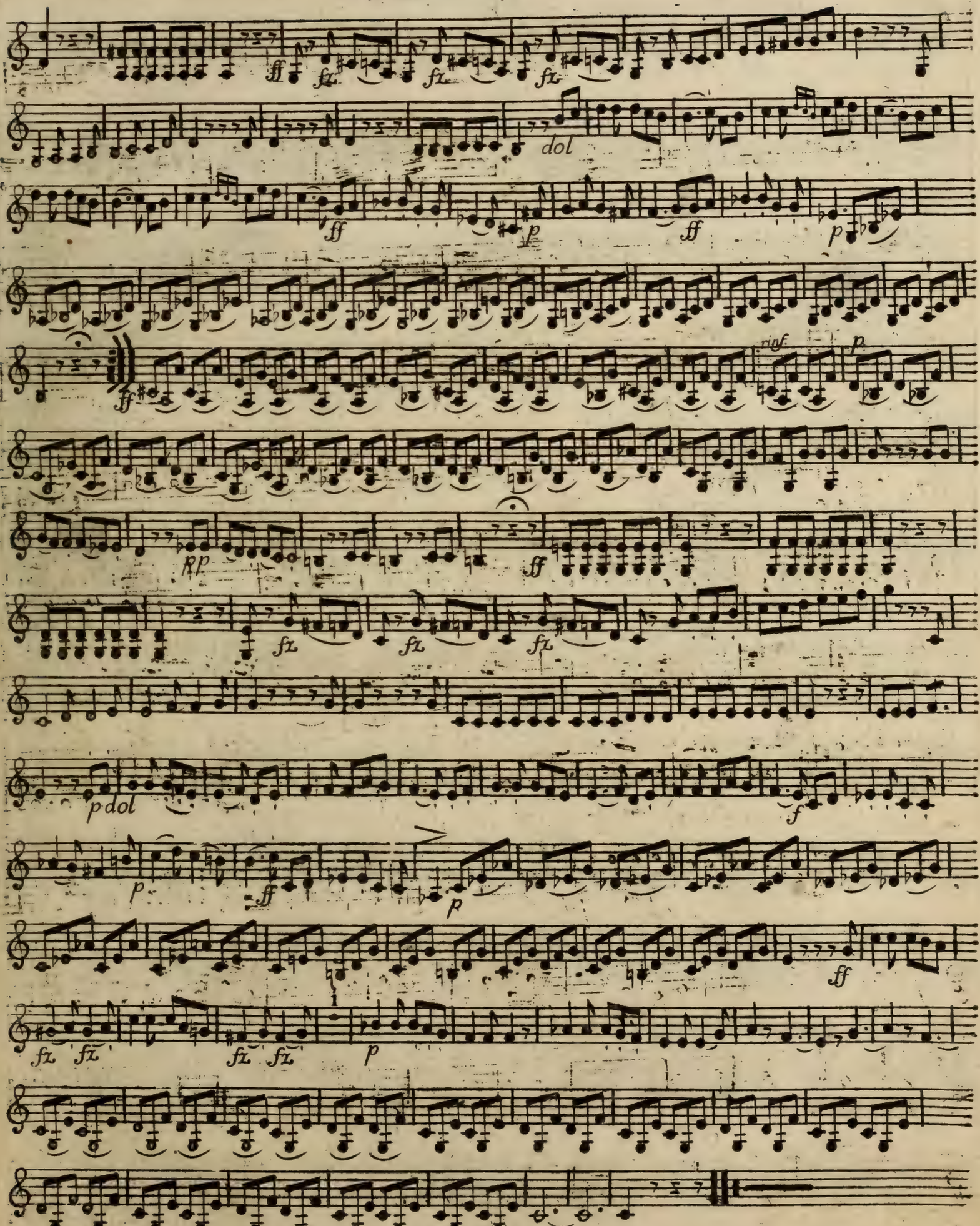
Con. Sordini.

Adagio. Cantabile.



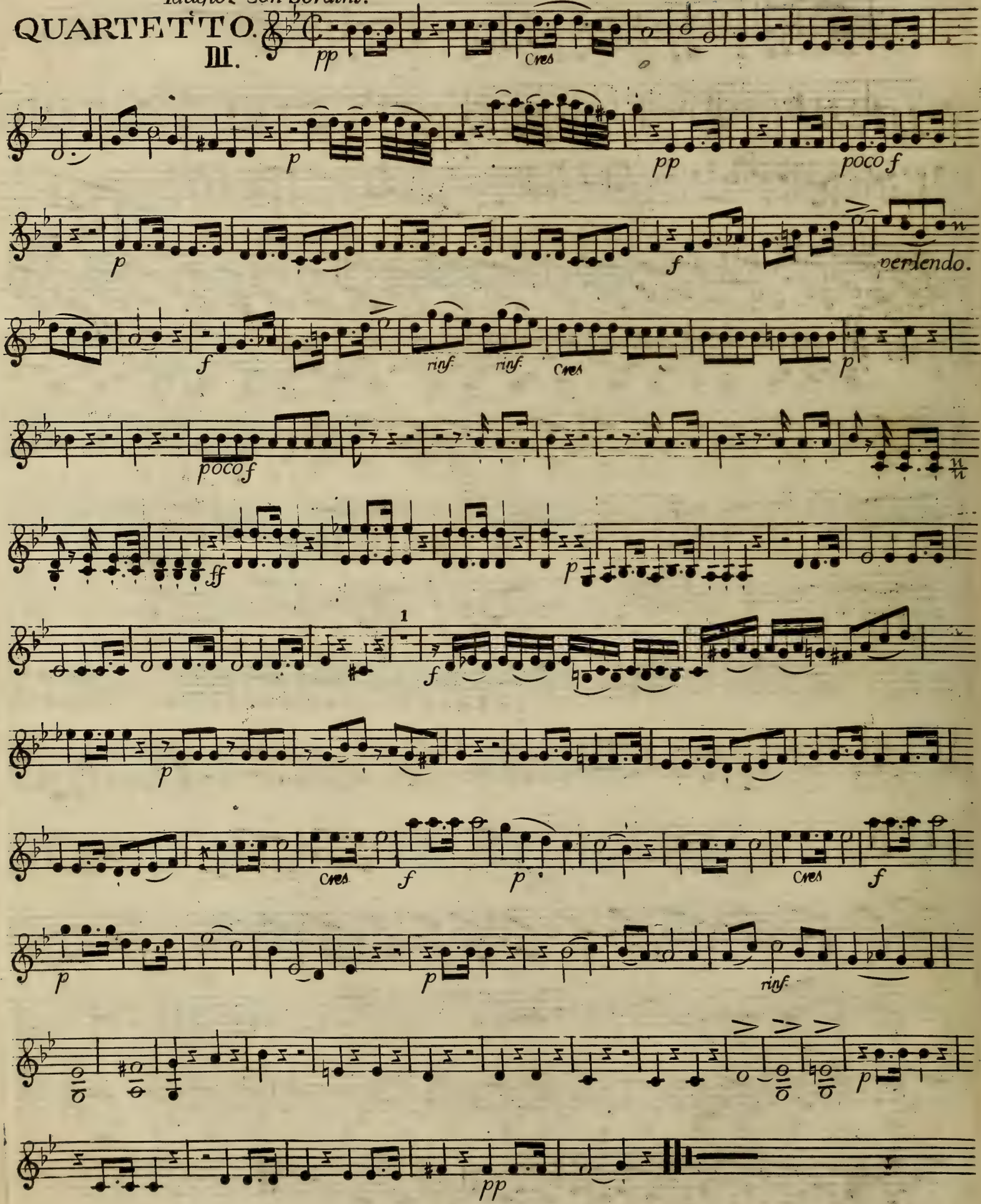
Finale Allegro




ff
fz
dol
p
rinf
pp
pdol
f
fz
1

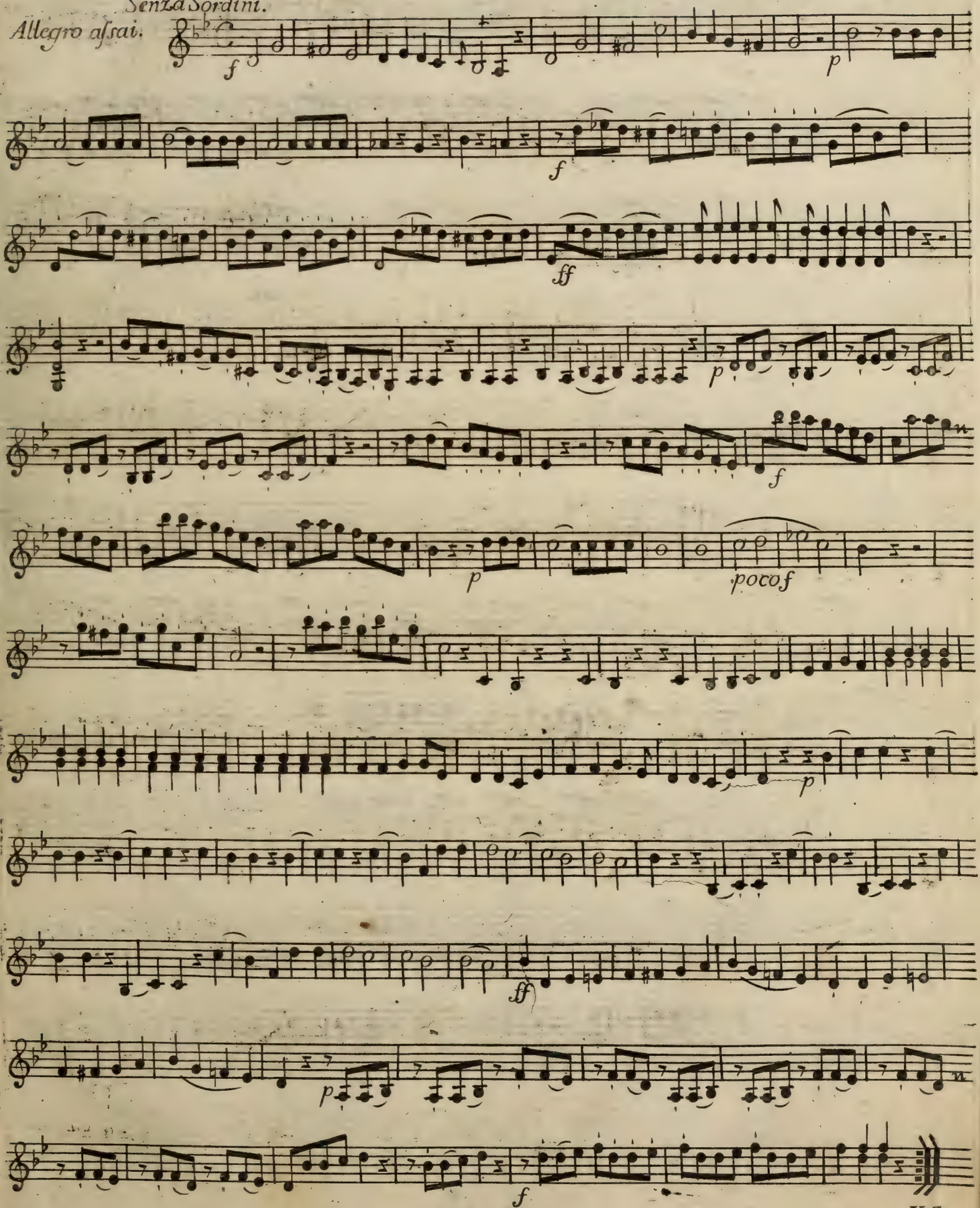
Adagio. Con Sordini.

QUARTETTO. III.



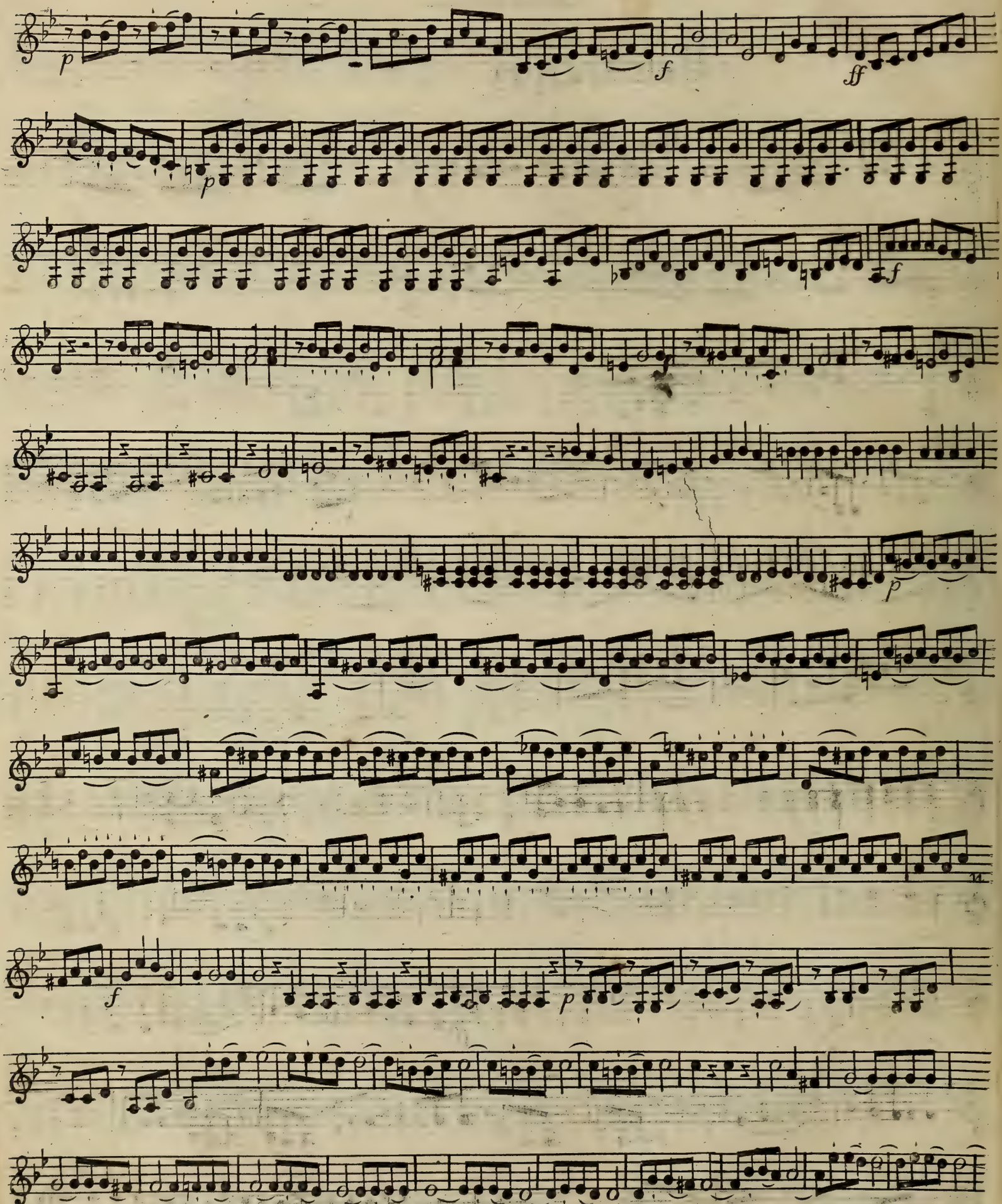
Senza Sordini.

Allegro assai.

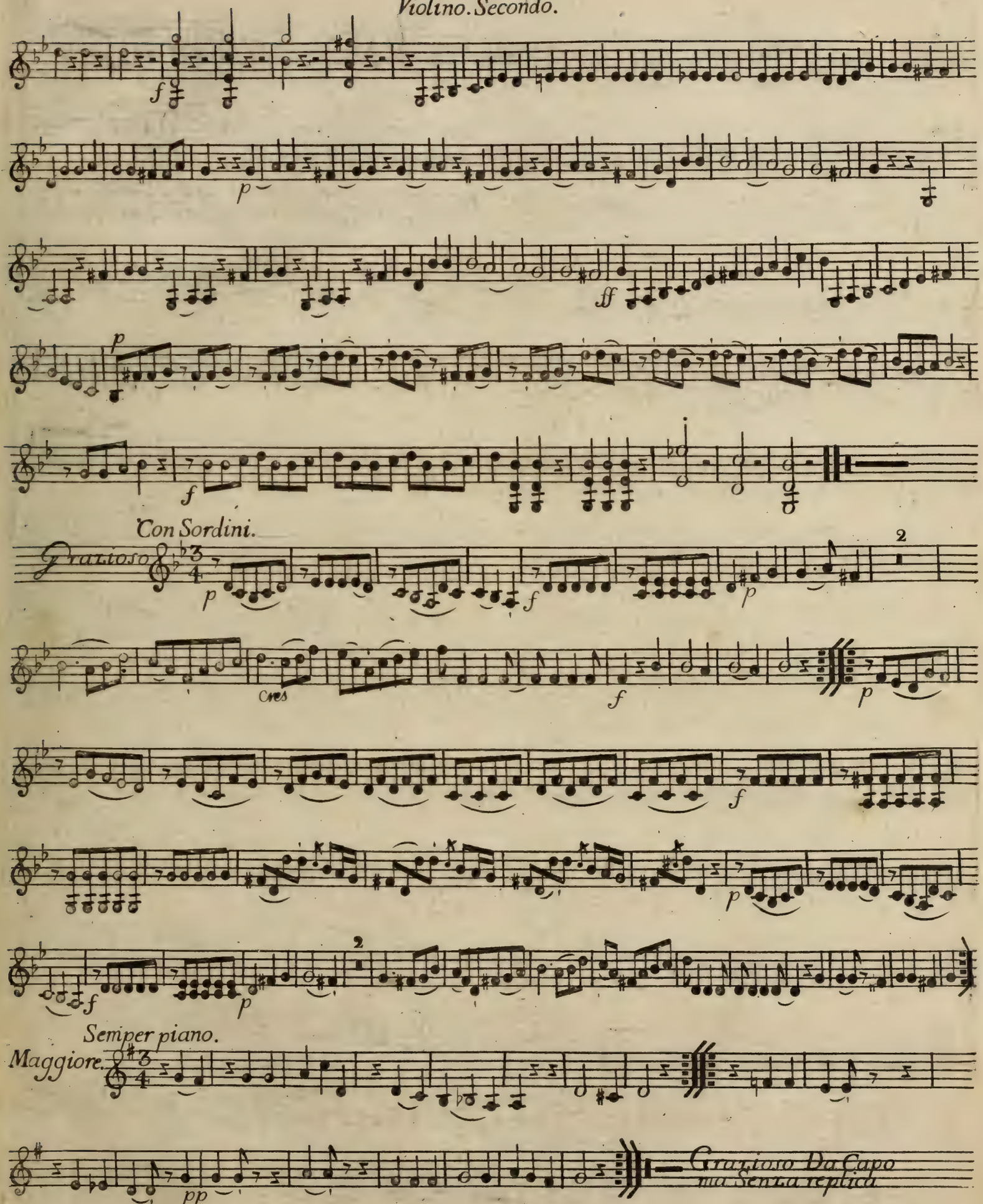


V.S.

Violino. Secondo.

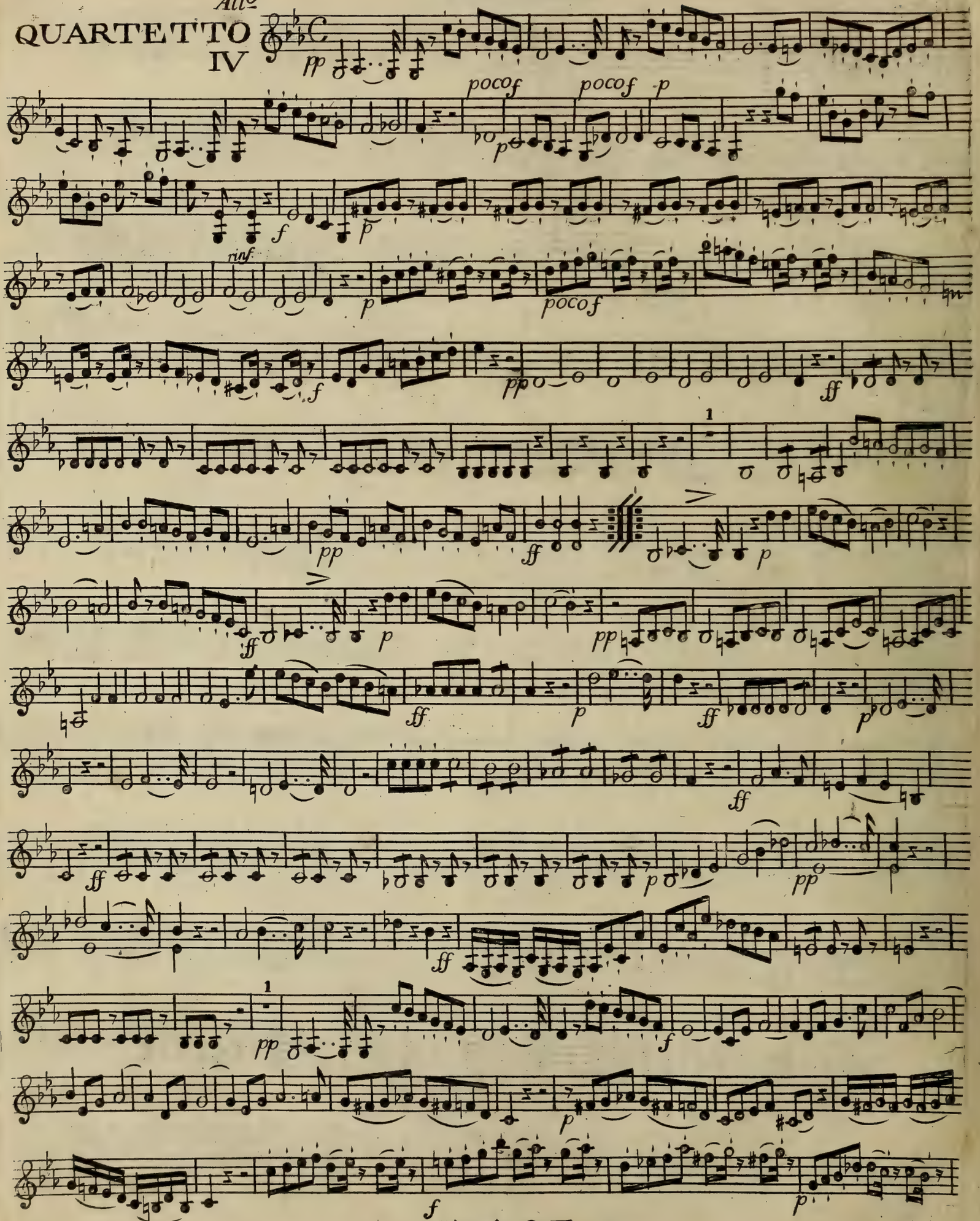


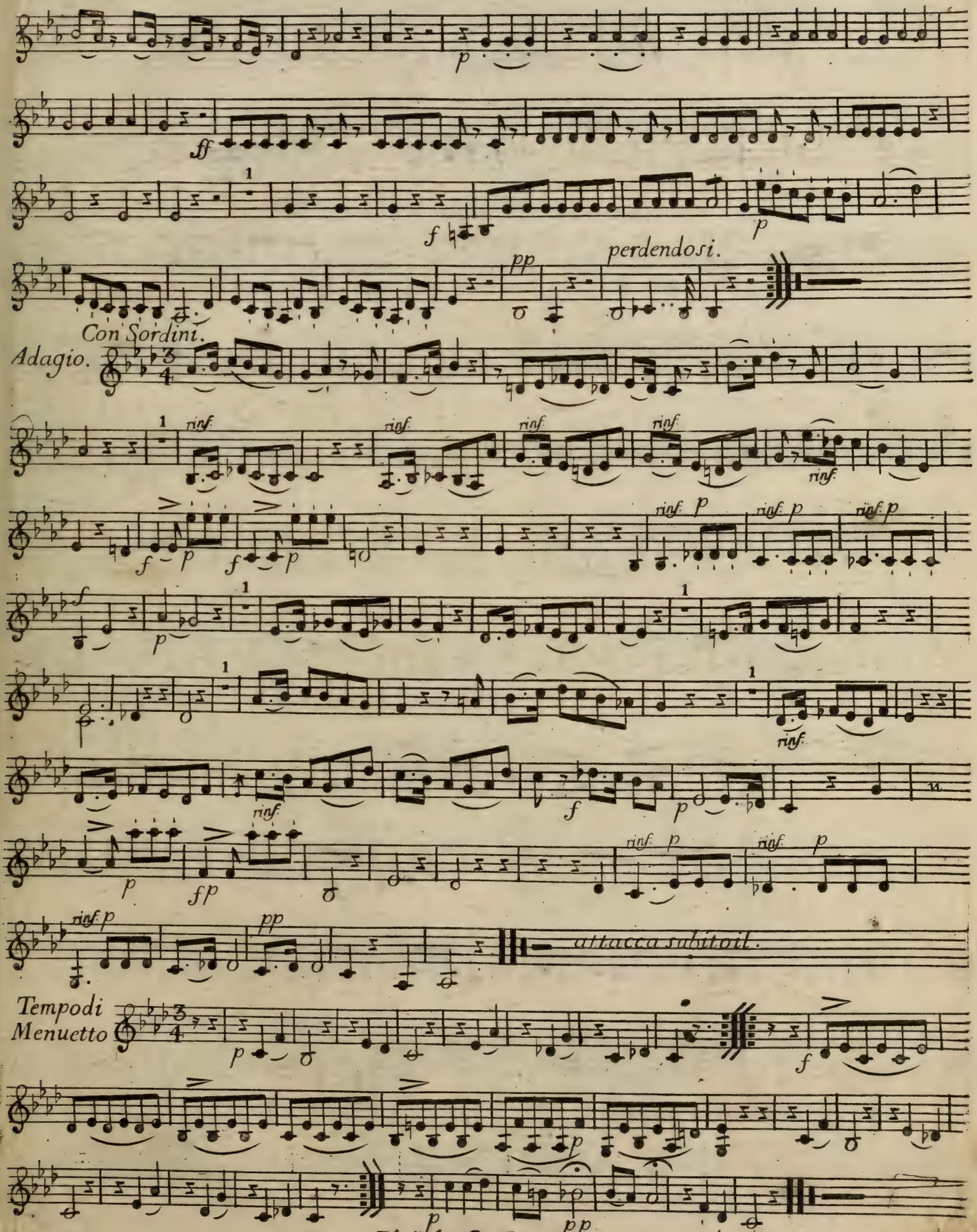
Violino. Secondo.



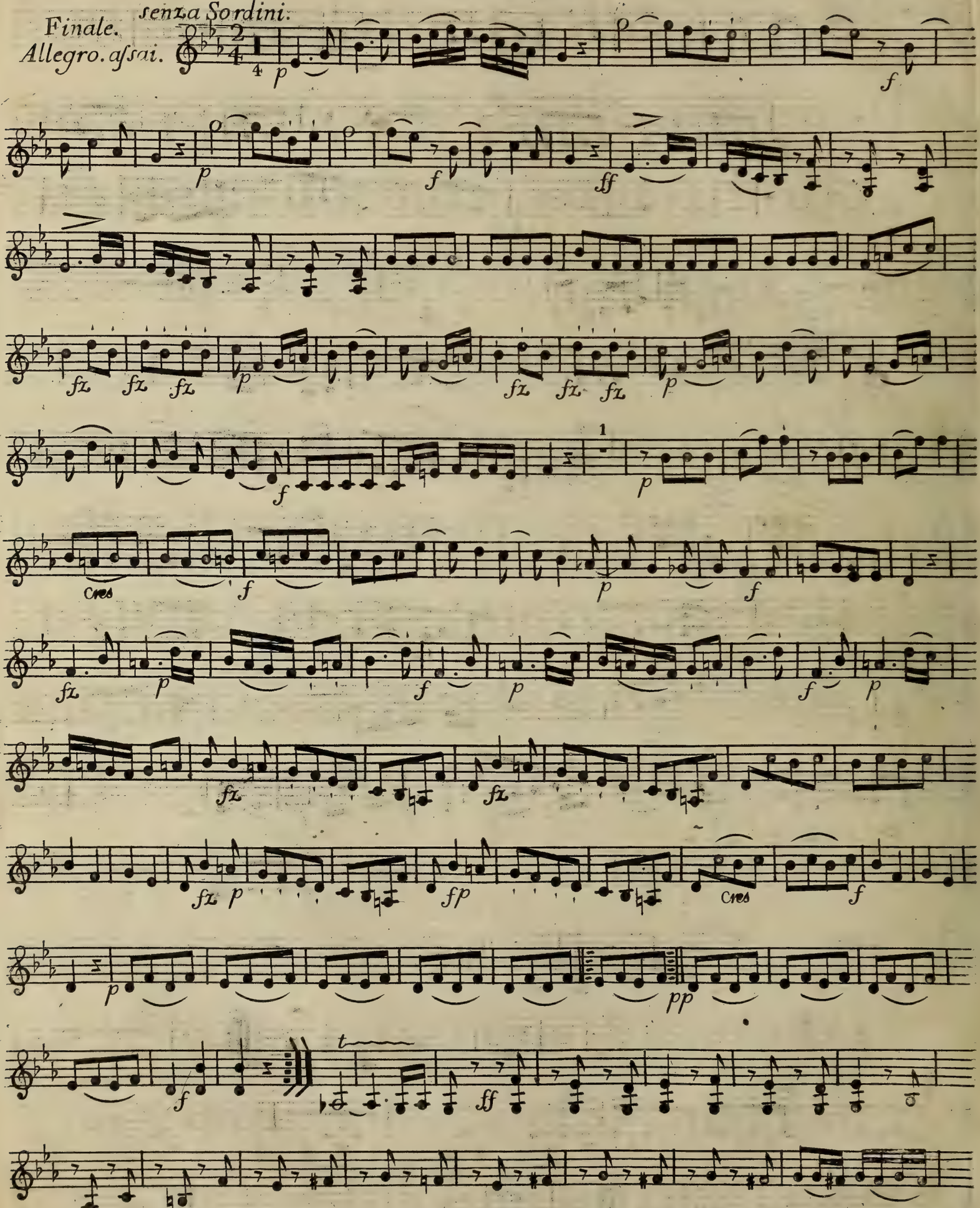
Allo

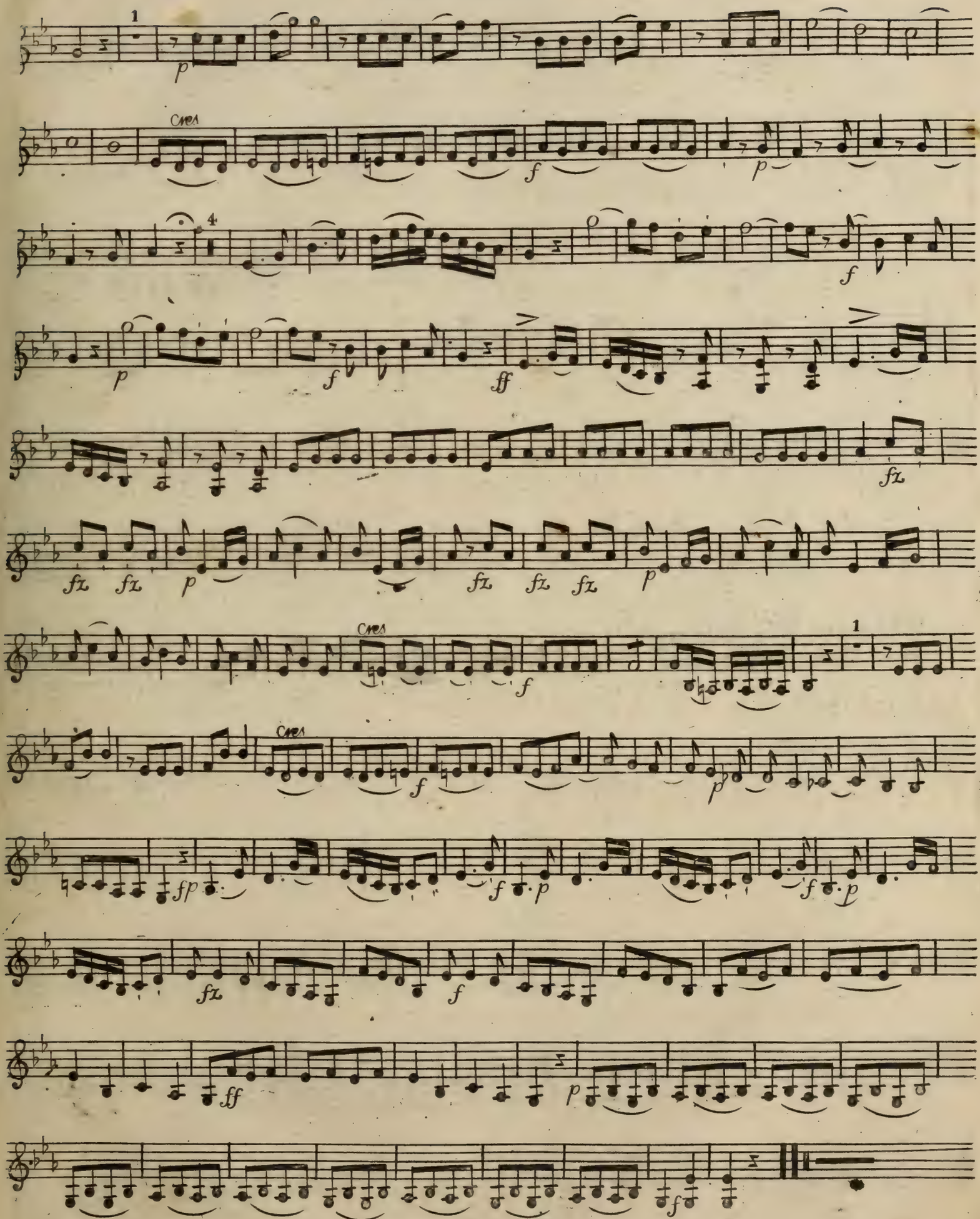
QUARTETTO IV




p
ff
f
p
pp
perdendosi.
Con Sordini.
Adagio.
rinf.
f
p
Tempodi
Menuetto
attacca subitoil.

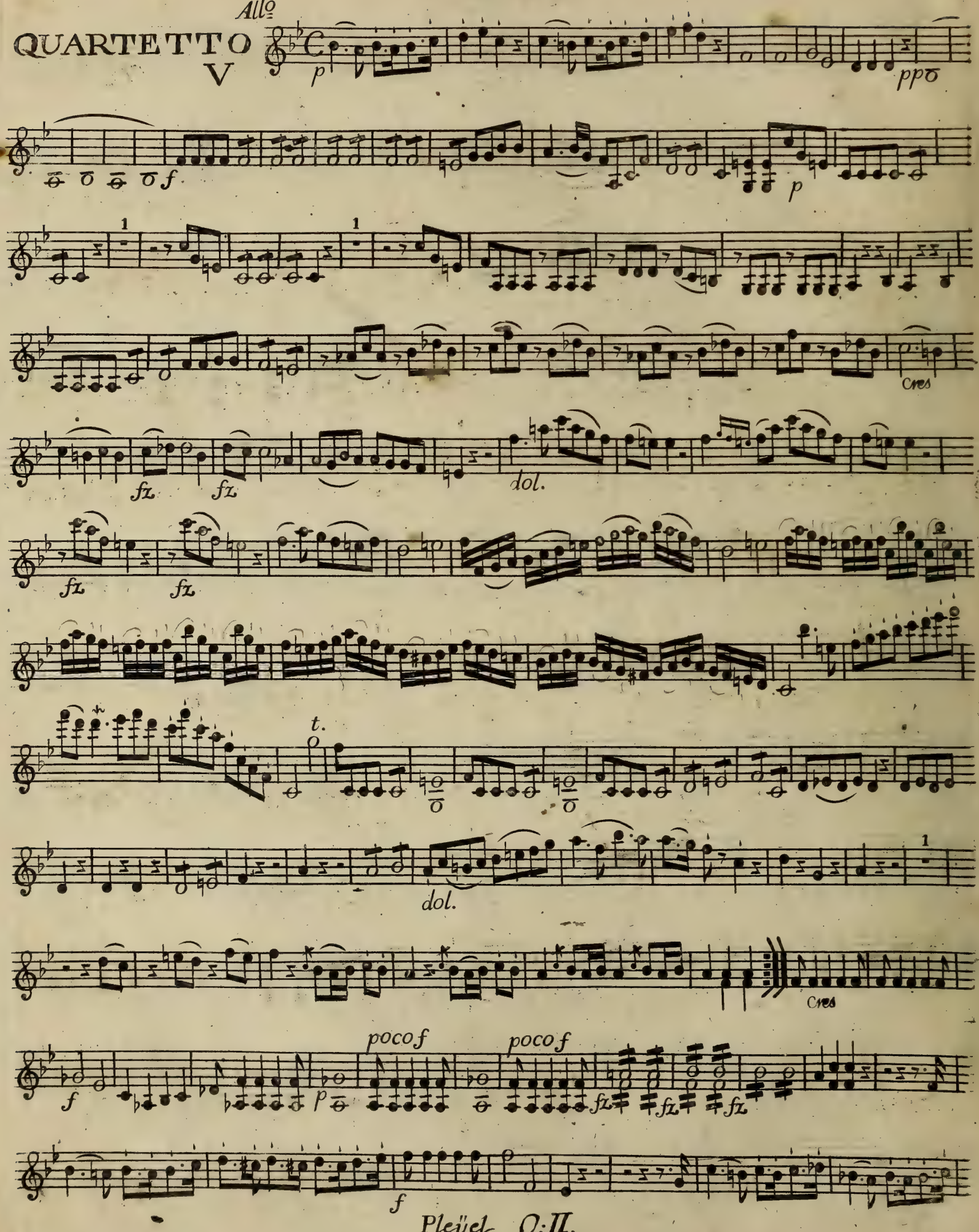
Finale. senza Sordini.
Allegro. assai.

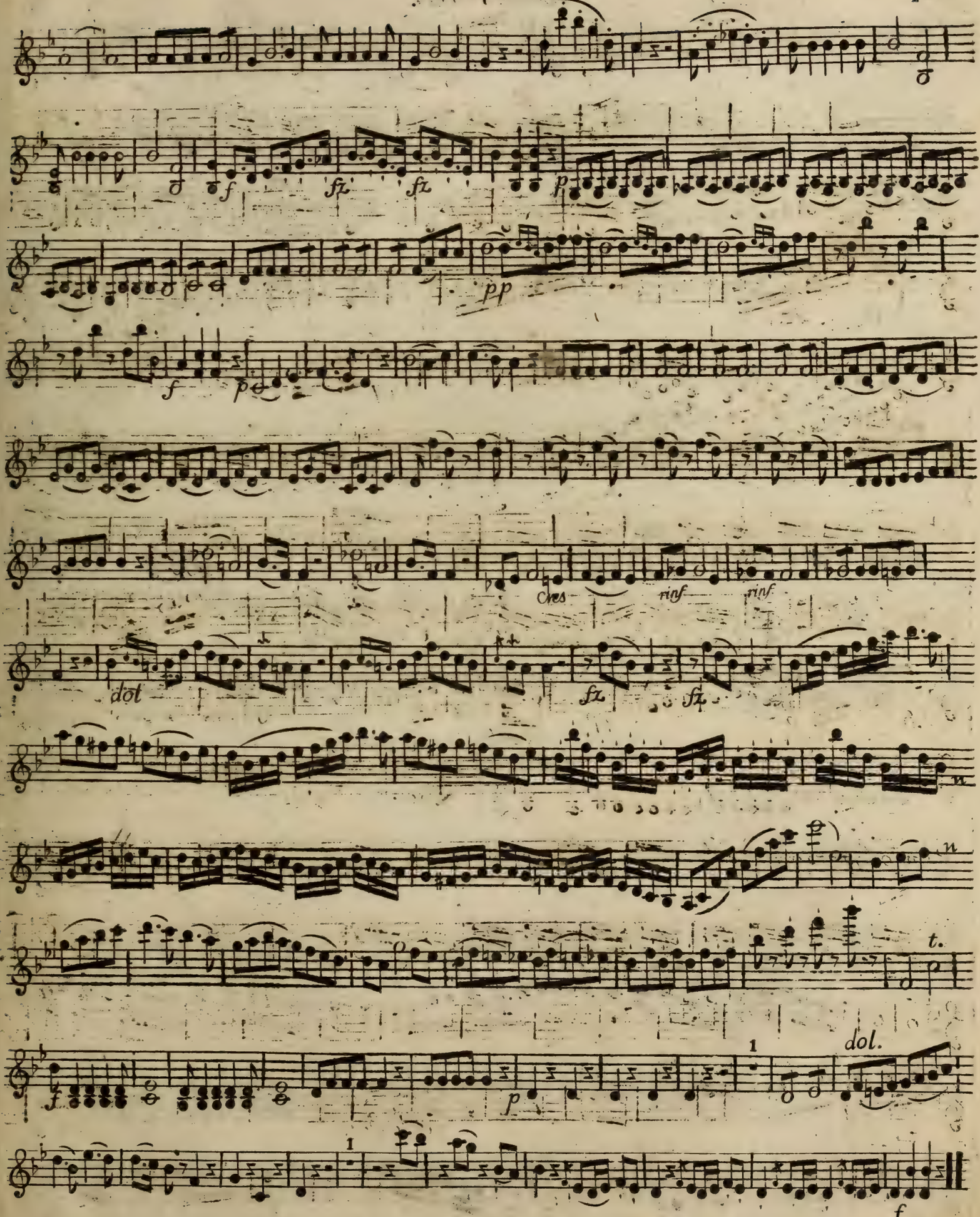



1
p
Cres
f
p
4
f
p
f
ff
fz
fz fz p
fz fz fz
p
Cres
f
1
Cres
f
p
fp
f p
f p
fz
f
ff
p
f

QUARTETTO V

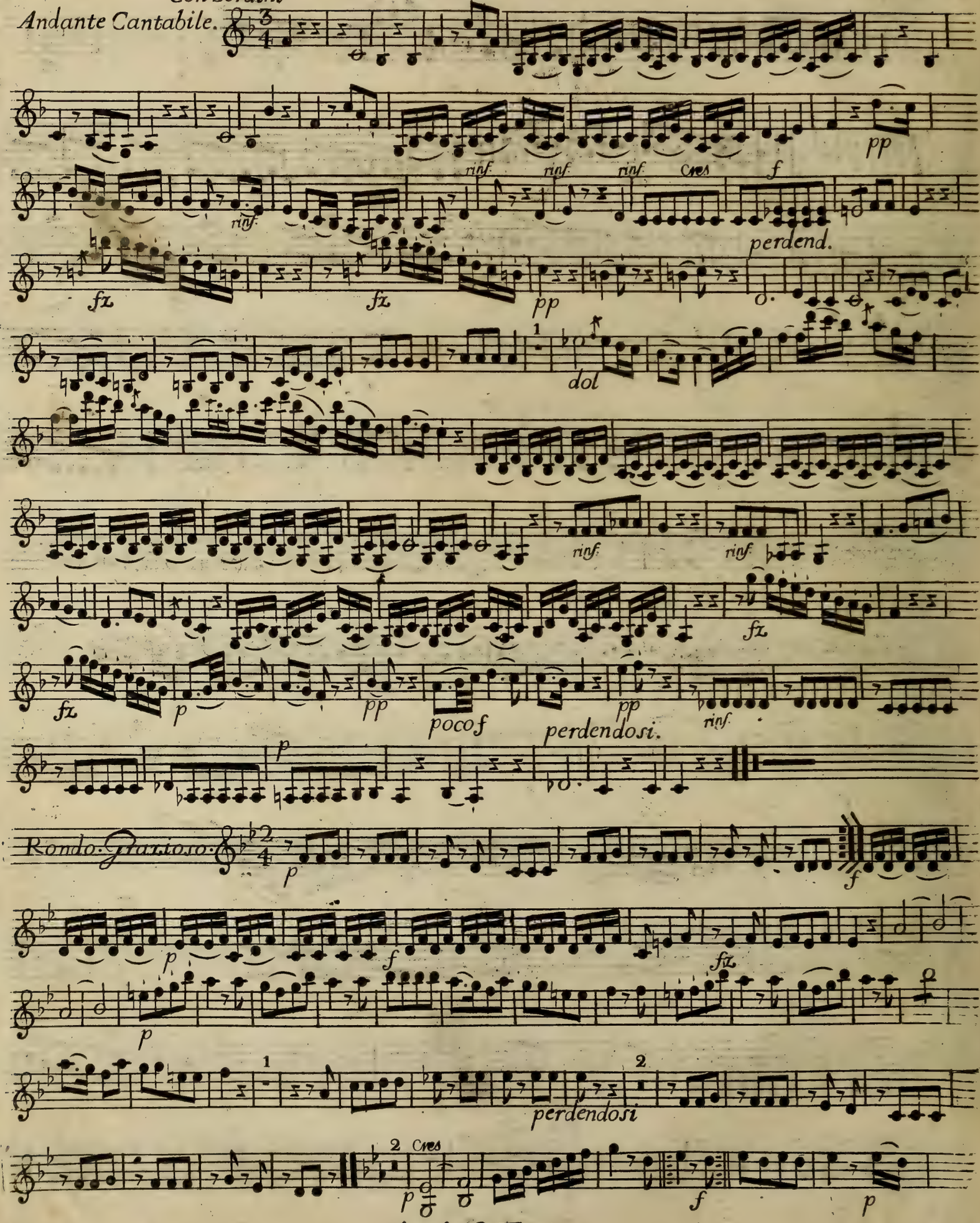
Allo

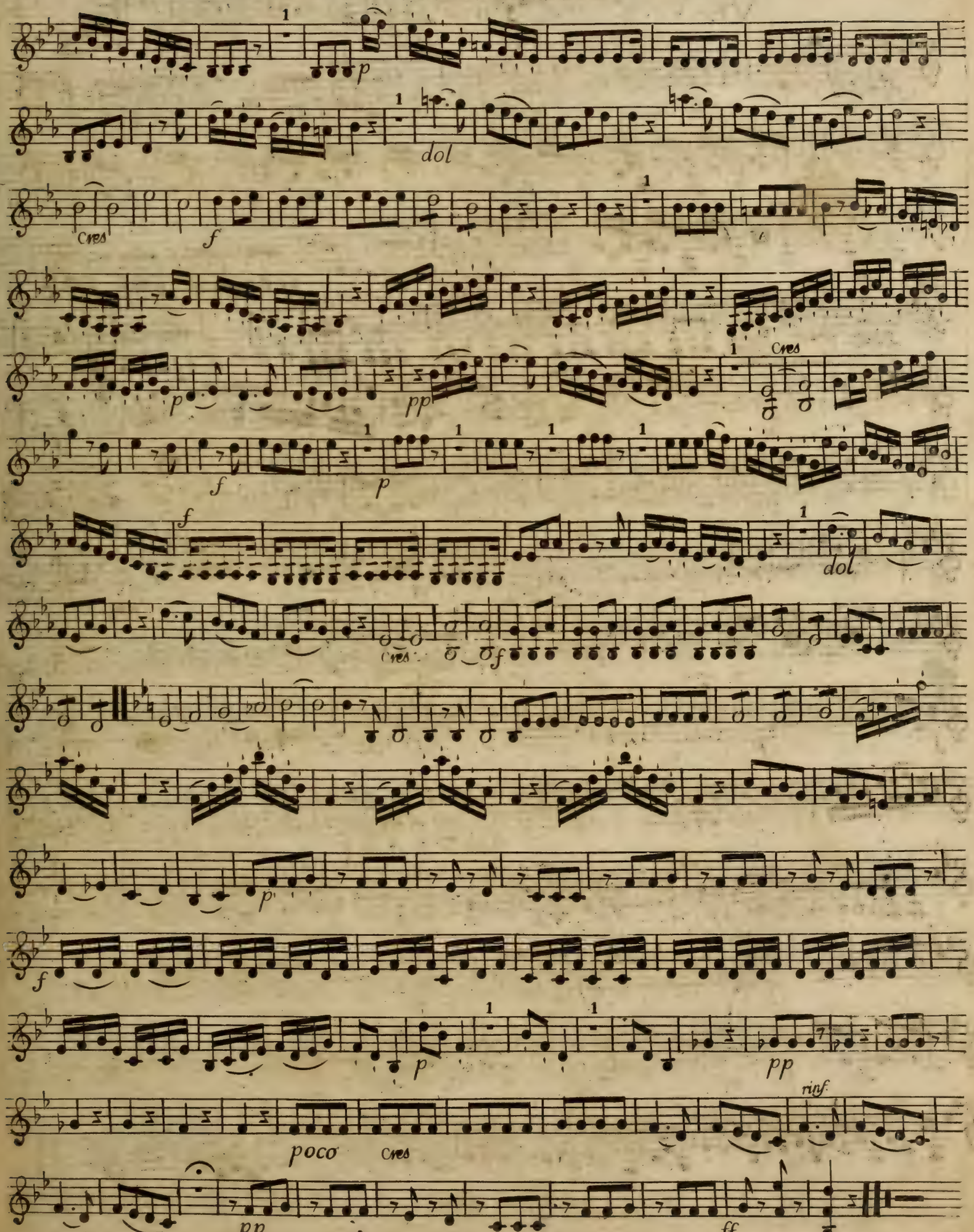



f
fz
fz
p
pp
f
p
Ches
rinf
rinf
dol
fz
fz
n
n
t.
1
dol.
p
1
f

Con Sordini

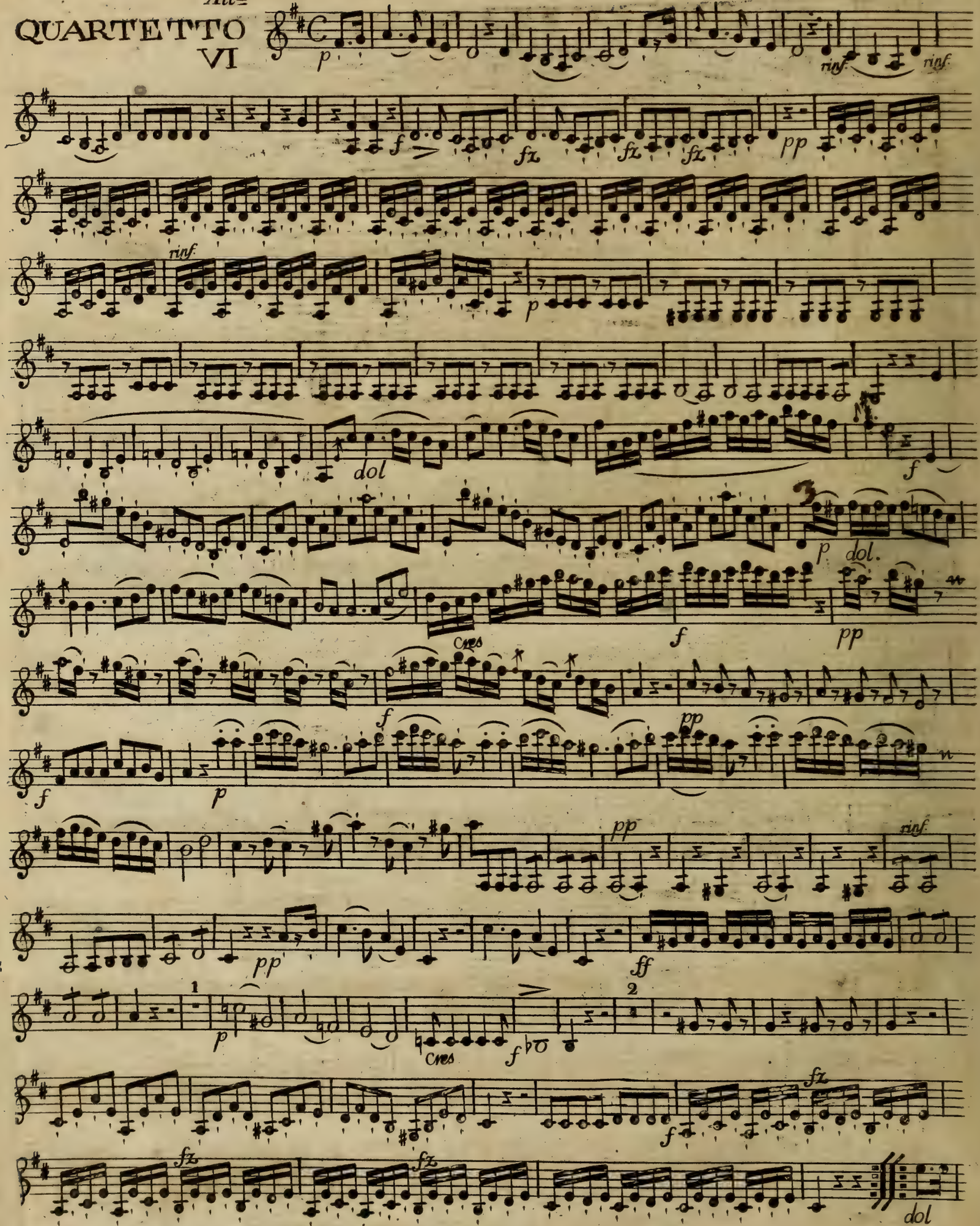
Andante Cantabile.

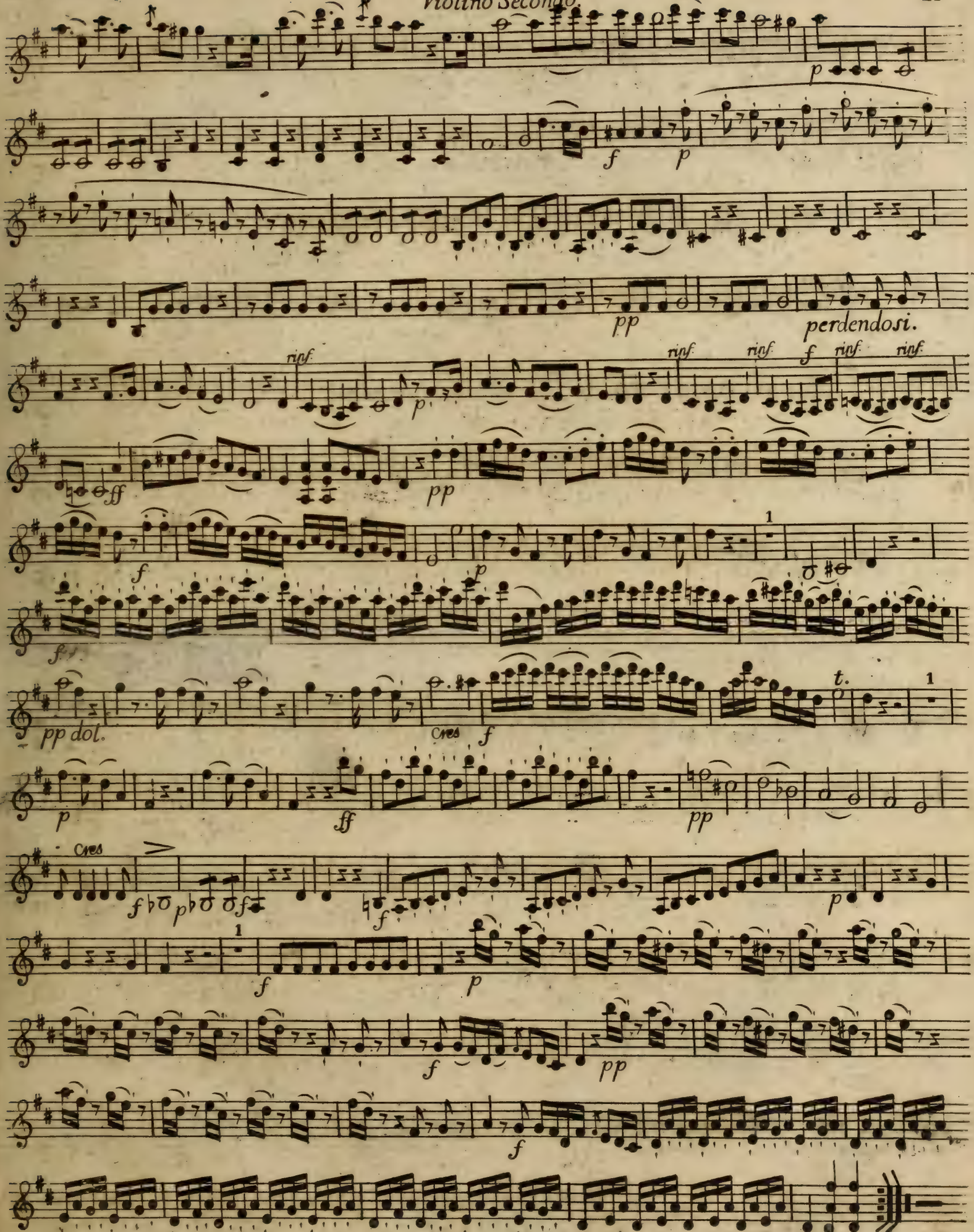


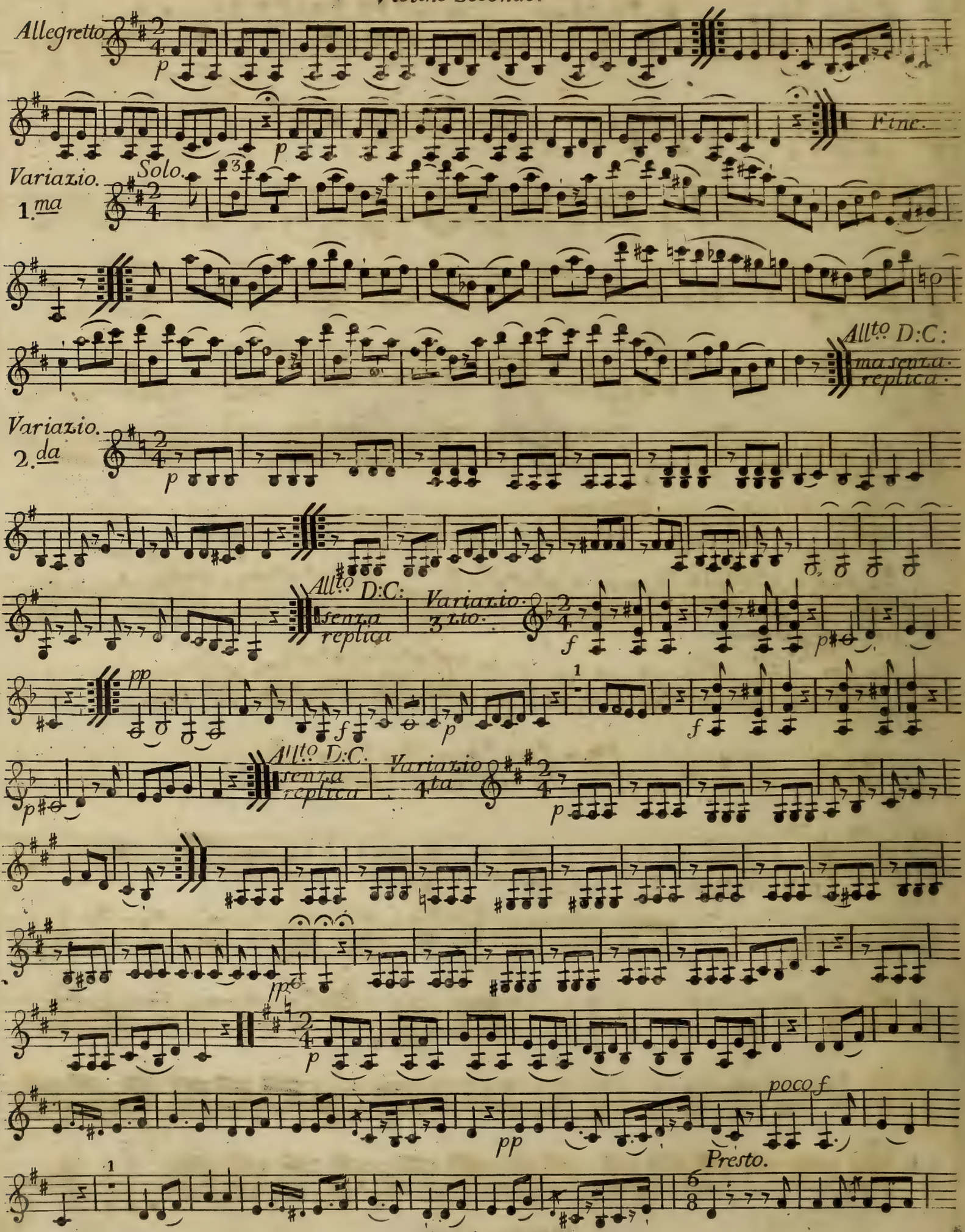

p
dol
Cres
f
pp
dol
poco
Cres
rinf.
pp
ff

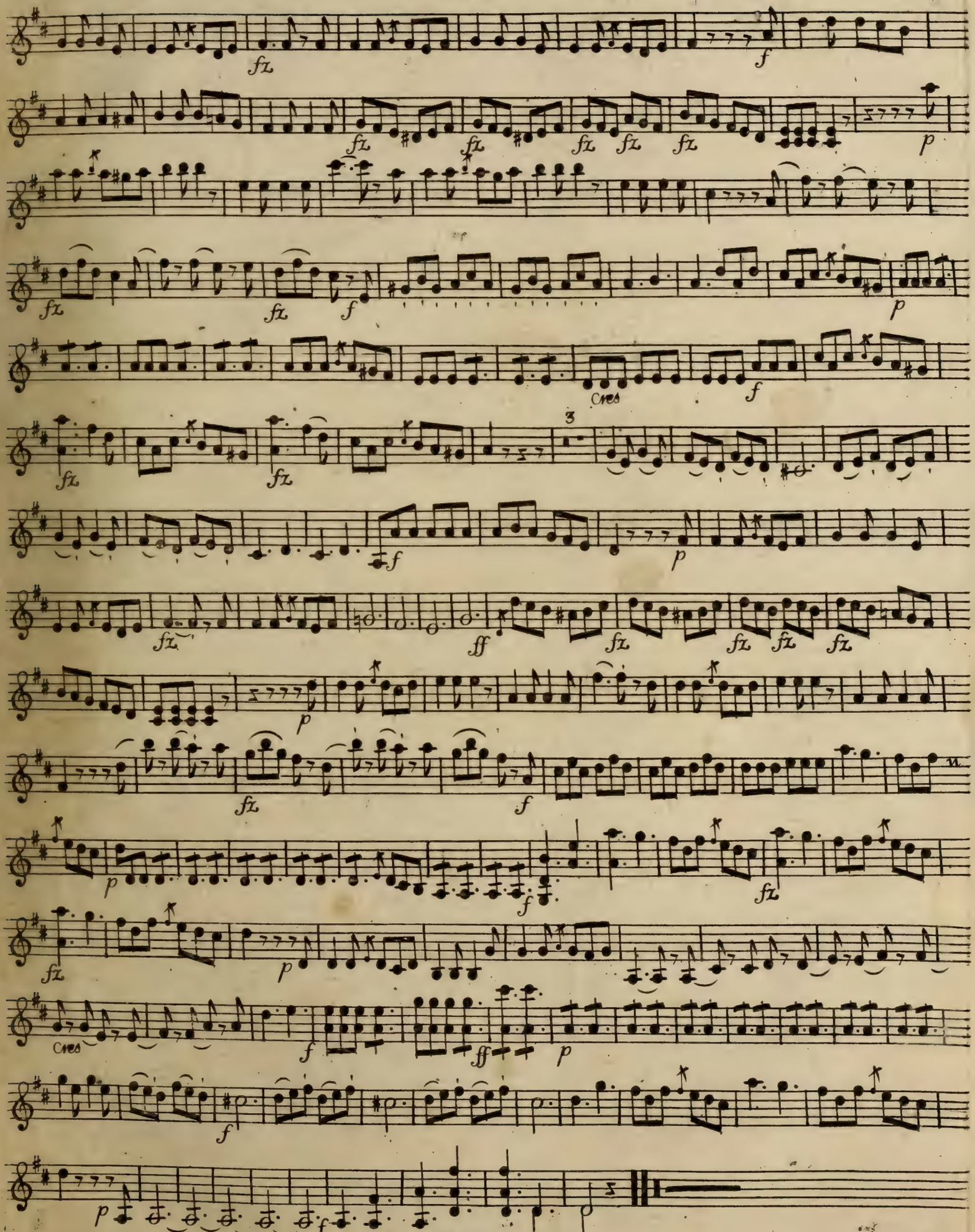
QUARTETTO VI

Allo




p
f p
pp
perdendosi.
rinf. rinf. rinf. f rinf. rinf.
ff pp
f p
1
f p
pp dol.
cres f
t. 1
p ff pp
cres
f p
f
1
f p
f pp
f


Allegretto
p
Fine.
Variazio. 1.ma
Solo.
All.to D:C:
ma senza replica.
Variazio. 2.da
All.to D:C:
senza replica
Variazio. 3.zio.
Variazio. 4.ta
poco f
Presto.


fz
f
p
Cres
ff
3



SEI

QUARTETTI

a due Violini, Viola, e Violoncello

— compositi e dedicati

al celeberrimo e stimatissimo fu

suo Maestro il Signore

GIUSEPPE HAYDN

in Segno di perpetua Gratitudine

da IGNAZIO PLEYEL

Opera II

Vienna, presso Rodolfo Graeffer Librajo

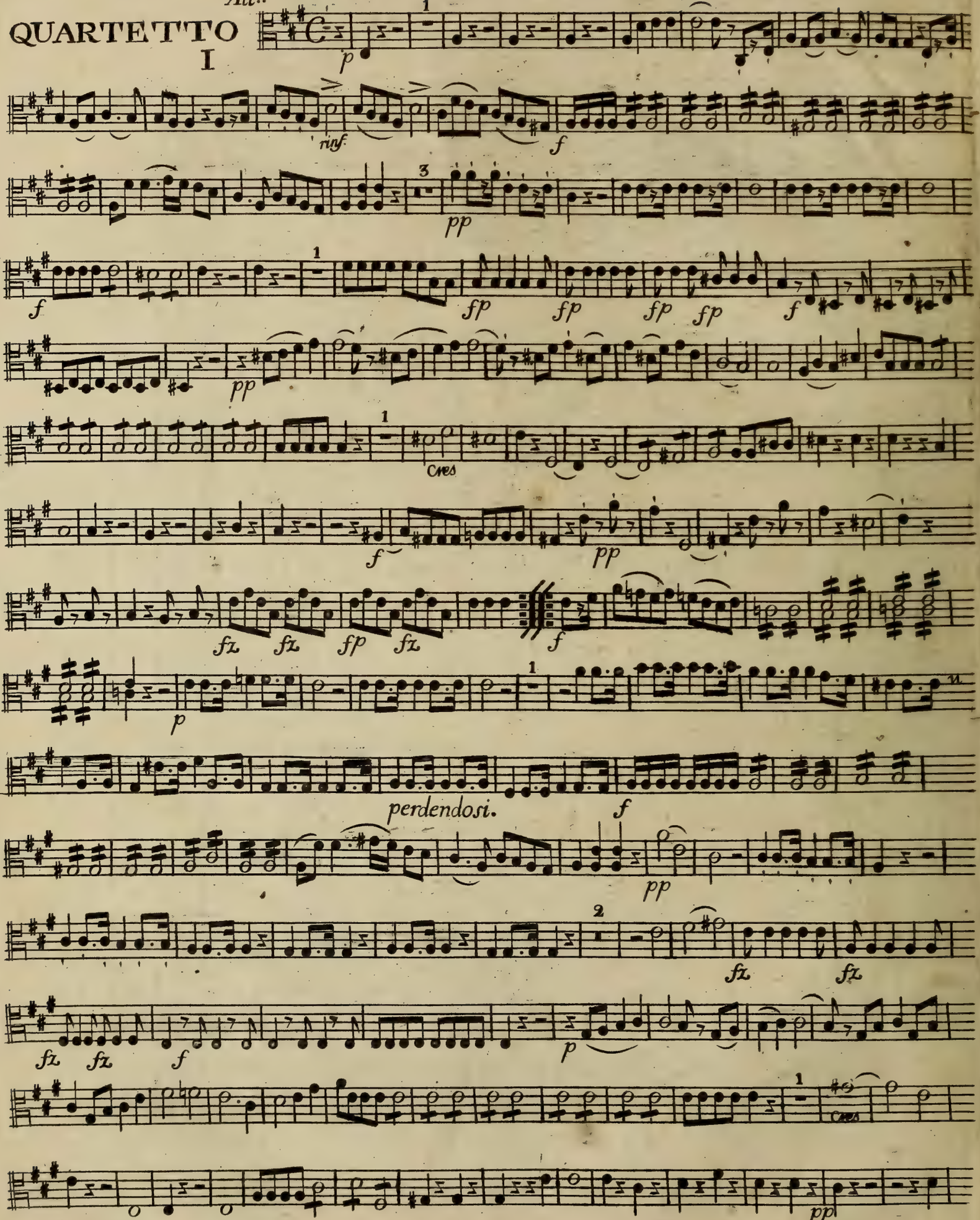
sulla Piazzetta chiamata Schulhof.

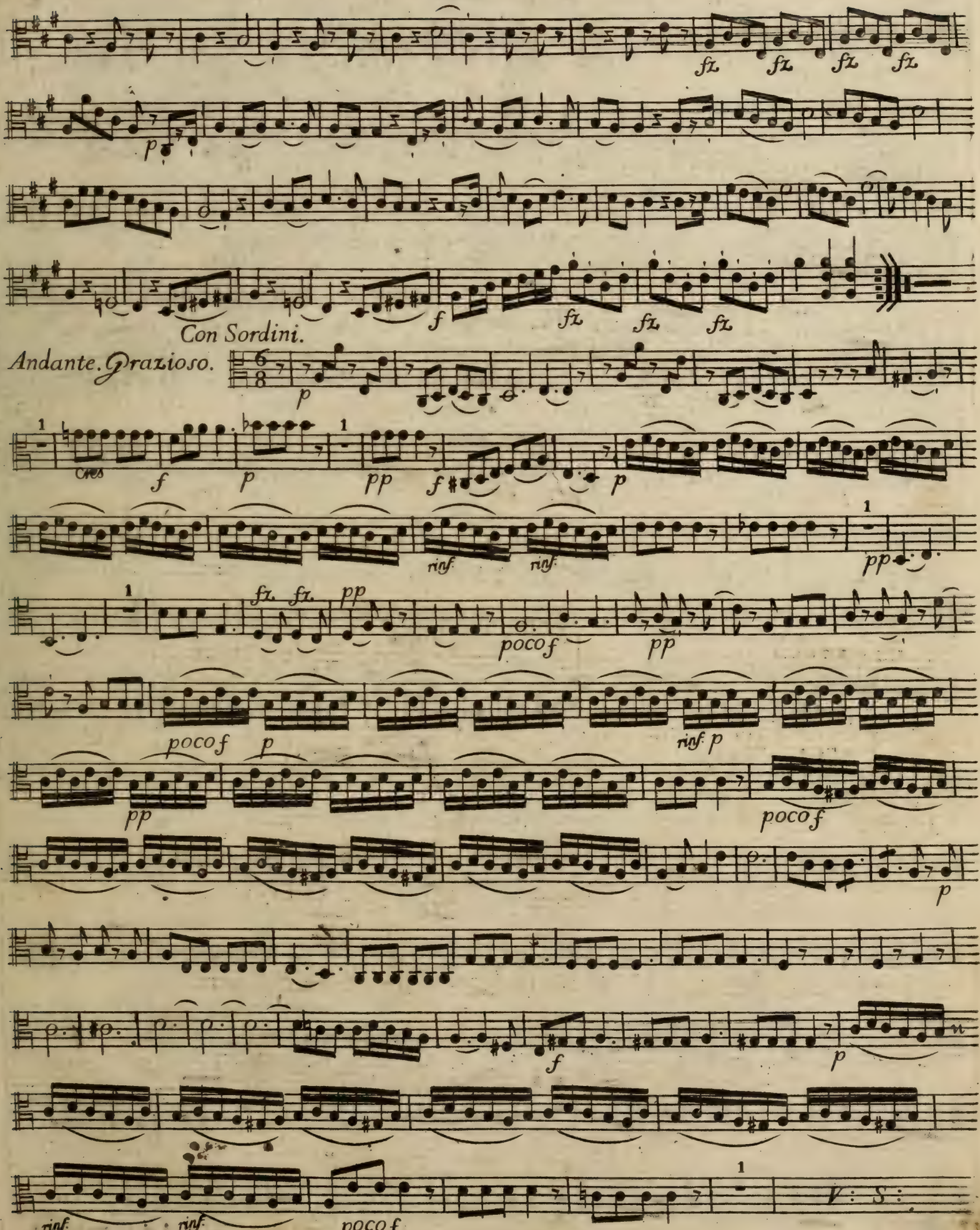
J.A. Eberspach sculp. Vienn.

Viola.

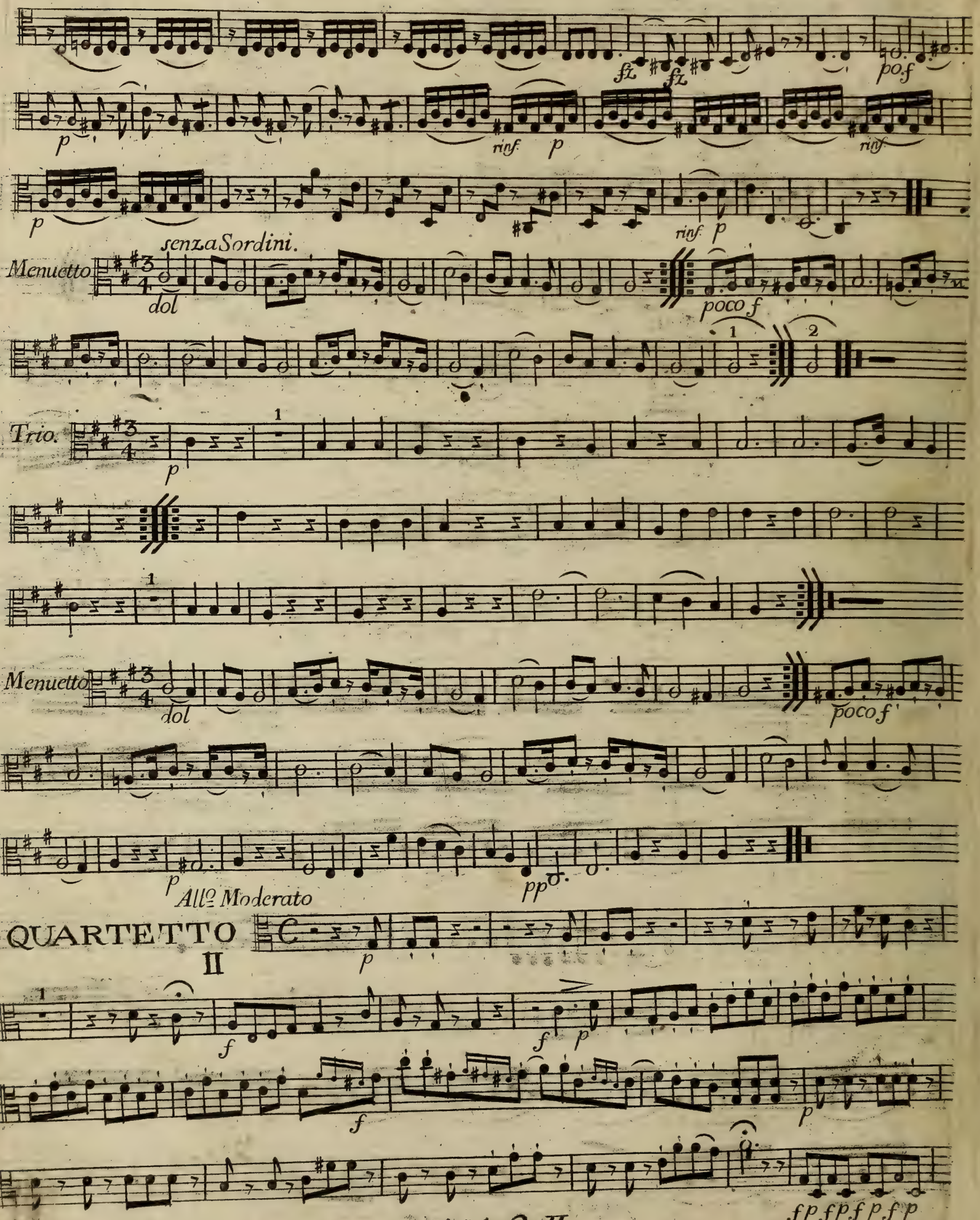
All.o

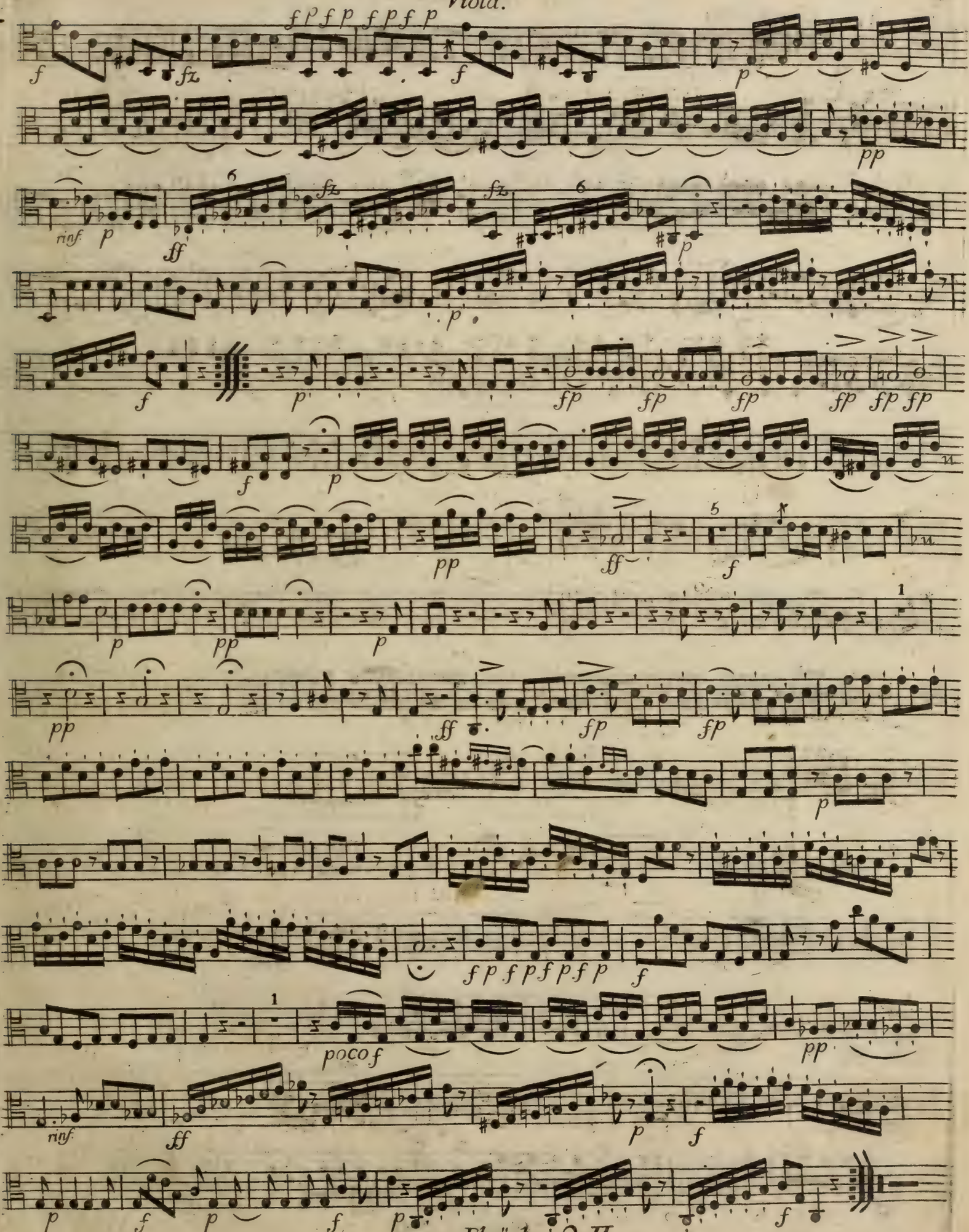
QUARTETTO I




fz fz fz fz
p
f fz fz fz
Con Sordini.
Andante. Grazioso.
p
Ces f p pp f p
rinf. rinf.
pp
fz fz pp
poco f pp
poco f p
rinf. p
pp
poco f
p
f
p
rinf. rinf.
poco f
V: S:

Viola.

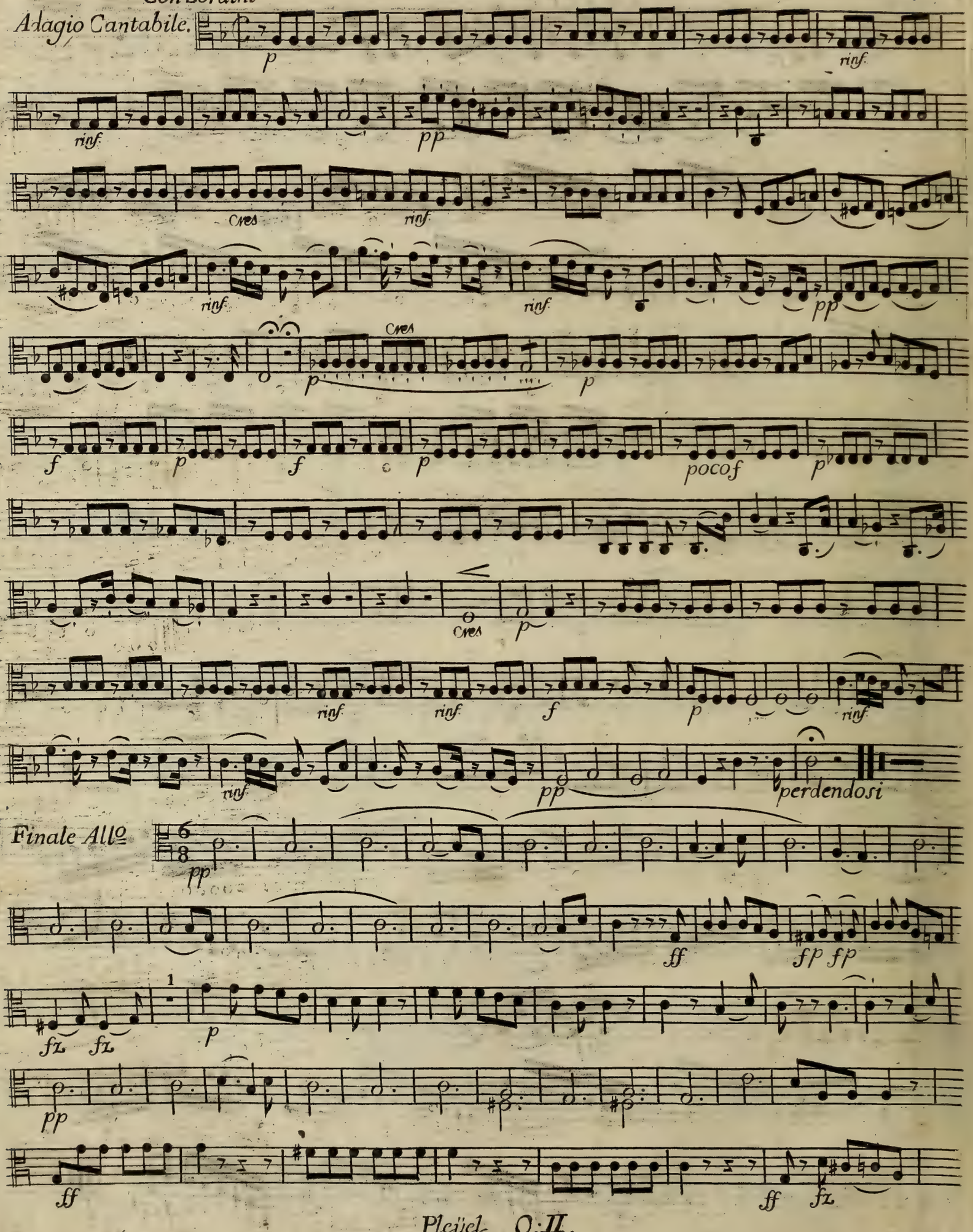

fz. fz. po.f
p
rinf. p
rinf.
p
rinf. p
senza Sordini.
Menuetto
dol
poco f
1
2
Trio.
p
1
1
Menuetto
dol
poco f
p
All.o Moderato
pp
QUARTETTO
II
p
1
f
f p
f
p
f p f p f p f p


f p f p f p f p
f fz f p
pp
rinf. p ff fz fz p
p
f p fp fp fp fp fp fp
f p pp ff f
p pp p
pp ff fp fp
p
f p
poco f pp
rinf. ff p f
p f p f p f

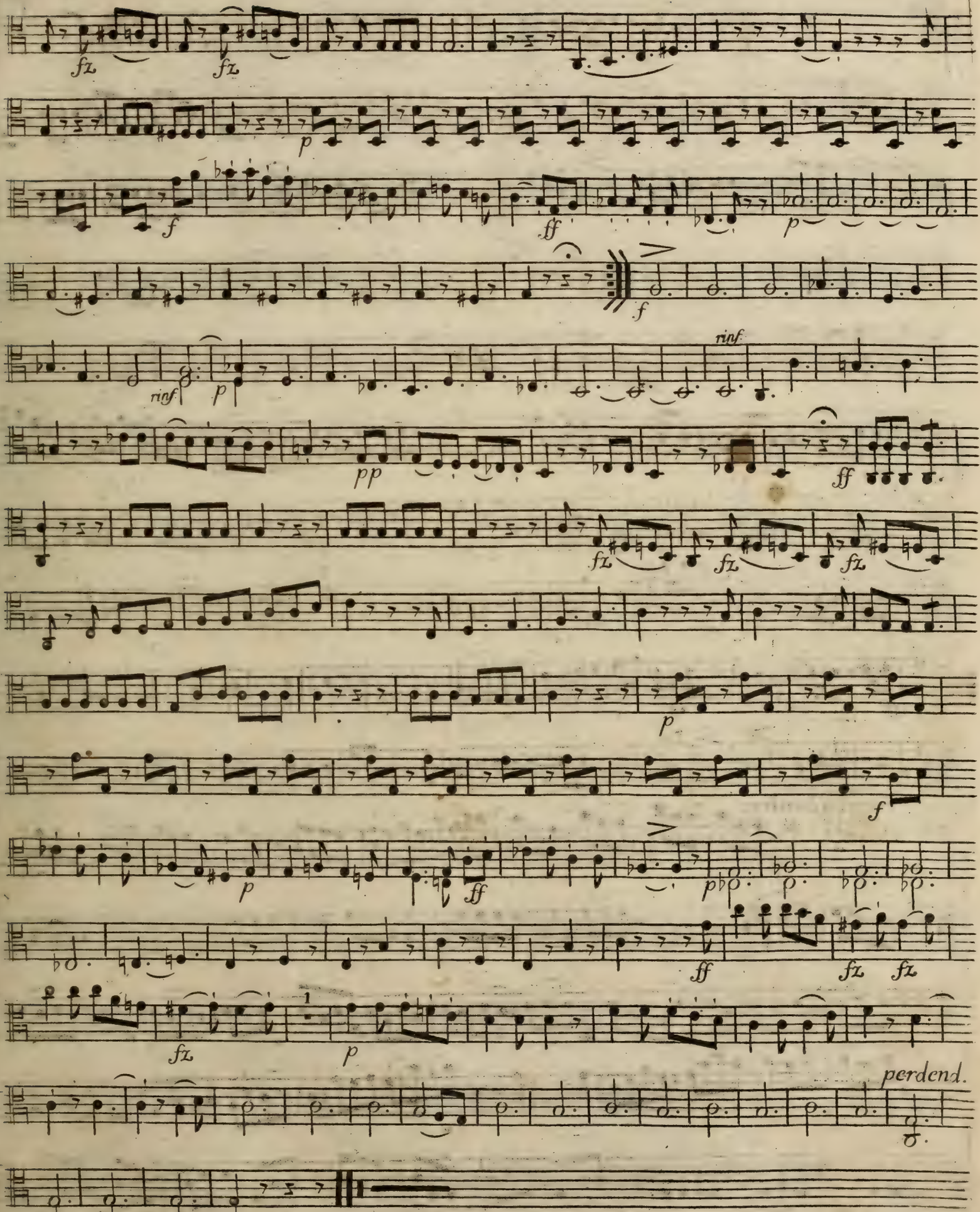
Con Sordini

Viola.

Adagio Cantabile.

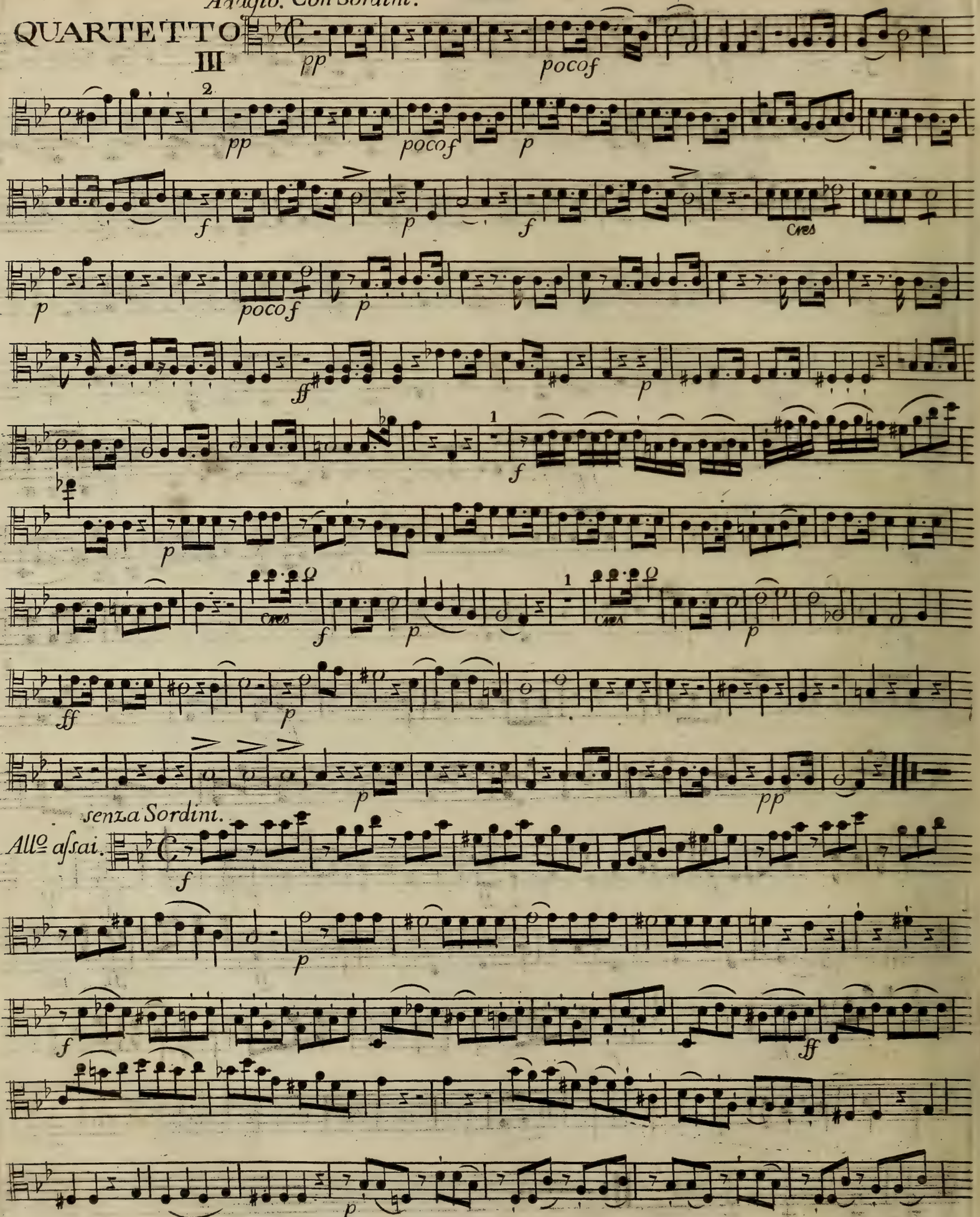


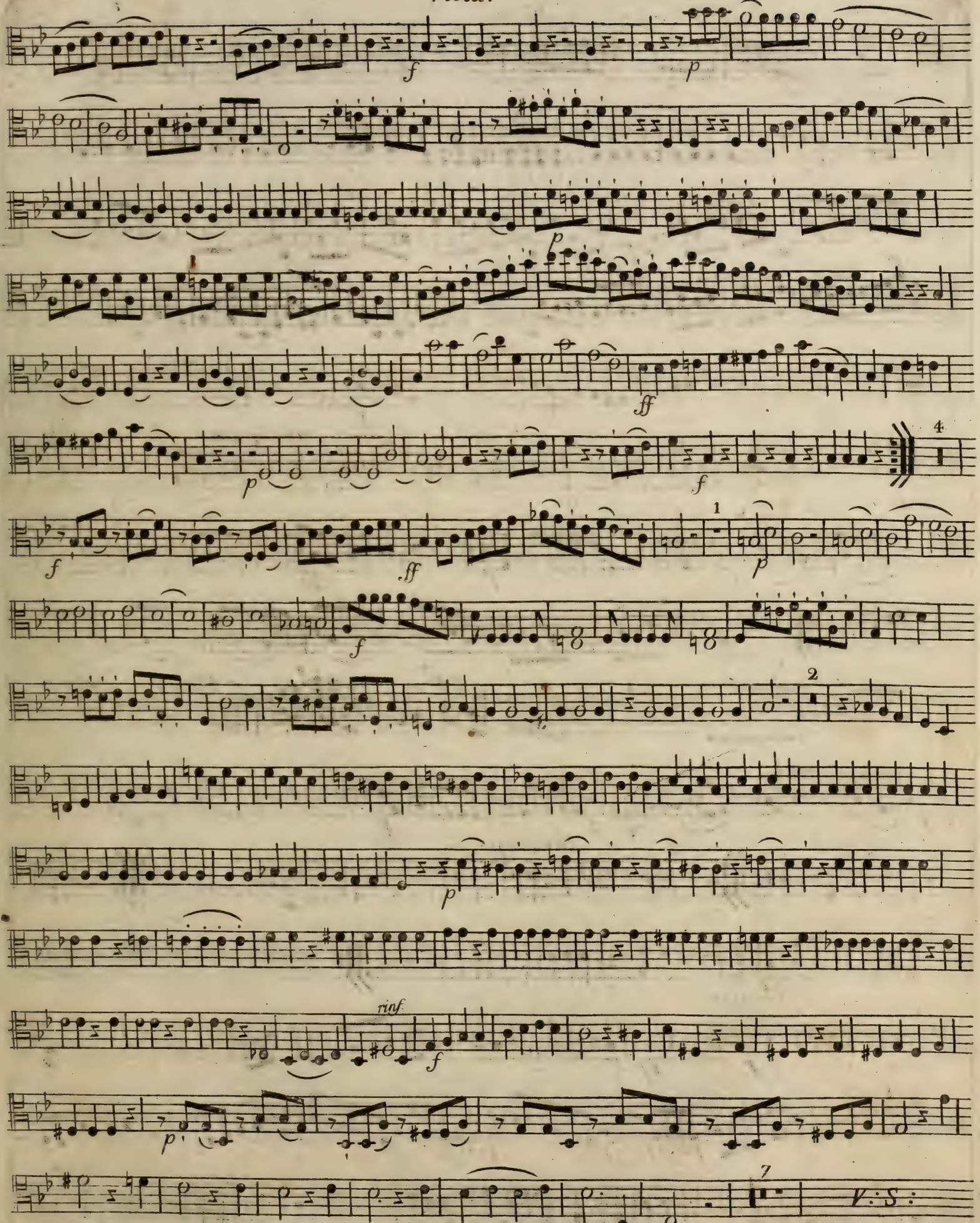
Finale Allo

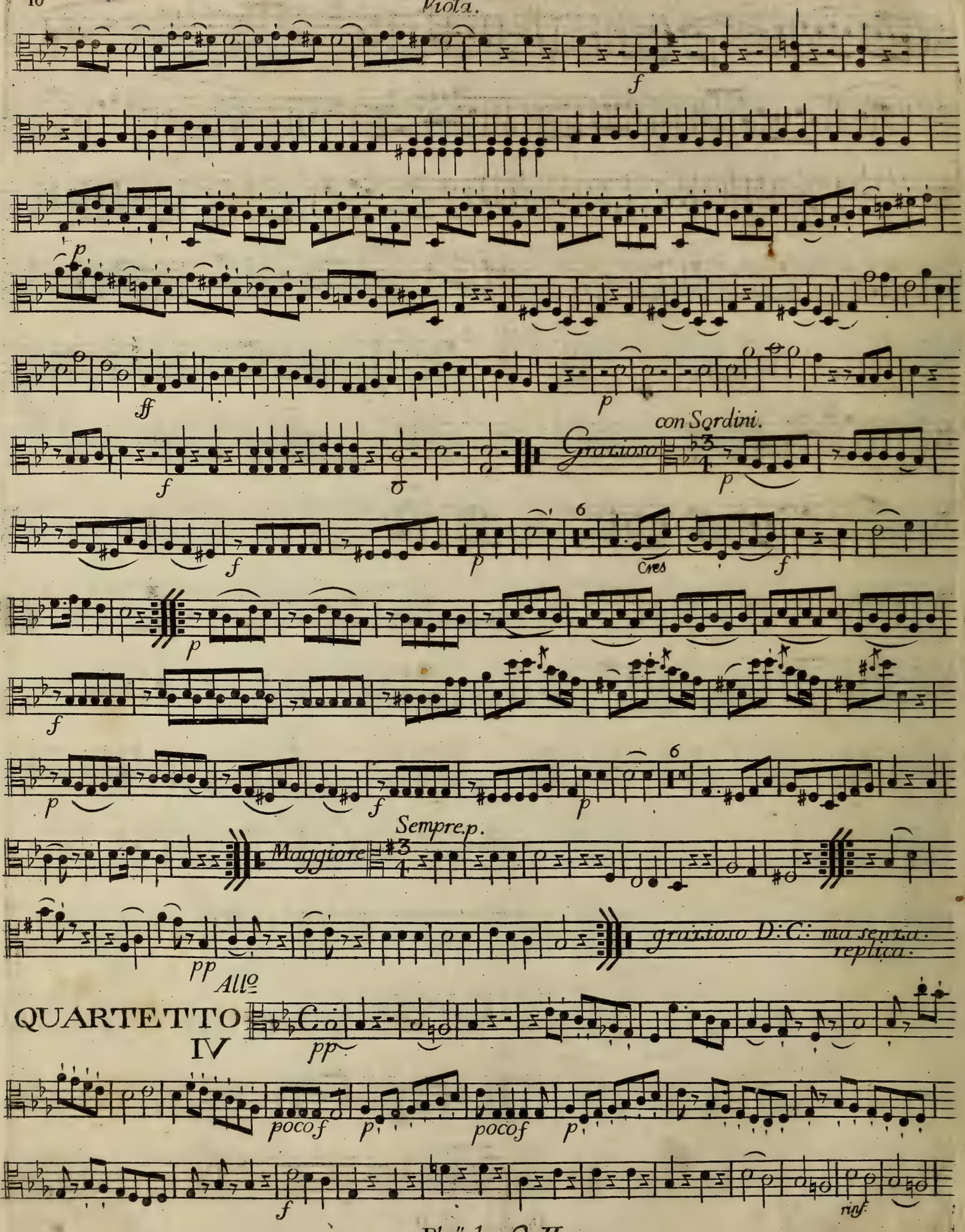

fz
fz
p
f
ff
p
f
rinf
rinf
p
pp
ff
fz
fz
fz
p
f
p
ff
pp
ff
fz
fz
fz
p
1
perdend.

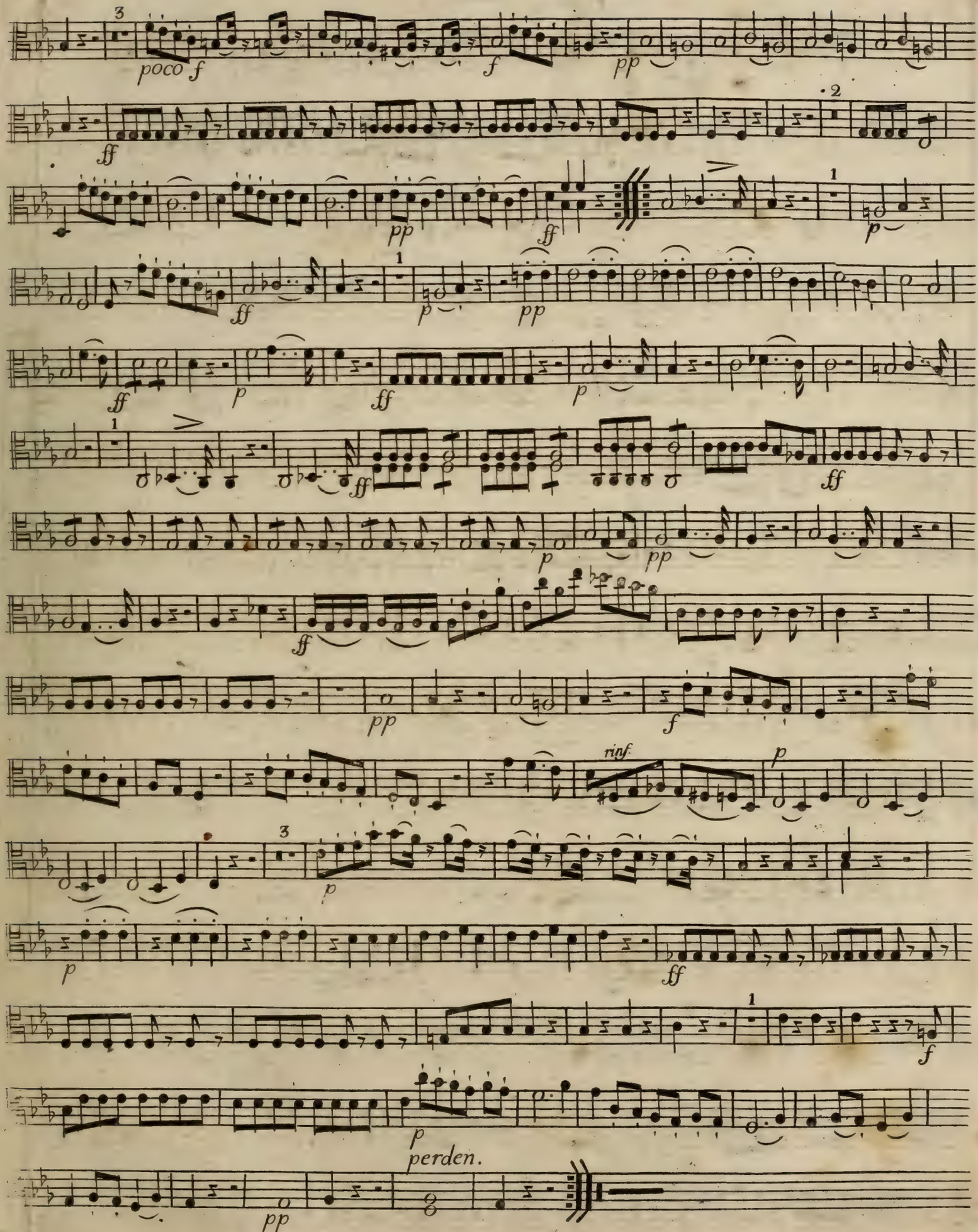
Adagio. Con Sordini. *Viola.*

QUARTETTO III



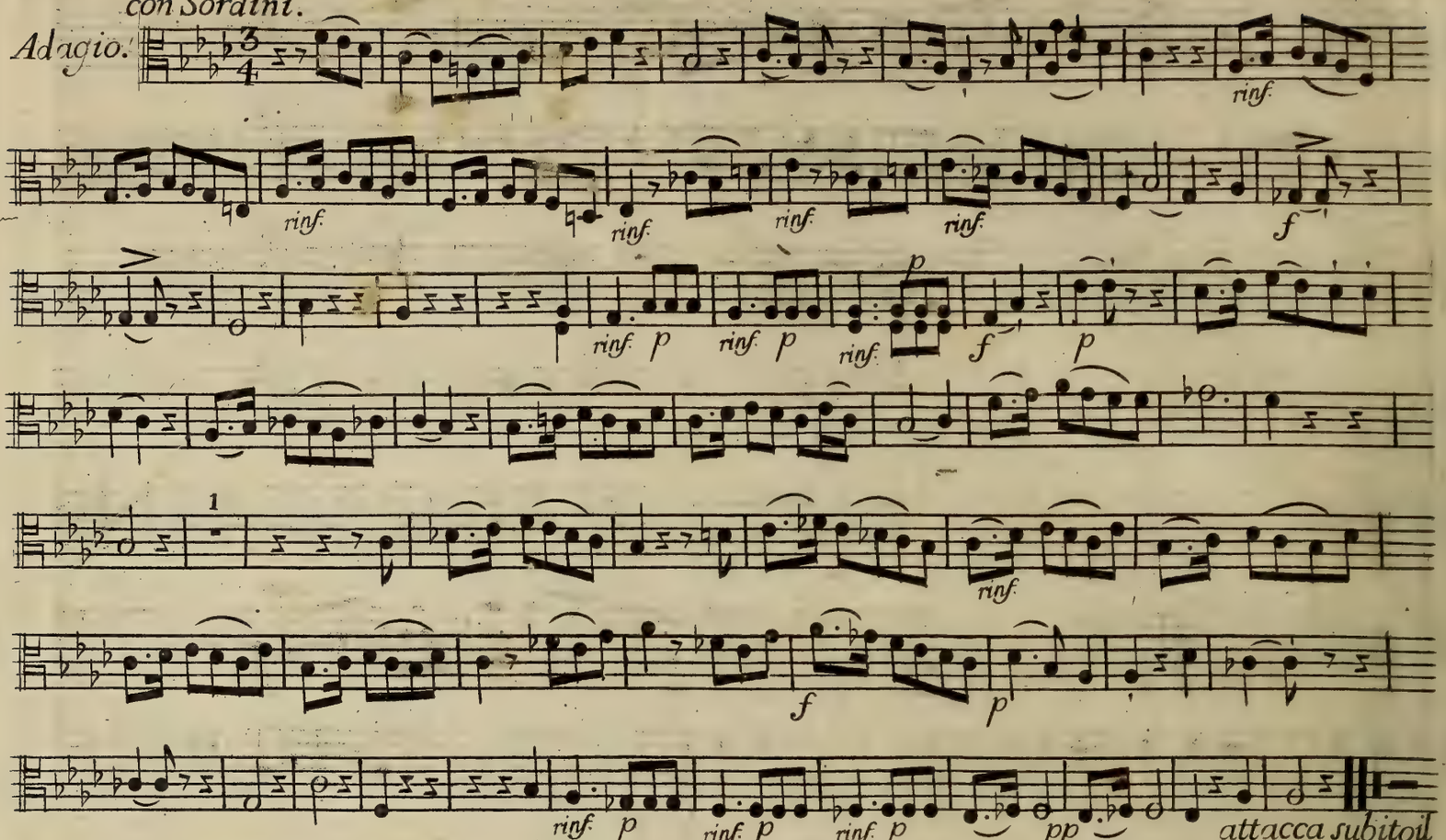

f
p
p
ff
4
p
f
f
ff
1
p
f
2
p
rinf.
f
p
7
V.S.


f
p
ff
p
con Sordini.
Grazioso
p
f
p
6
Cres
f
p
f
p
f
p
6
Sempre p.
Maggiore
pp
grazioso D:C: ma senza replica.
All.o
QUARTETTO IV
pp
poco f
p
poco f
p
f
rinf.

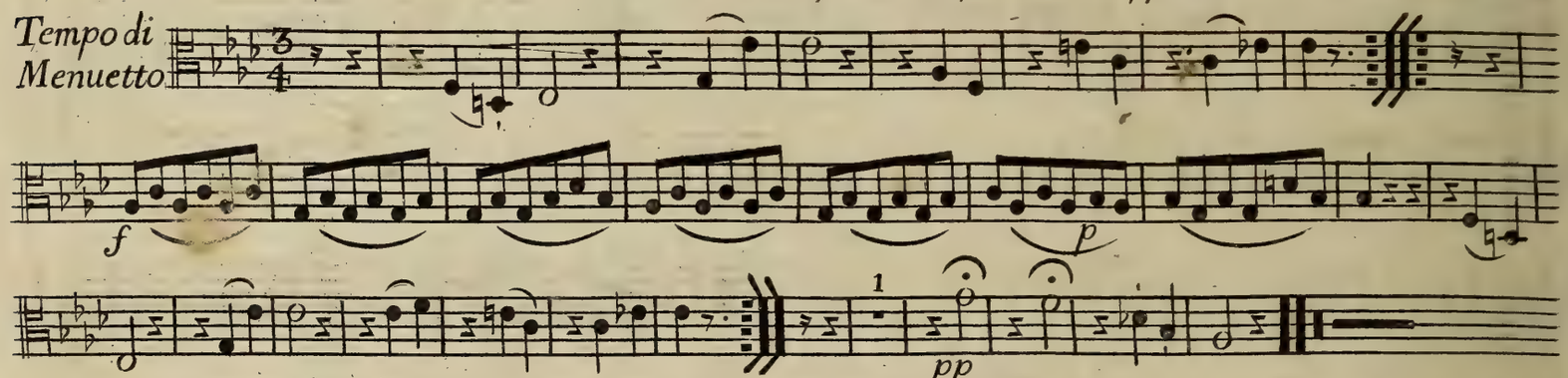

poco f
f
pp
ff
pp
ff
p
ff
p
pp
ff
p
ff
ff
p
pp
ff
pp
f
rinf.
p
p
ff
1
f
p
perden.
pp

con Sordini.

Adagio.

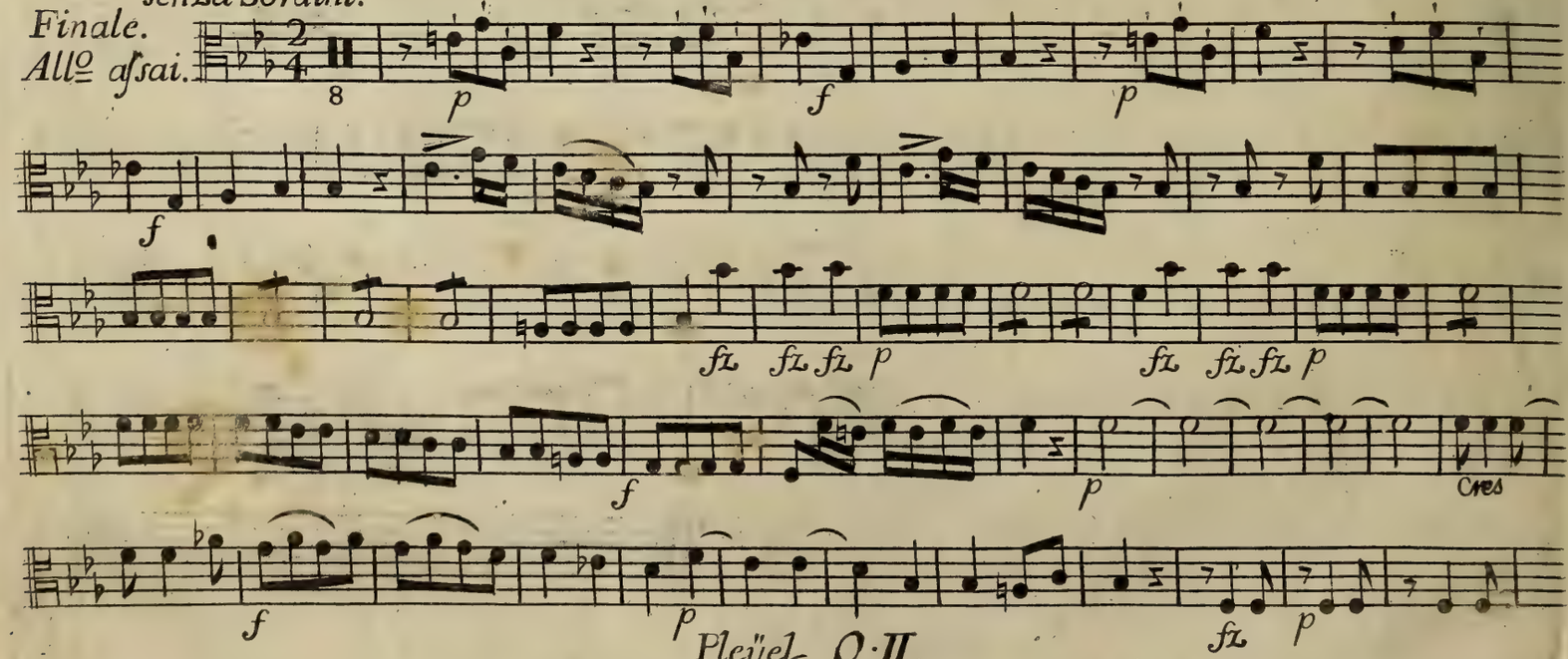


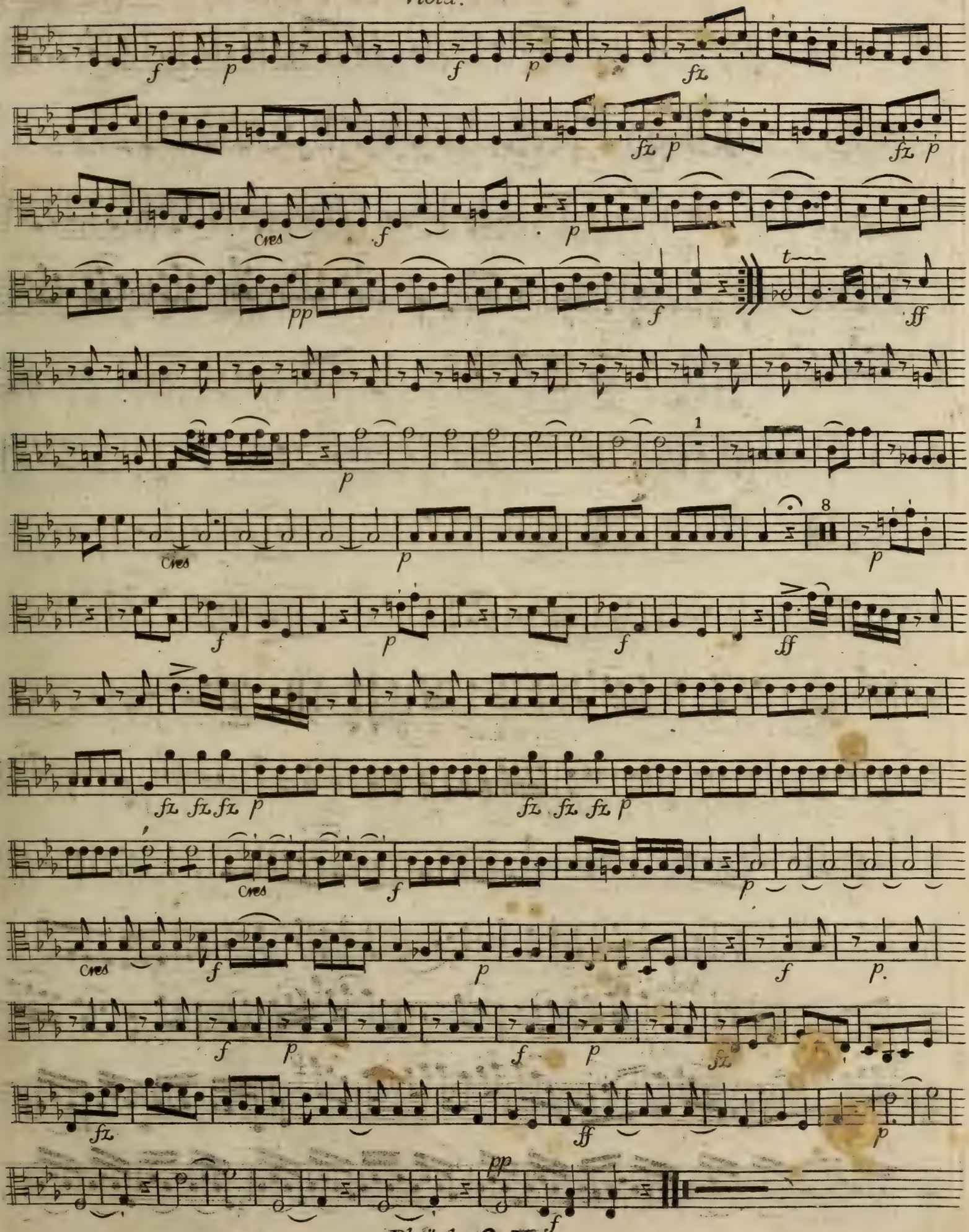
Tempo di Menuetto



senza Sordini.

Finale. All.o assai.

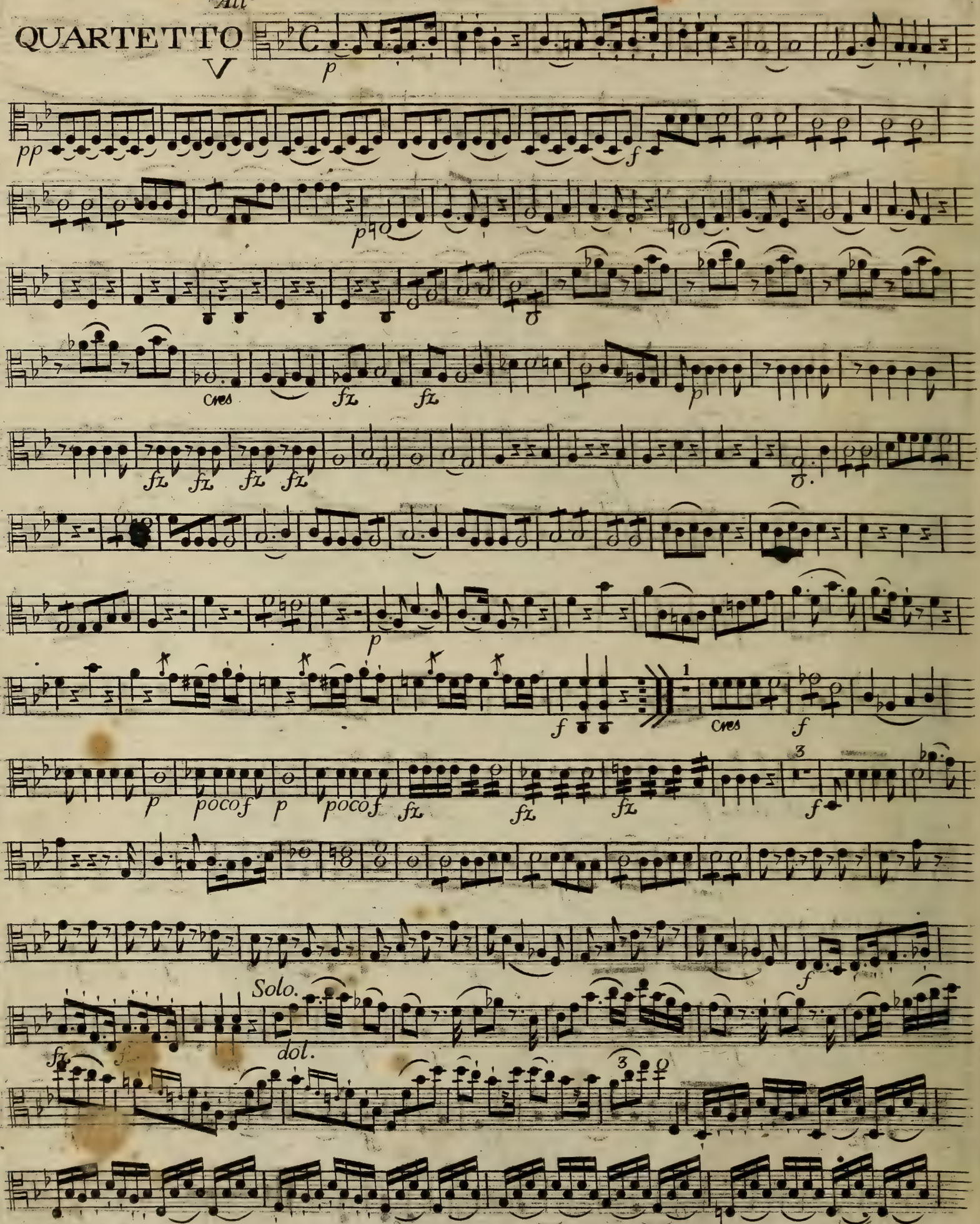


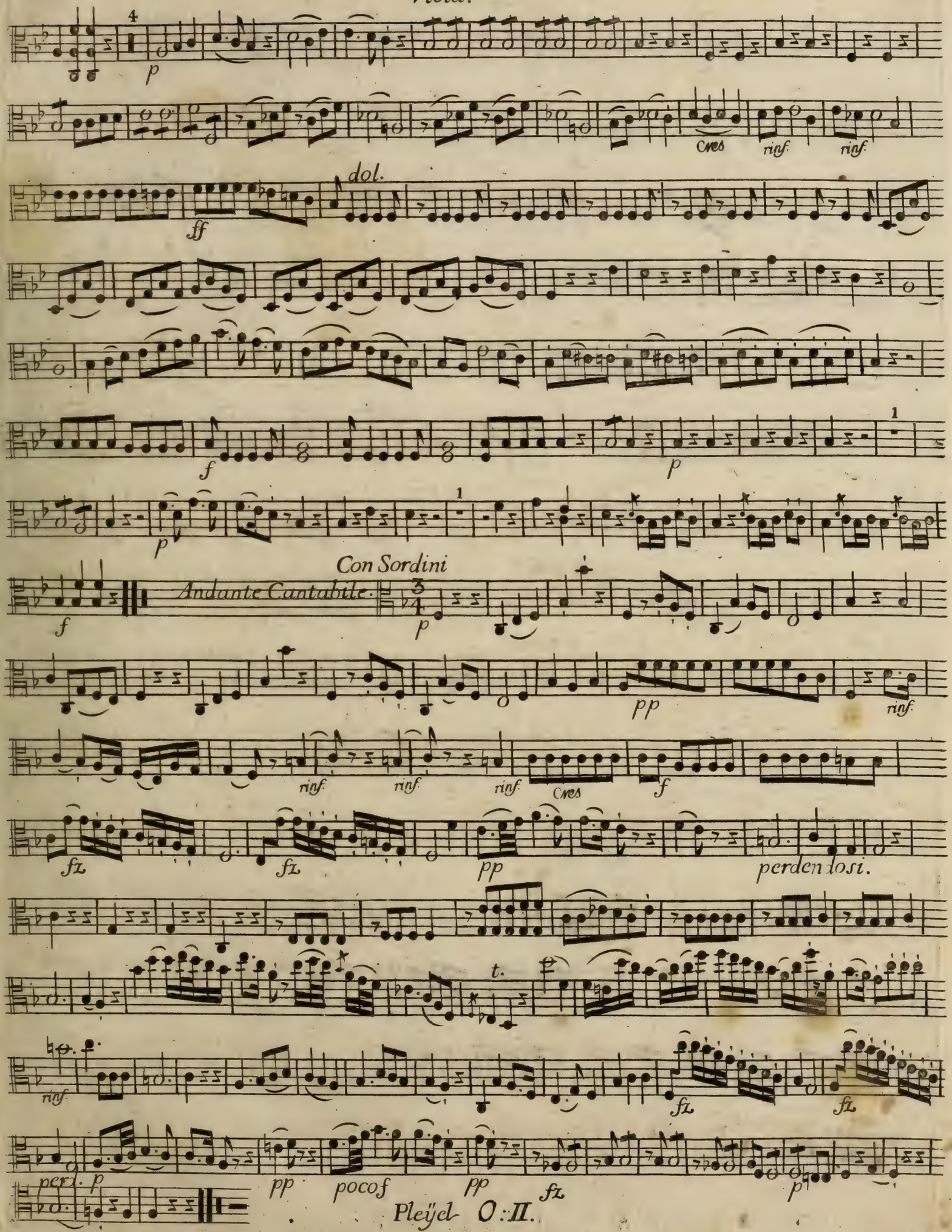

f p f p fz
fz p fz p
Cres f p
pp f t ff
p 1
Cres p 8 p
f p f ff
fz fz fz p fz fz fz p
Cres f p
Cres f p f p.
f p f p fz
fz ff p
pp f

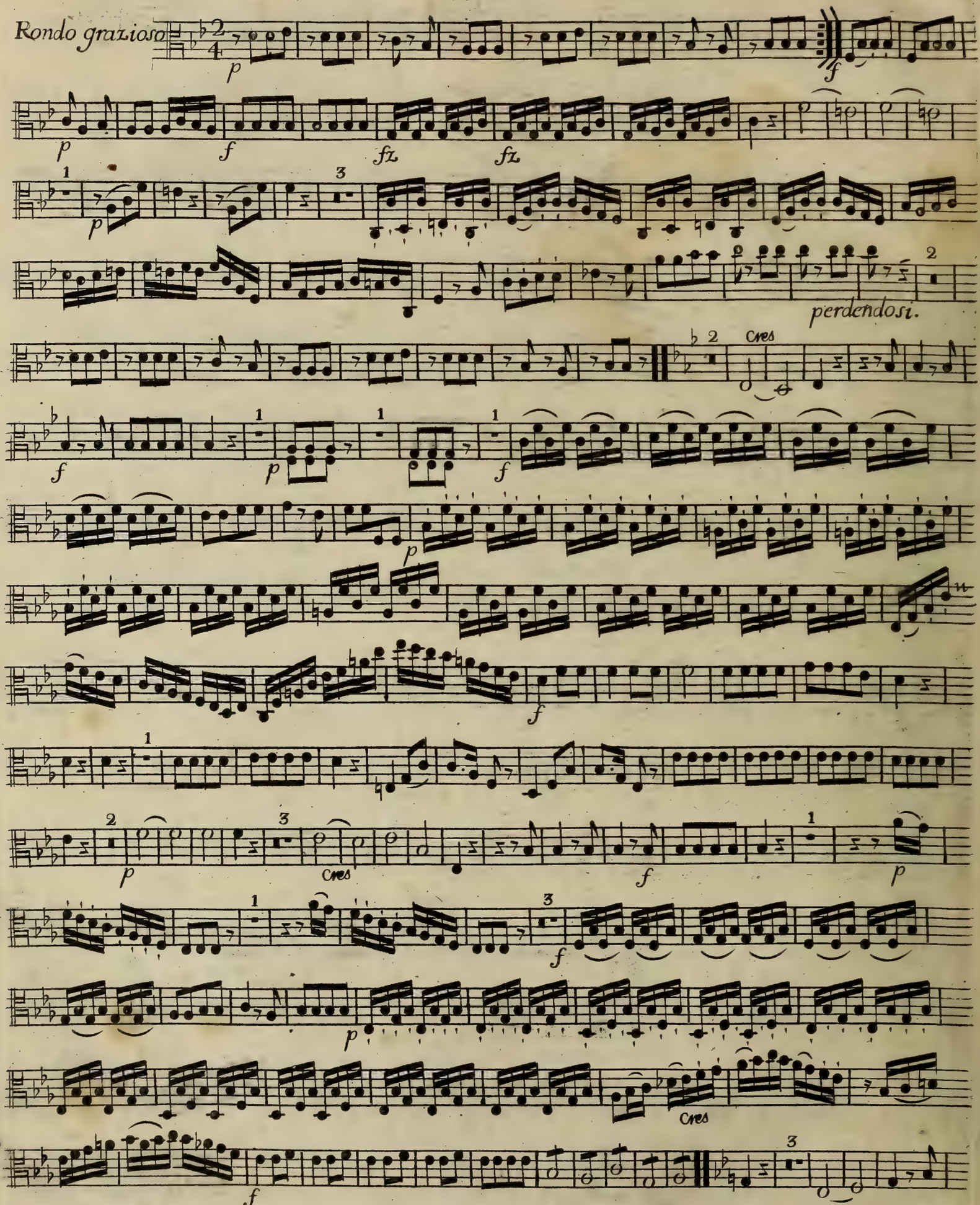
All^o

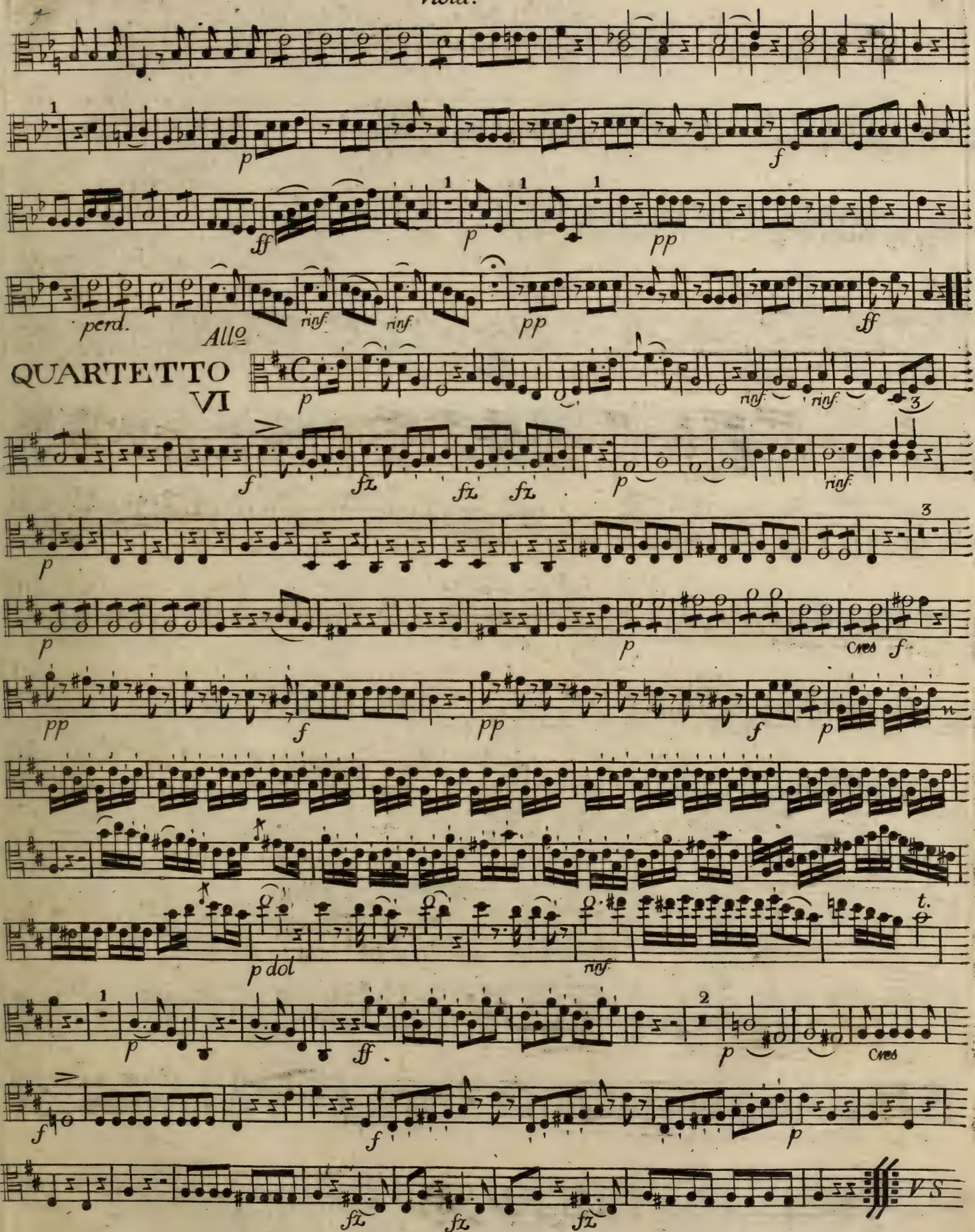
Viola.

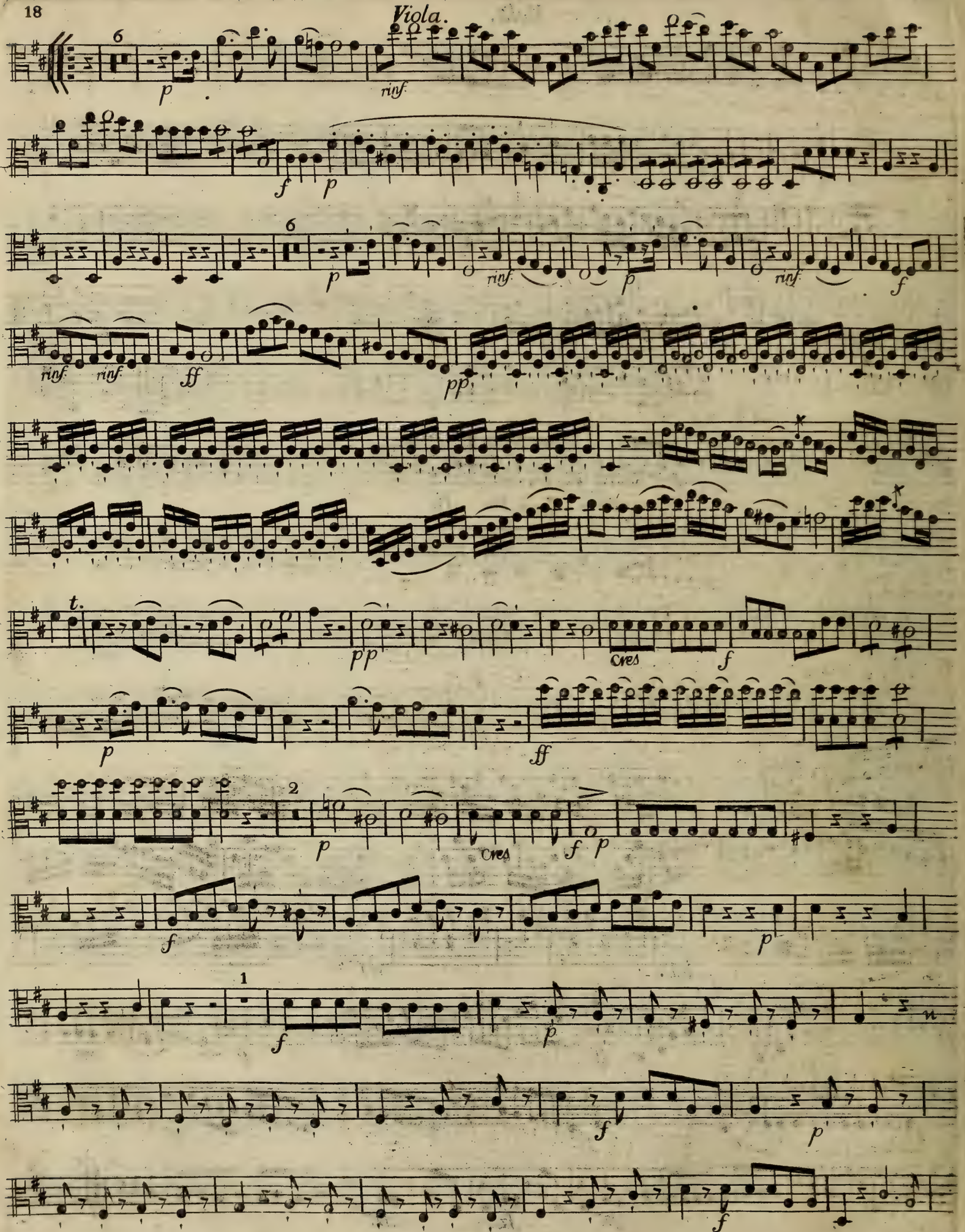
QUARTETTO V

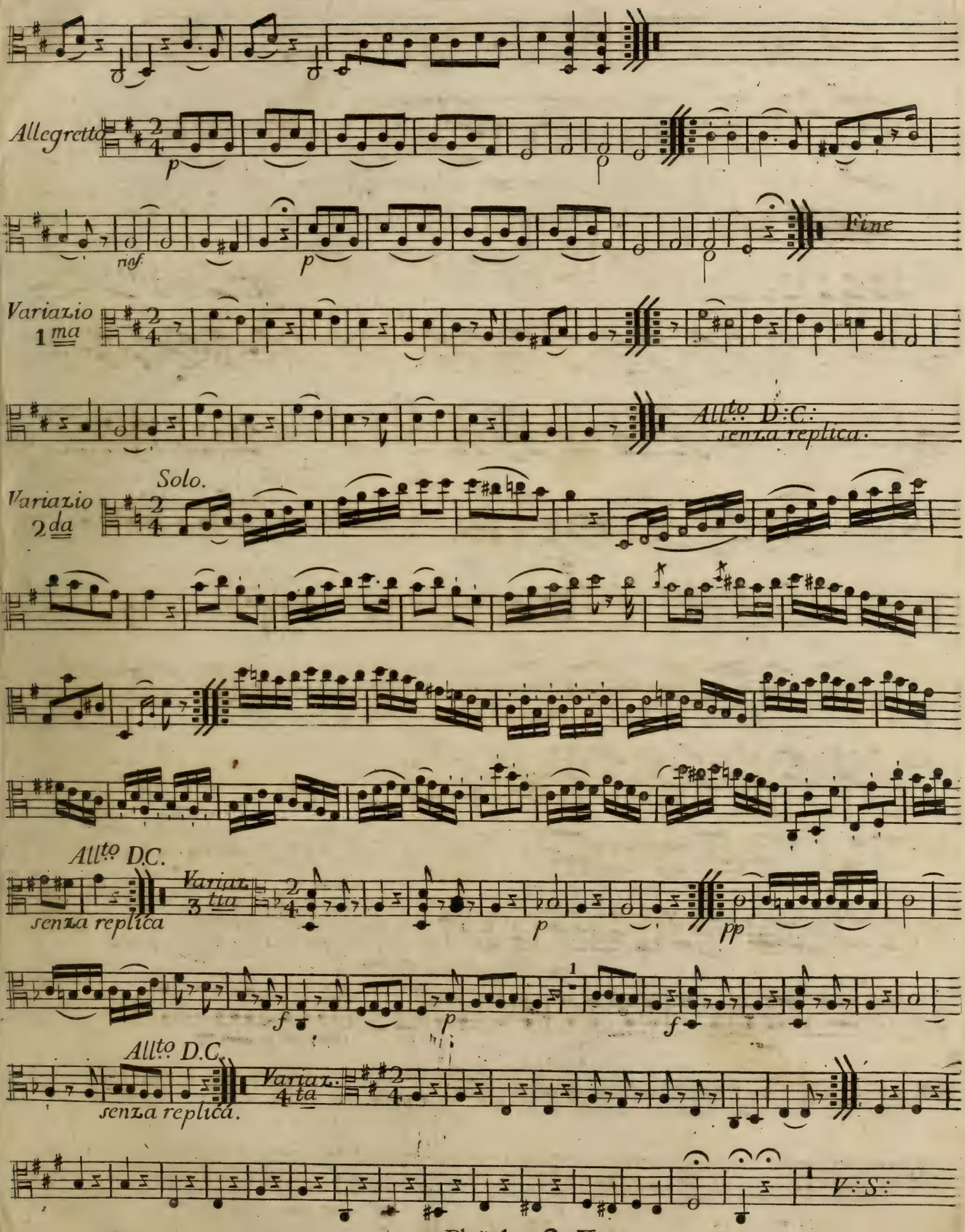


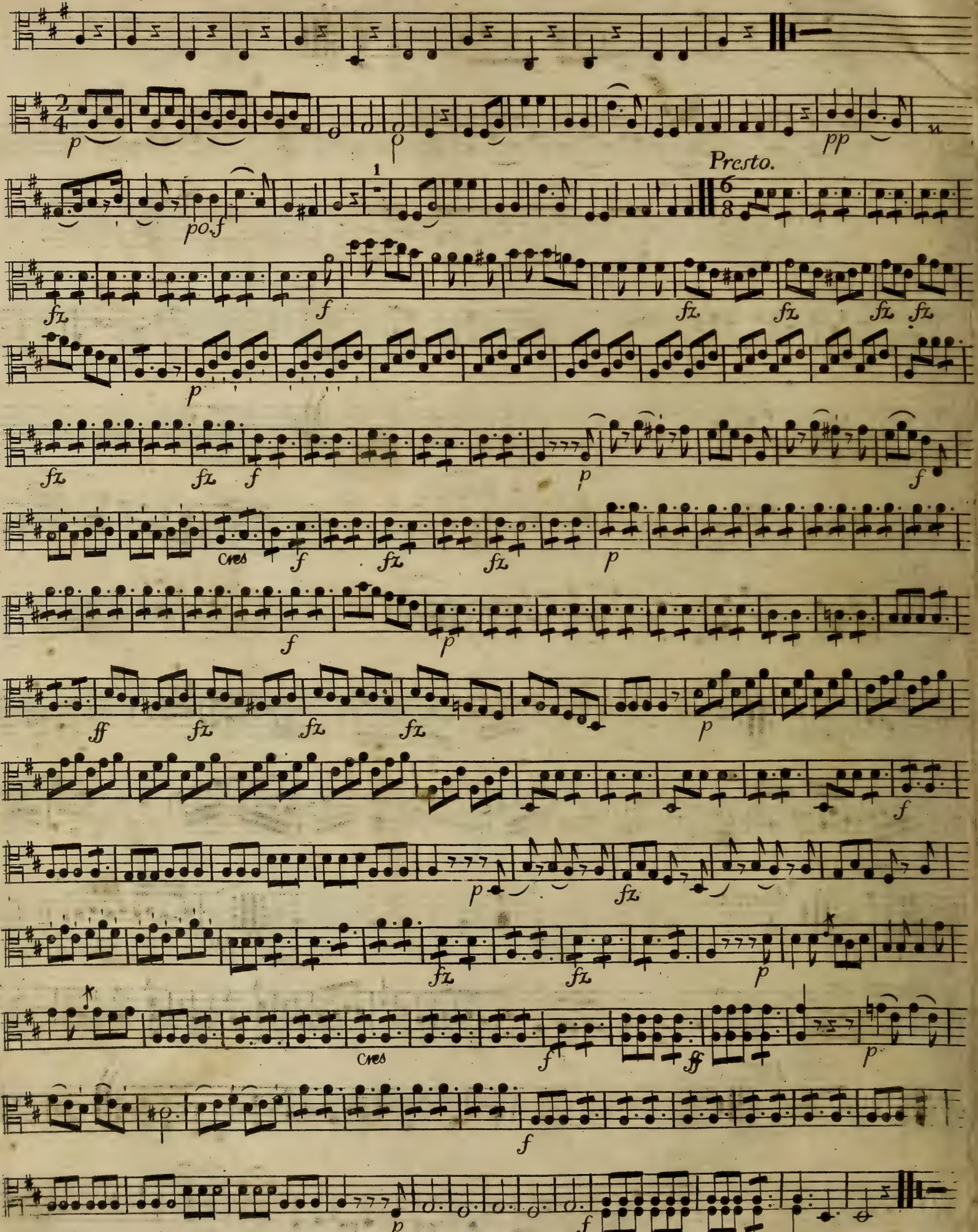

4
p
cres
rinf.
rinf.
dol.
ff
f
p
1
p
1
Con Sordini
Andante Cantabile.
f
p
pp
rinf.
rinf.
rinf.
rinf.
cres
f
fz
fz
pp
perdendosi.
t.
rinf.
fz
fz
perd. p
pp
pocof
pp
fz
p


Rondo grazioso
perdendosi.
Cres
Cres
Cres


p
f
ff
p
pp
perd.
All.o
rinf.
rinf.
pp
ff
QUARTETTO
VI
p
rinf.
rinf.
f
fz
fz
fz
p
rinf.
p
p
p
Cres
f
pp
f
pp
f
p
p dol
rinf.
t.
p
ff
p
Cres
f
f
p
fz
fz
fz
V S


Viola.
6
p
rinf.
f
p
6
p
rinf.
p
rinf.
f
rinf.
rinf.
ff
pp
t.
pp
Cres
f
p
ff
2
p
Cres
f
p
f
p
1
f
p
f
p
f


Allegretto
p
rinf.
p
Fine
Variazio 1ma
All.to D:C:
senza replica.
Solo.
Variazio 2da
All.to D.C.
senza replica
Variaz. 3tia
p
pp
f
p
1
f
All.to D.C.
senza replica.
Variaz. 4ta
V:S:


Presto.
Cres
Cres



SEI

QUARTETTI

a due Violini, Viola, e Violoncello

composti e dedicati

al celeberrimo e stimatissimo fu

suo Maestro il Signore

GIUSEPPE HAYDN

in Segno di perpetua Gratitudine

da IGNAZIO PLEYEL

Opera II

Vienna, presso Rocolfo Graeffer Librajo

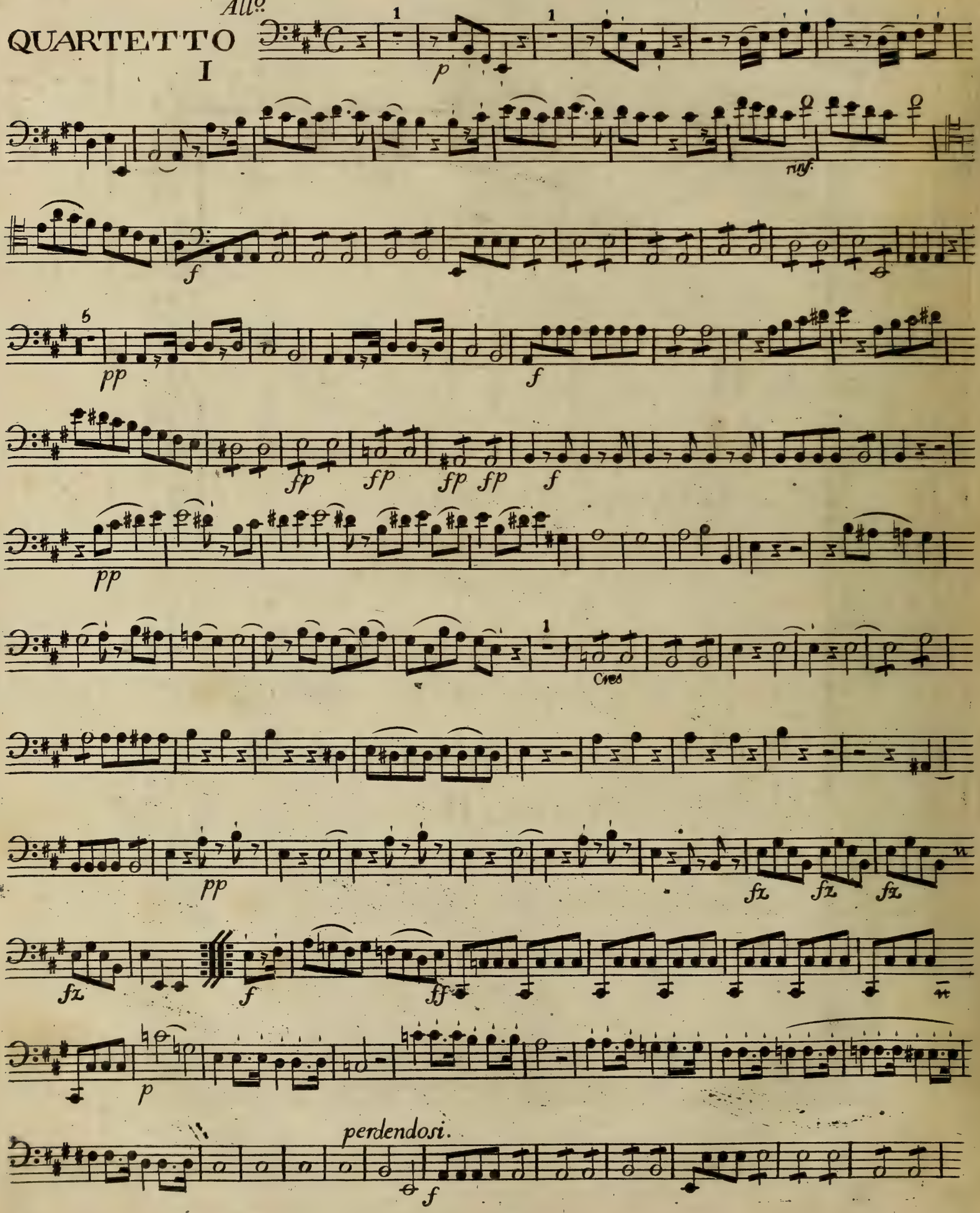
sulla Piazzetta chiamata Schulhof

Joh. Eberspach excudit Vienn.

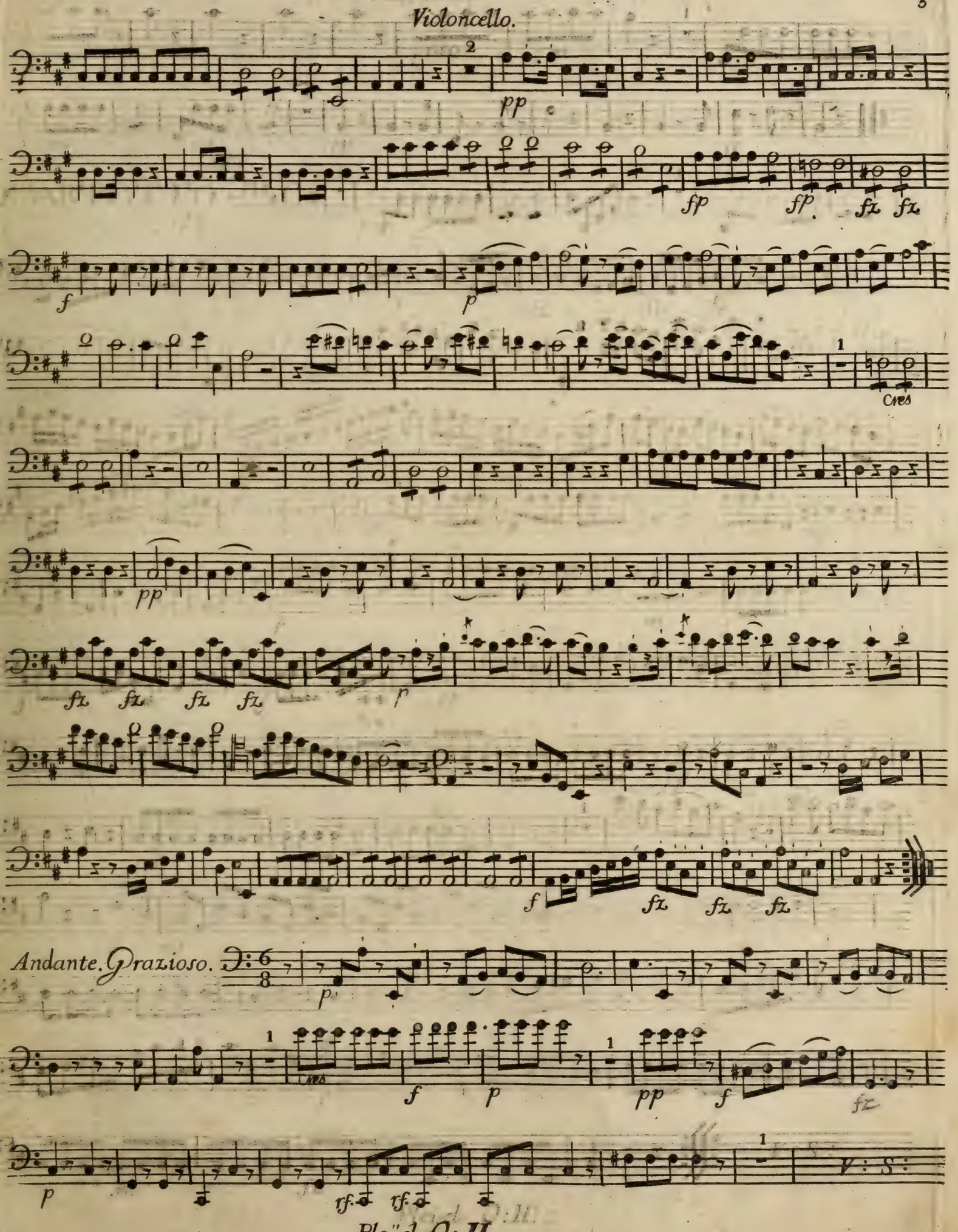
Violoncello.

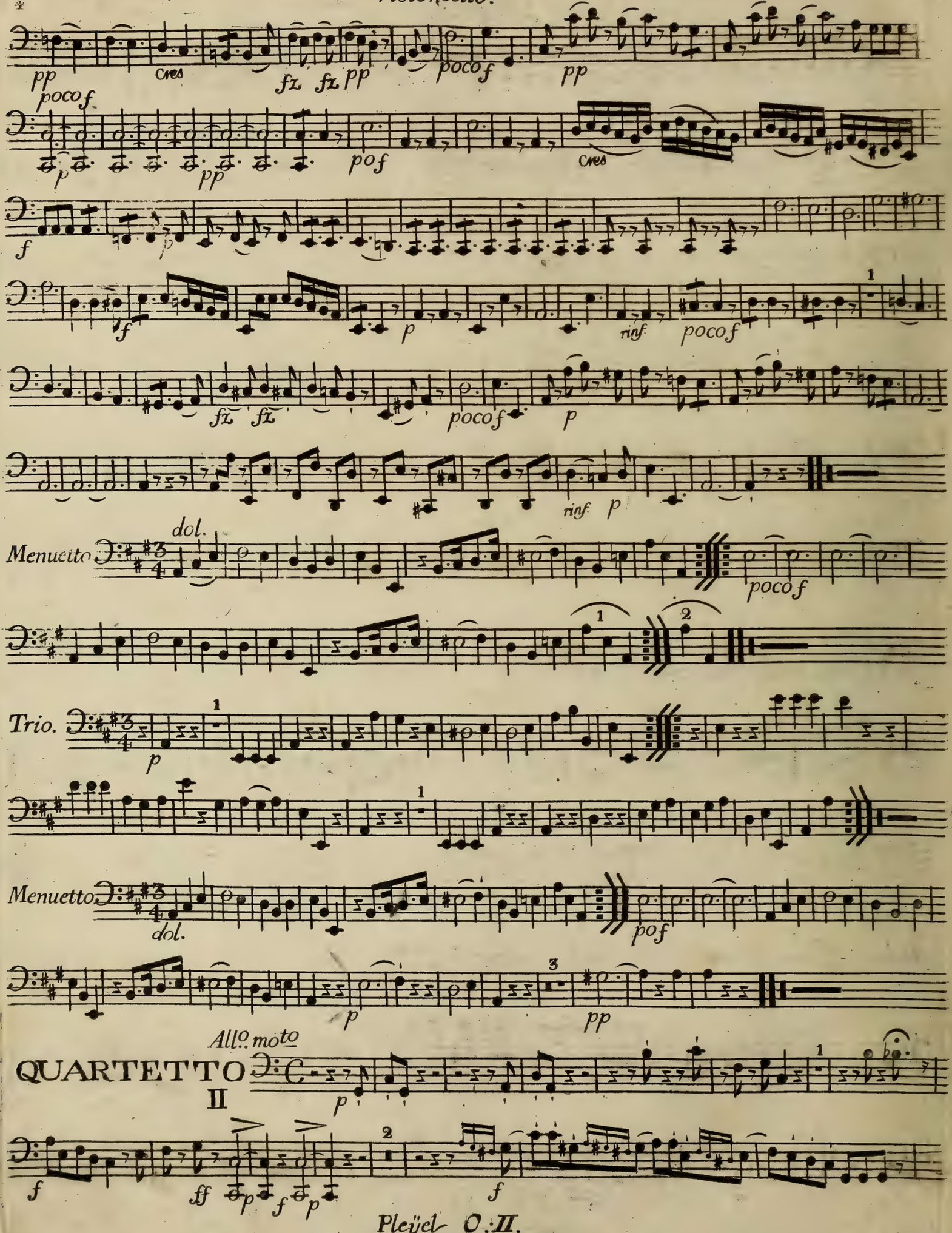
QUARTETTO I

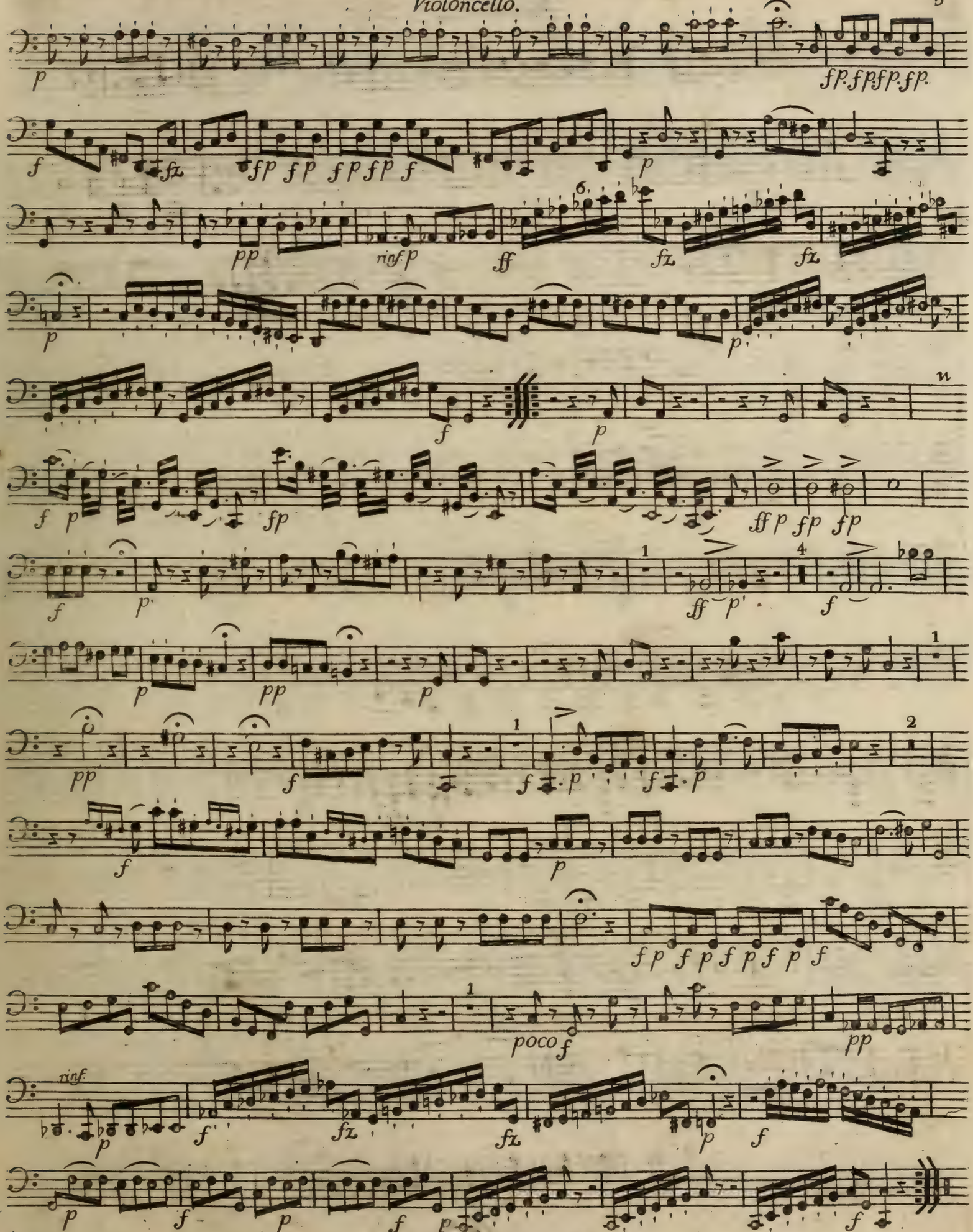
All.o

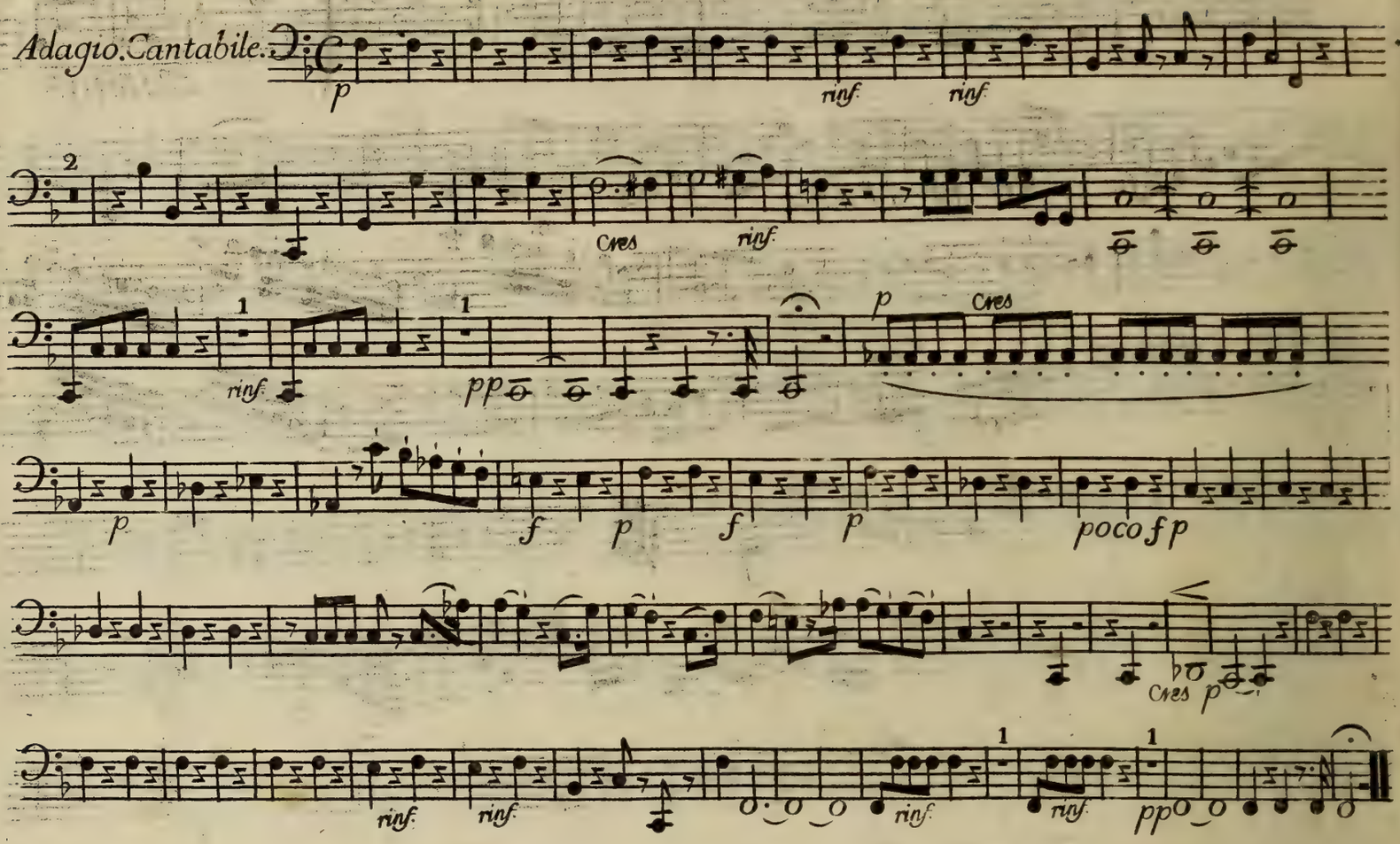


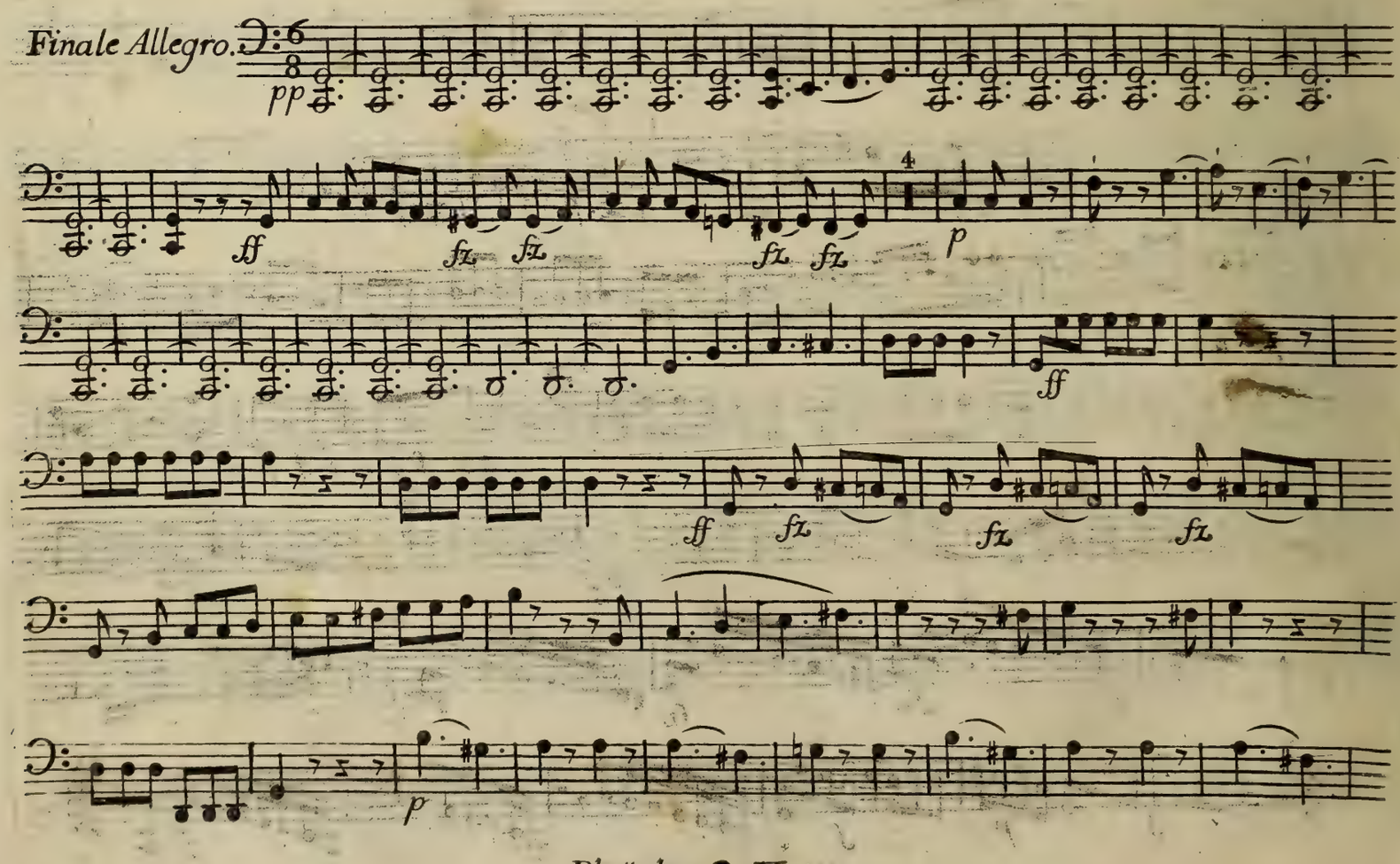
Violoncello.

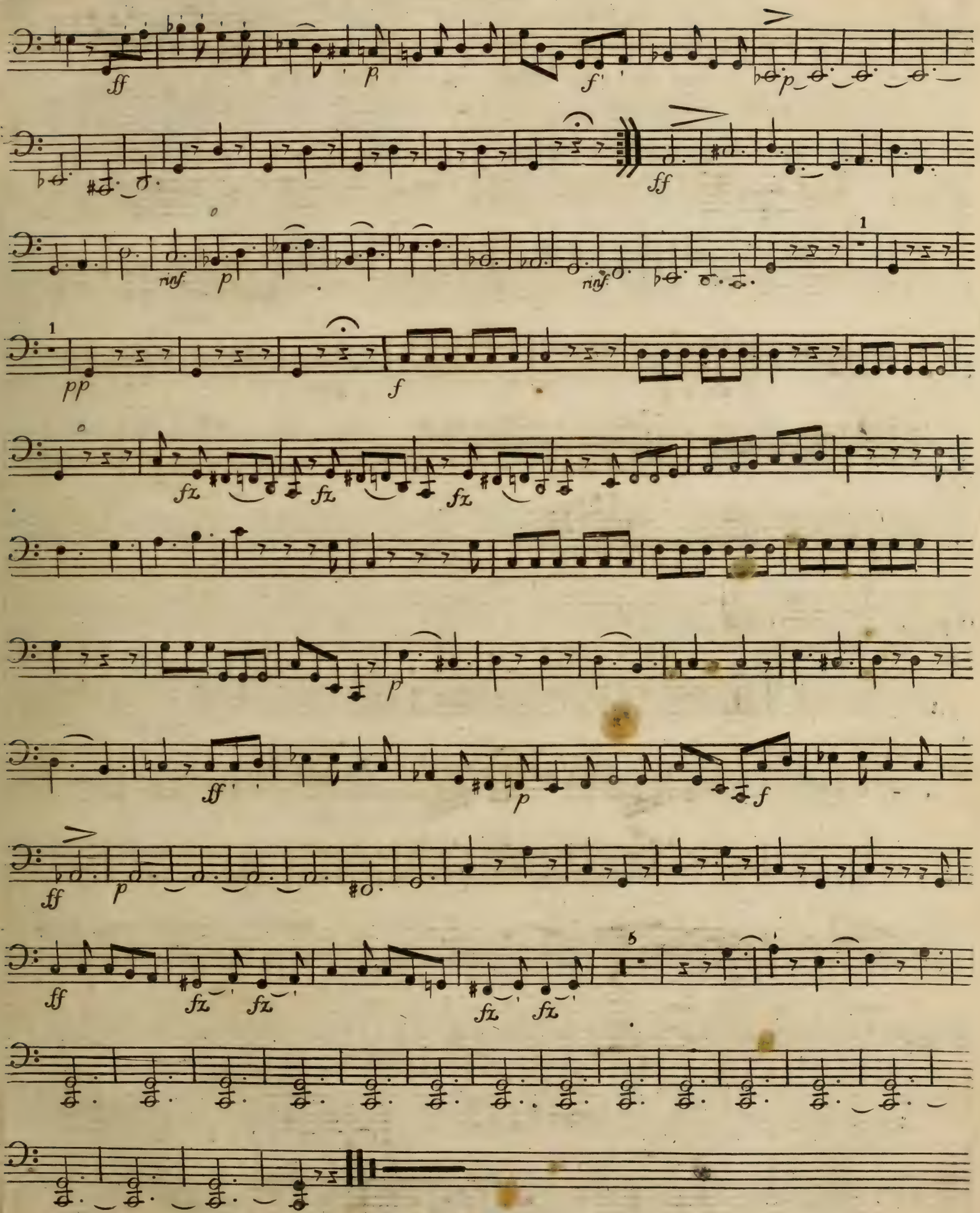



pp
poco f
cres
fz fz pp
poco f
pp
p
pp
p f
cres
f
p
f
p
rinf
poco f
1
fz fz
poco f
p
rinf p
Menuetto
dol.
poco f
1
2
Trio.
p
1
1
Menuetto
dol.
p of
p
3
pp
QUARTETTO
II
All.o mo.to
p
1
2
f
ff p f p
f


p
fp. fp. fp. fp.
f
fz
fp fp fp fp f
p
pp
rinf. p
ff
fz
fz
p
p
f
p
fp
ff p fp fp
f
p
ff
p
f
p
pp
p
pp
f
f p
f p
f
p
fp f p f p f p f
poco f
pp
rinf.
p
f
fz
fz
p
f
p
f
p
f
p
f

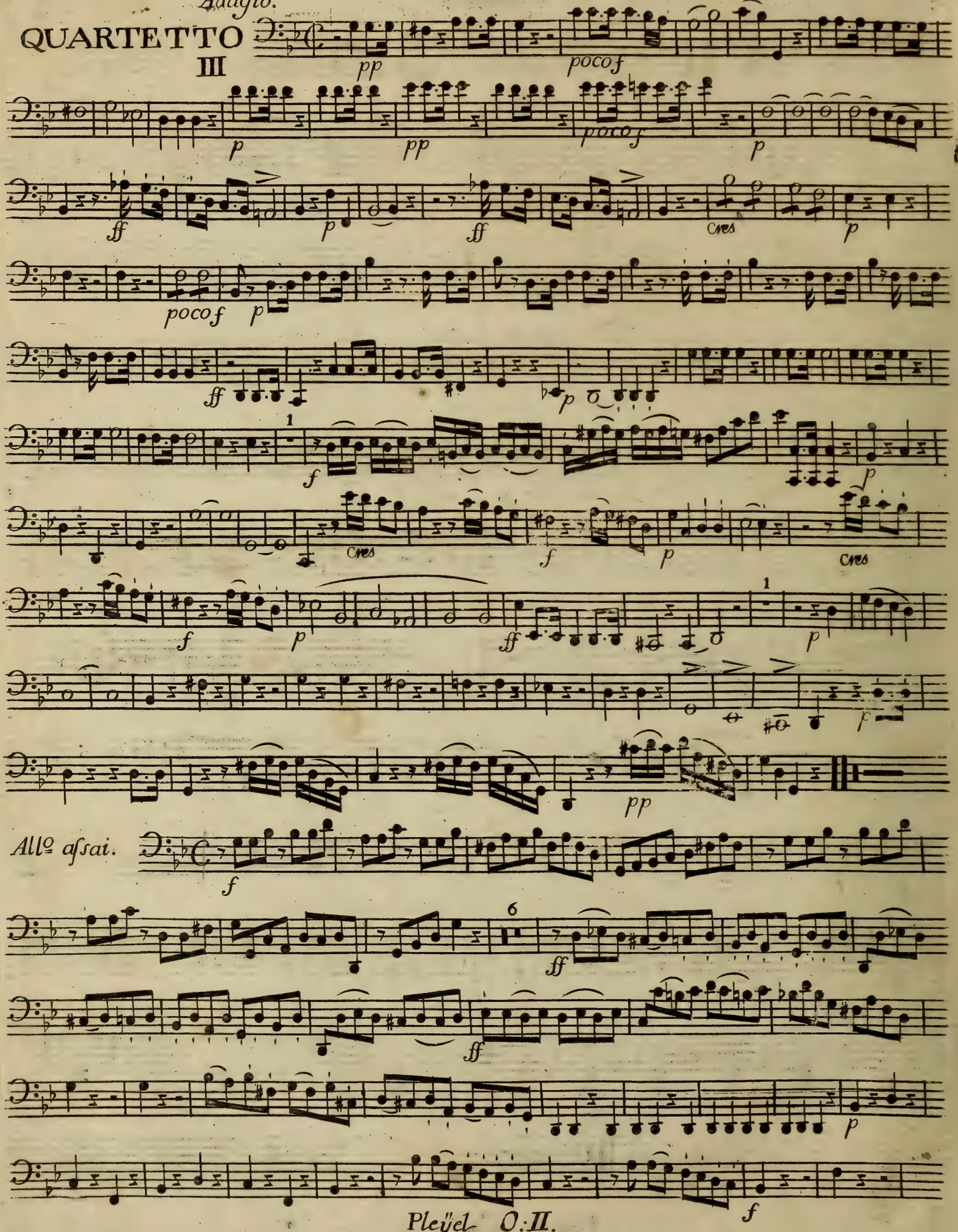

Adagio Cantabile.
p
rinf.
rinf.
Cres
rinf.
rinf.
pp
p
Cres
p
f
p
f
p
poco f p
Cres p
rinf.
rinf.
rinf.
rinf.
pp

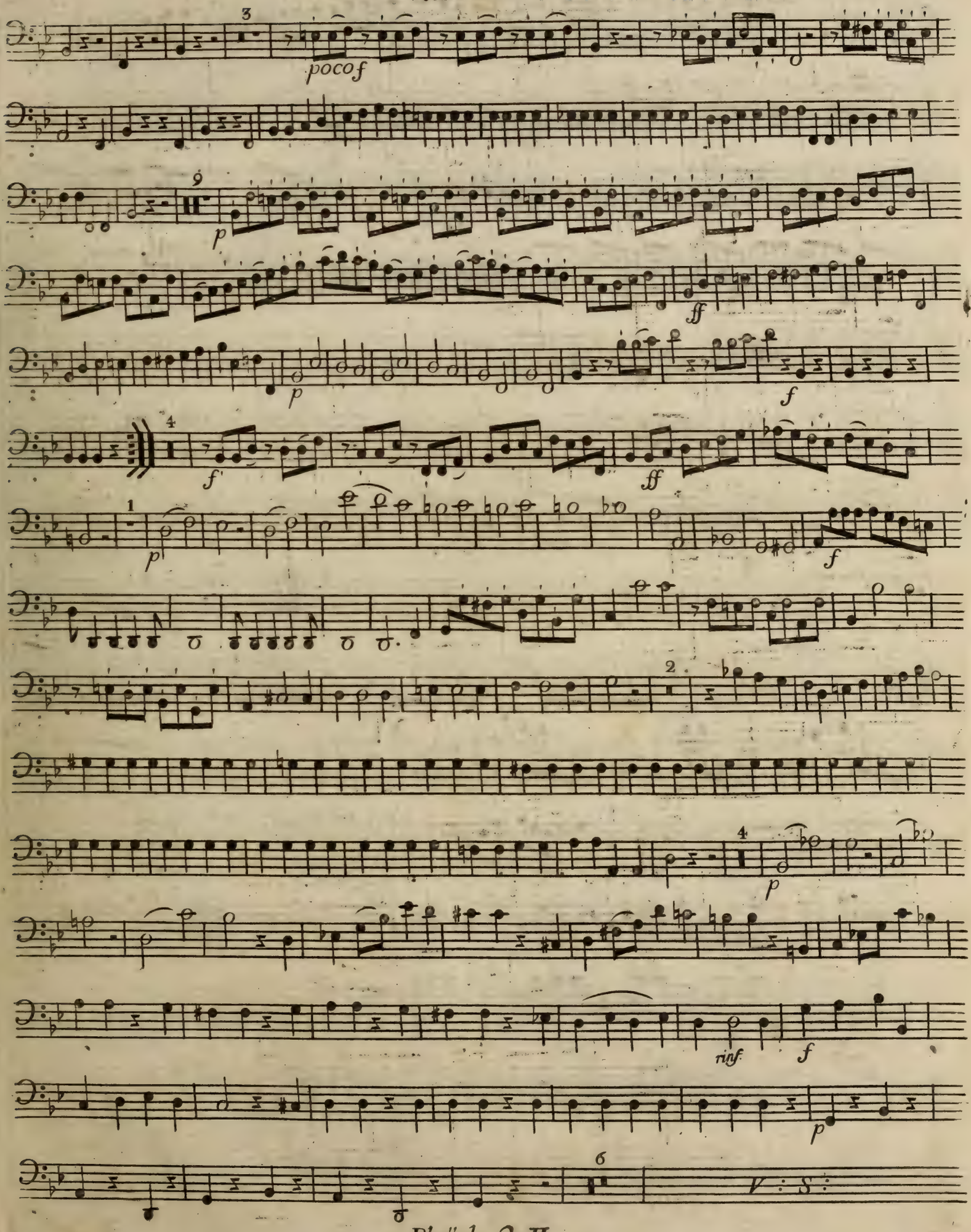

Finale Allegro.
pp
ff
fz
fz
fz
fz
p
ff
ff
fz
fz
fz
p

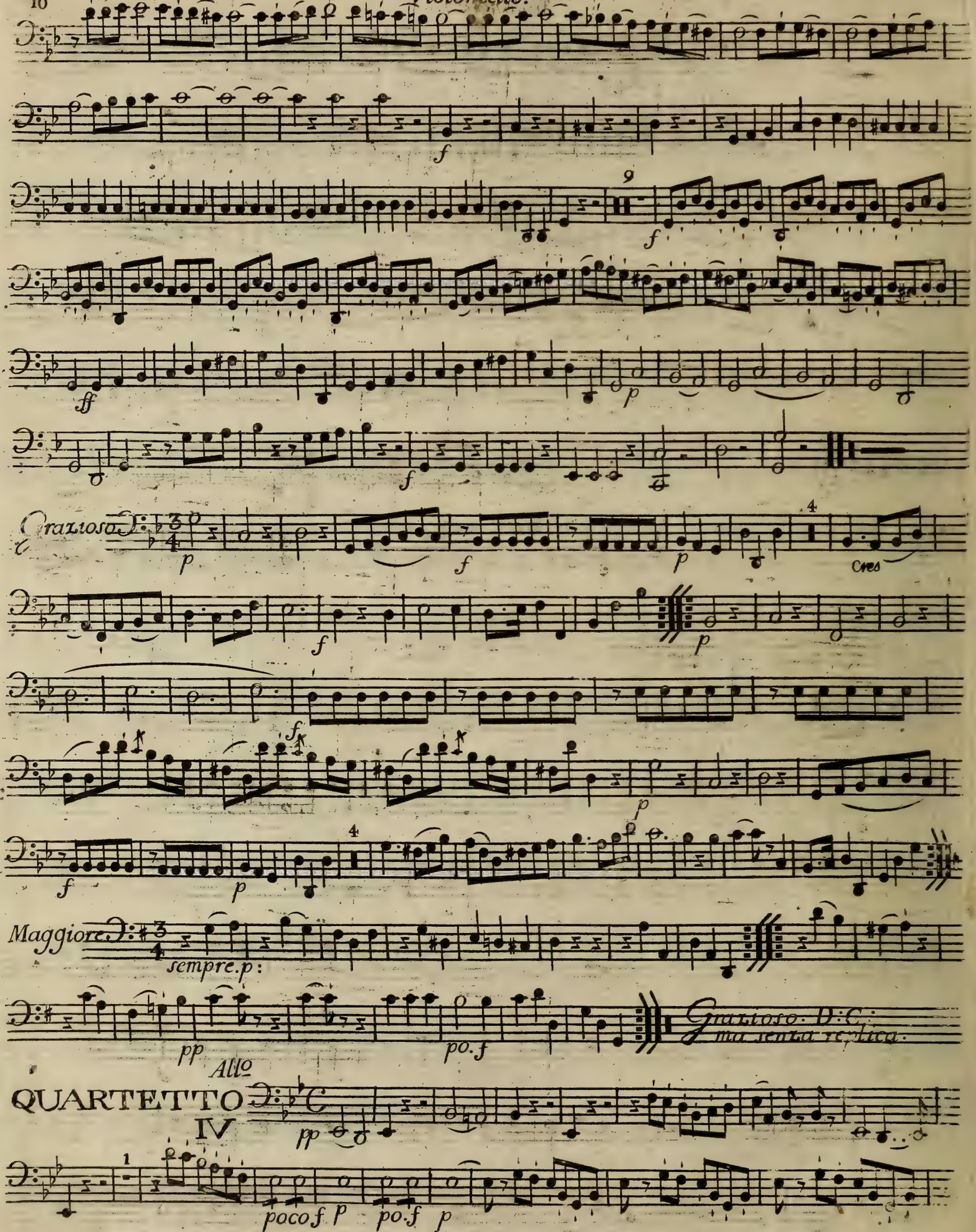

ff
p
f
p
ff
rinf.
p
rinf.
1
1
pp
f
fz
fz
fz
p
ff
p
f
ff
p
ff
fz
fz
fz
fz
5

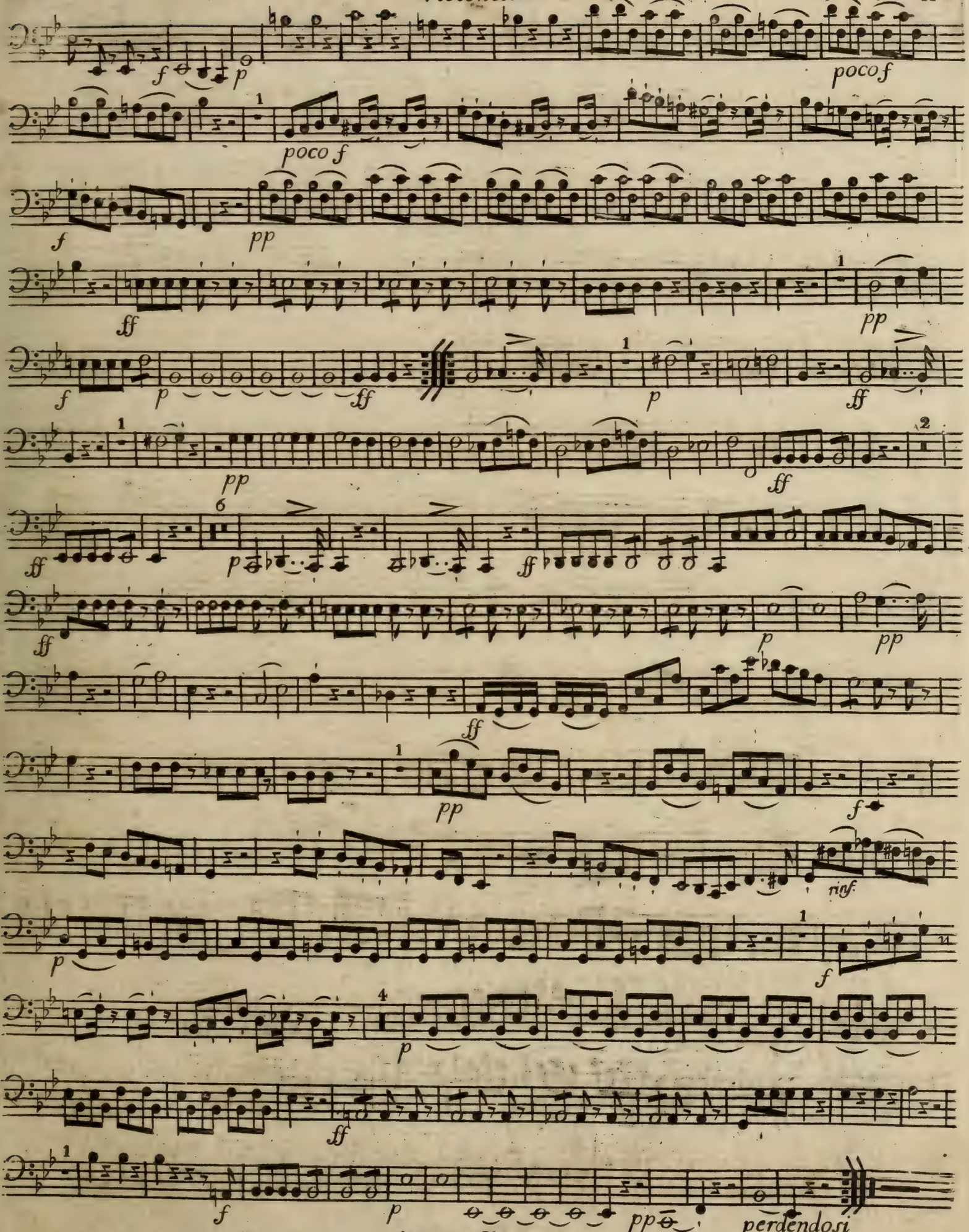
Adagio. Violoncello.

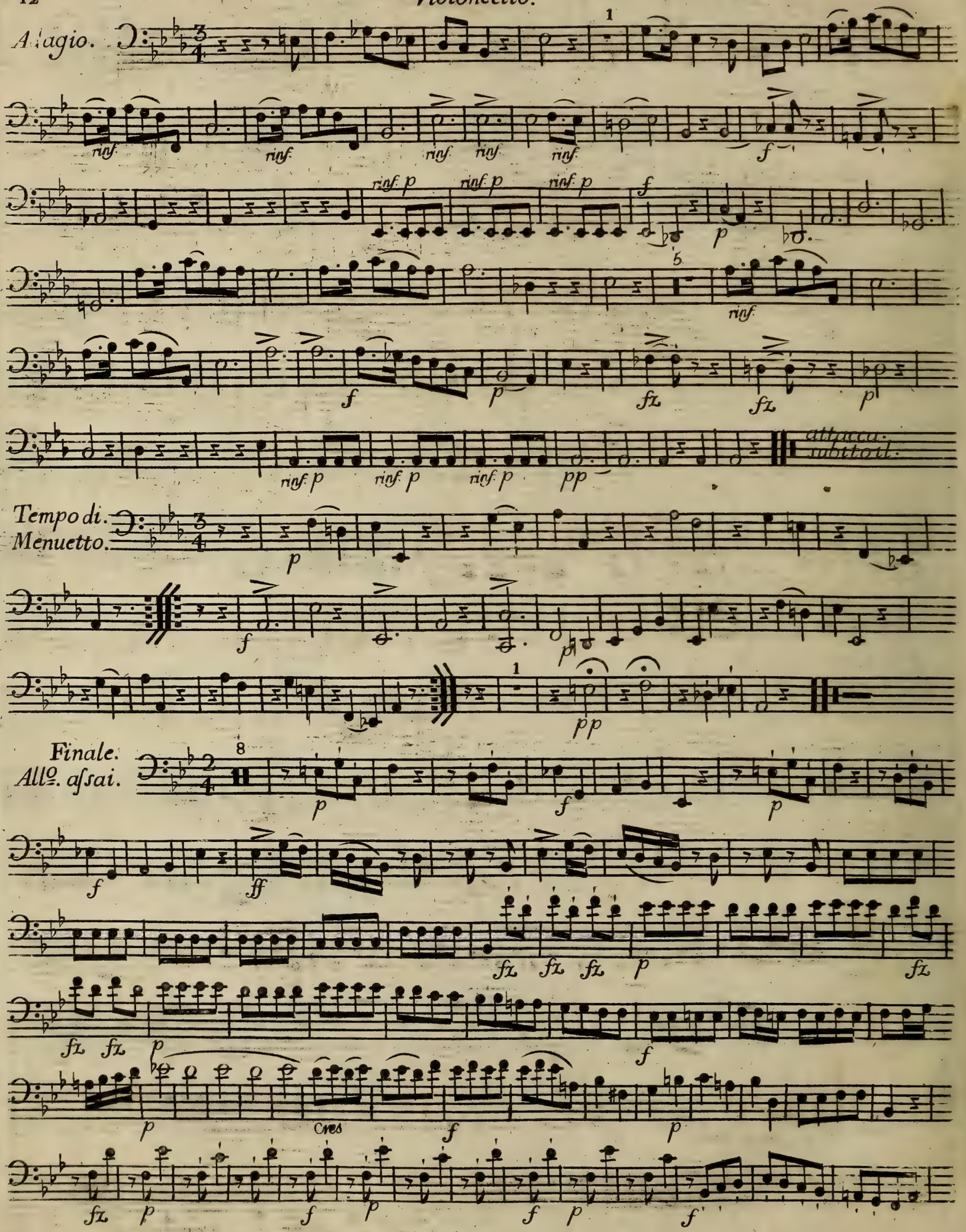
QUARTETTO III

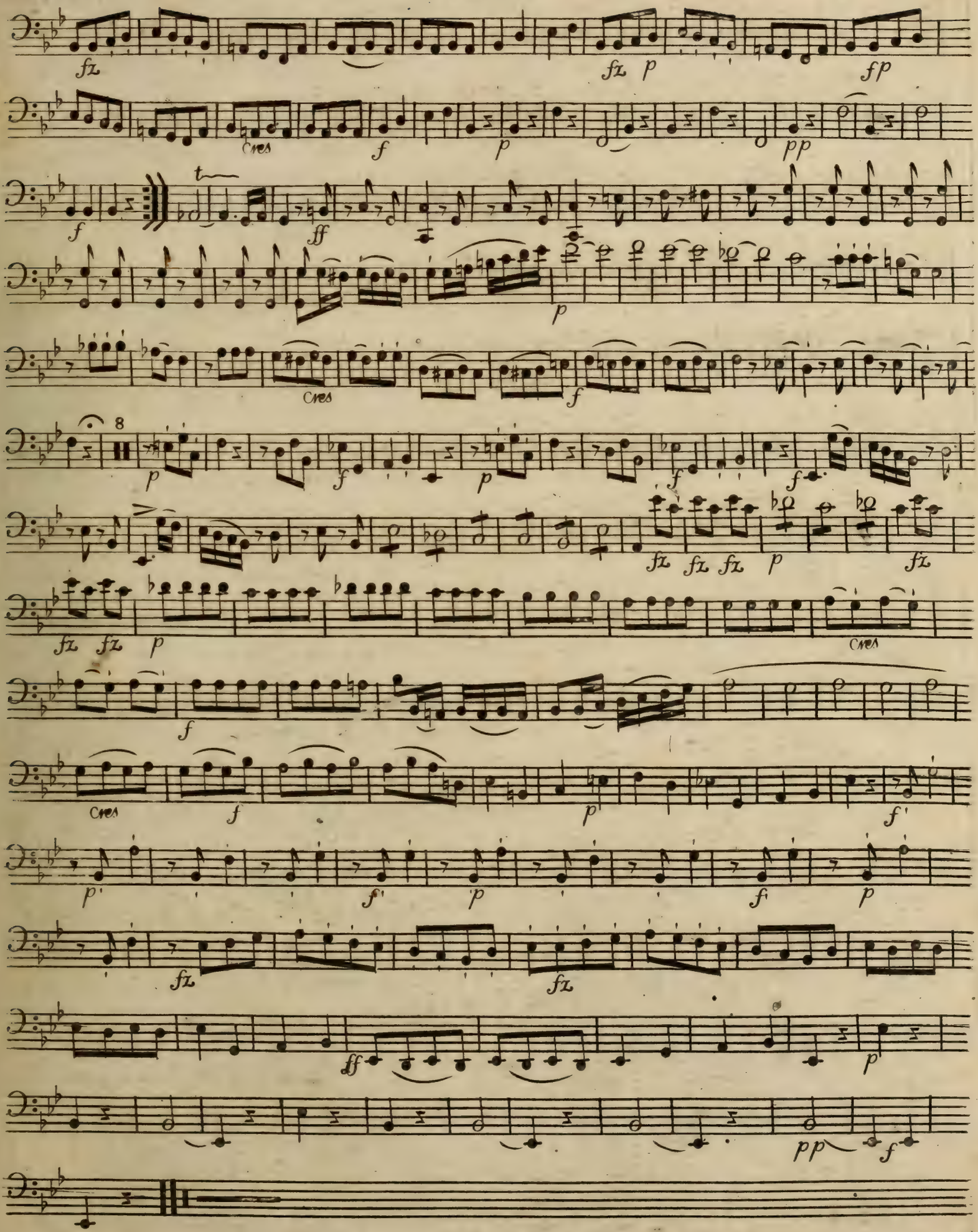



3
poco f
9
p
ff
p
f
4
f
ff
1
p
f
2
4
p
rinf.
f
p
6
V. S.


f
9
f
ff
p
f
Grazioso
p
f
p
4
Cres
f
p
f
p
f
p
4
Maggiore.
sempre.p:
pp
Allo
po.f
Grazioso. D:C:
ma senza replica.
QUARTETTO
IV
pp
1
poco f p
po.f
p


f p poco f
poco f
f pp
ff pp
f p ff p ff
pp ff
ff p ff
ff p pp
ff
pp f
rinf.
p f
p
ff
f p pp perdendosi

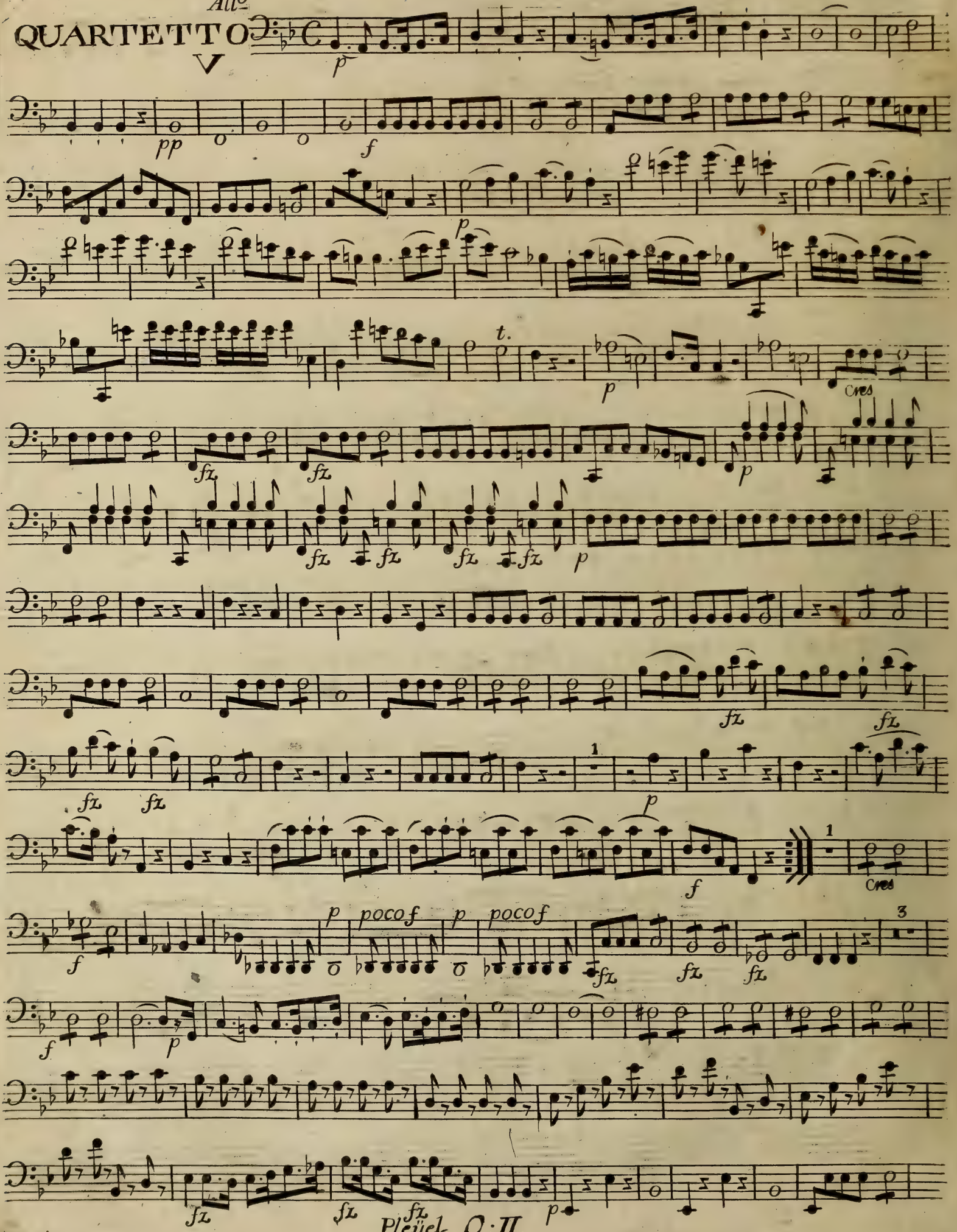

Adagio.
rinf.
f
p
fz
attacca subito il:
Tempo di Menuetto.
pp
Finale.
All.o assai.
ff
Cres
Pleÿel O:II.

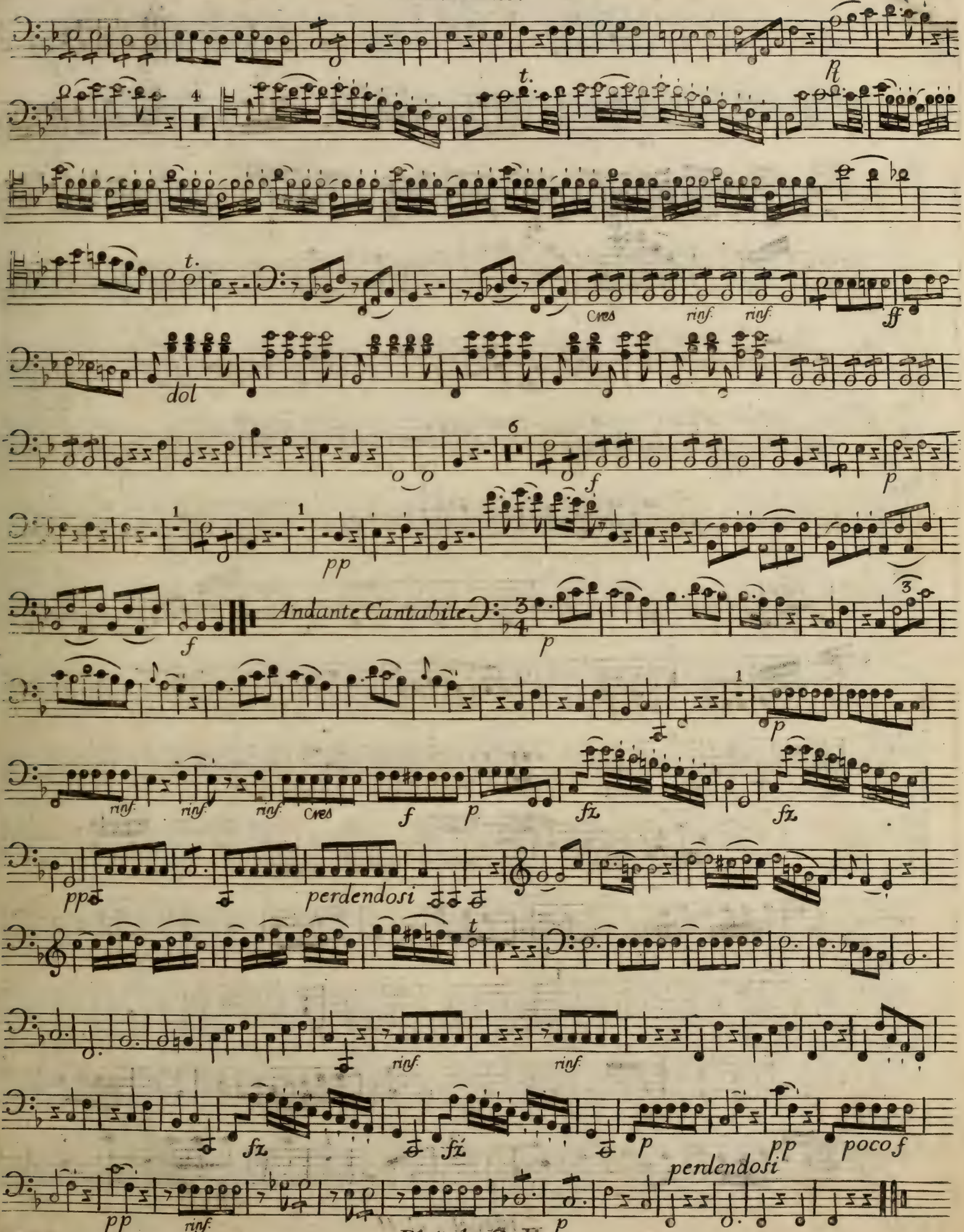

fz
fz p
fp
Cres
f
p
pp
f
ff
t
p
Cres
f
8
p
f
p
f
f
fz fz fz p fz
fz fz p
Cres
f
Cres
f
p
f
p' f' p f p
fz
fz
ff
p
pp f

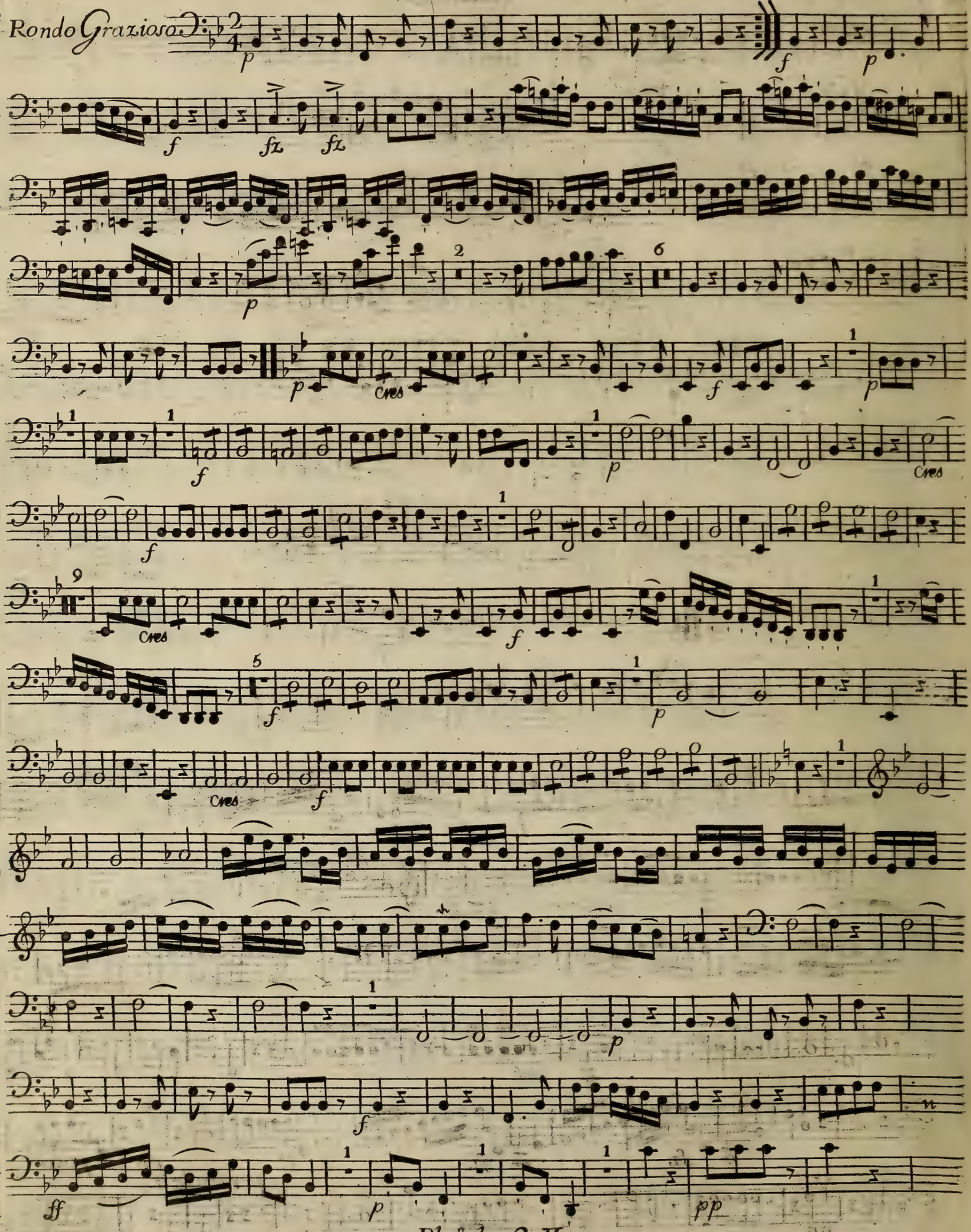
Violoncello

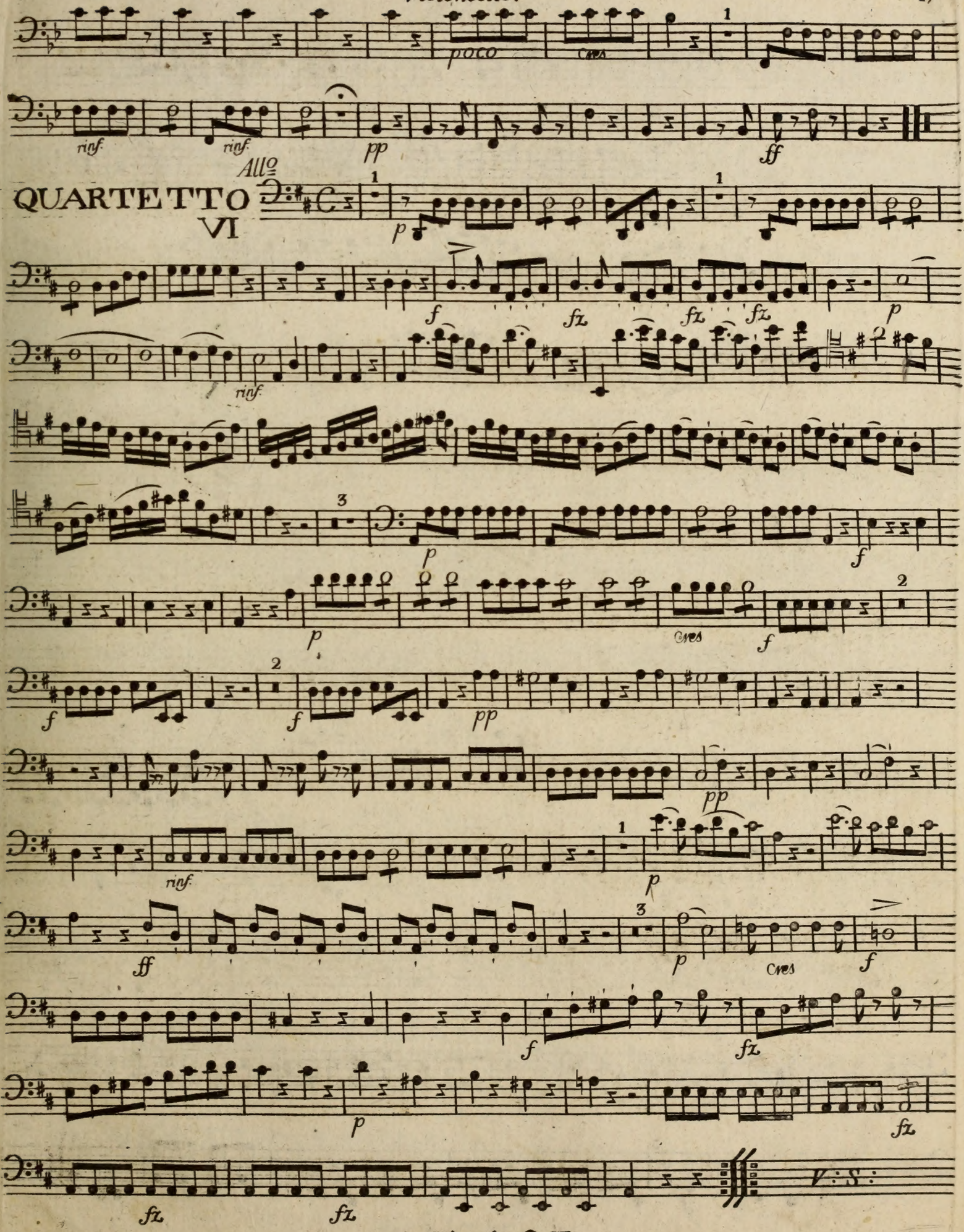
Allo

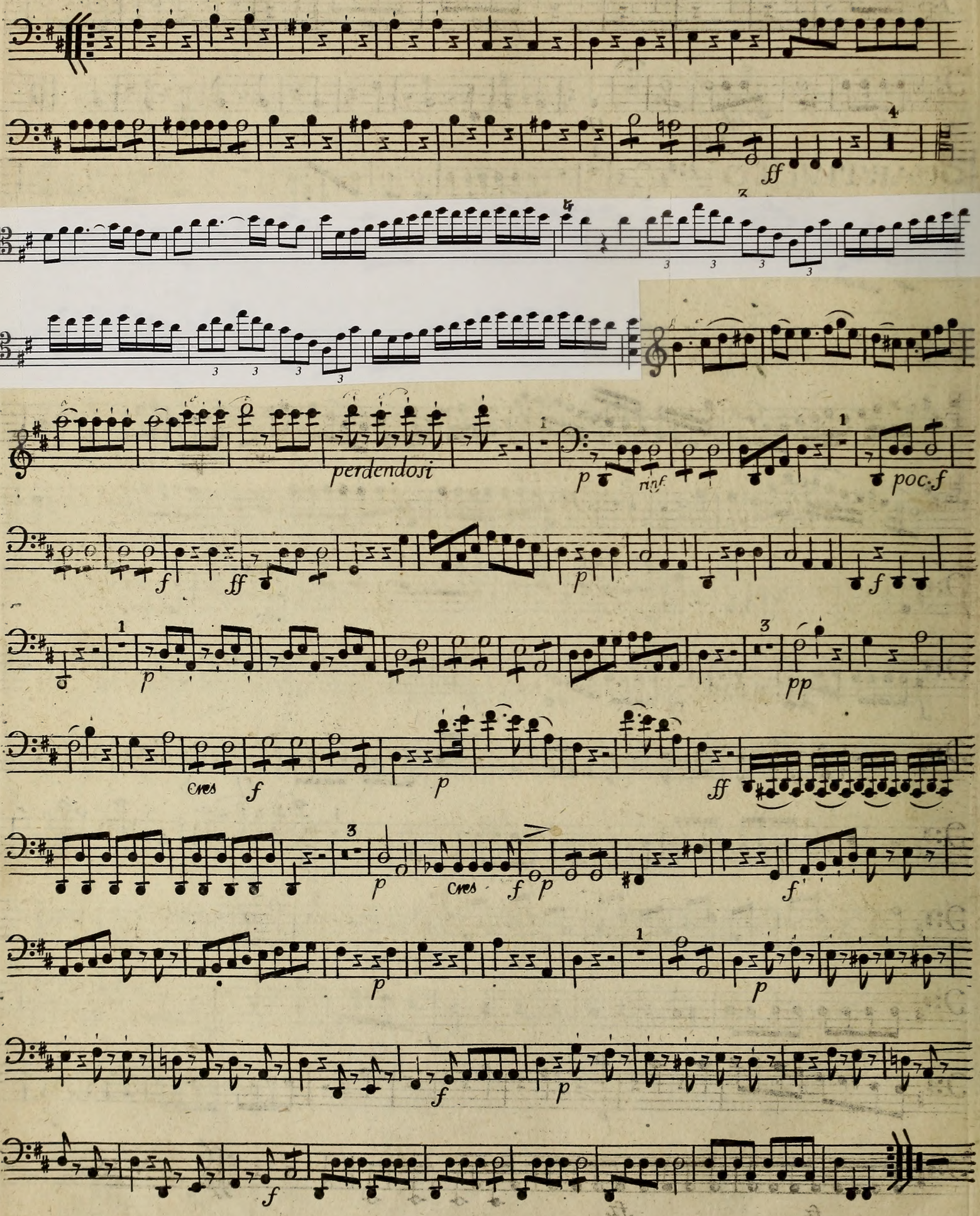
QUARTETTO V

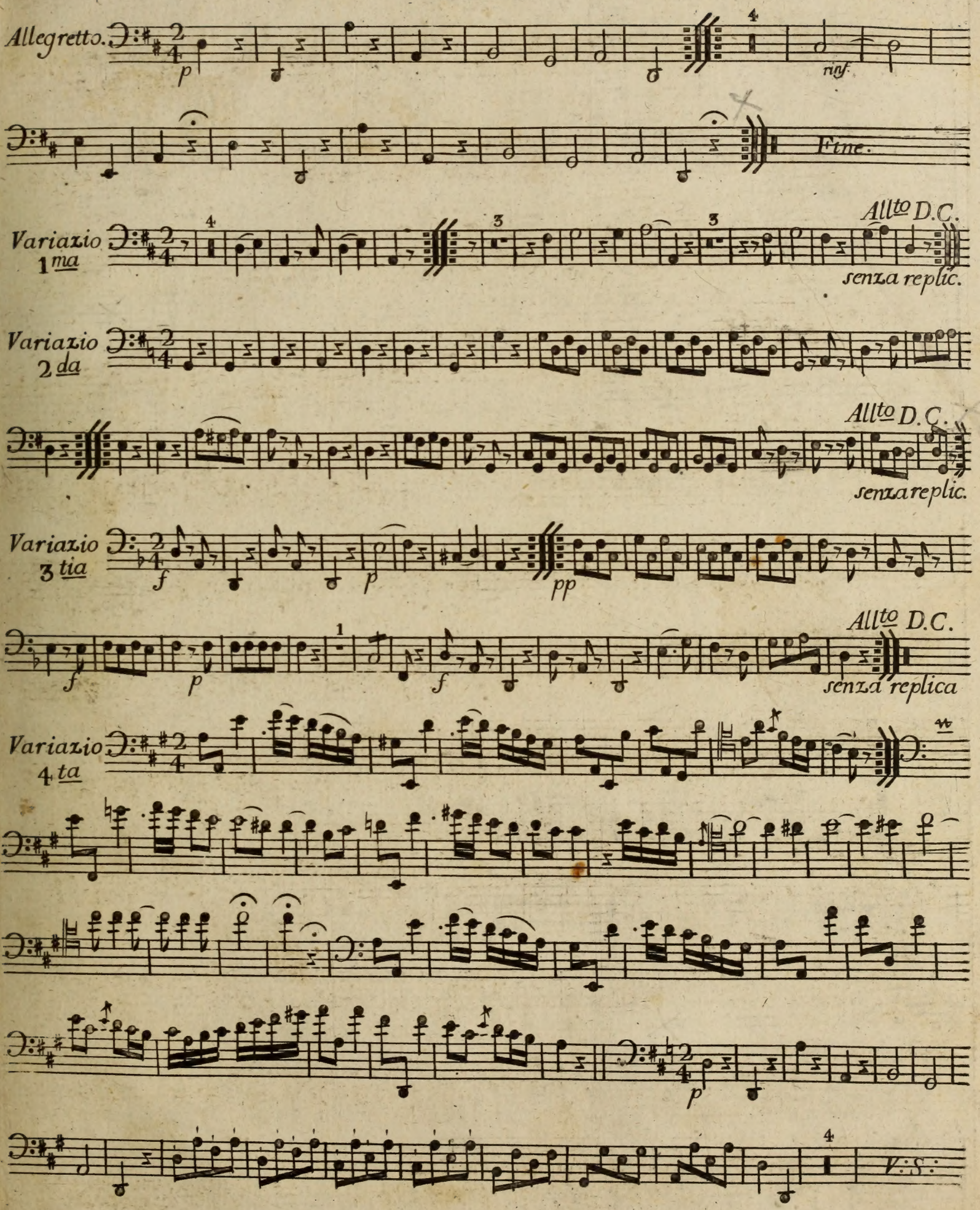


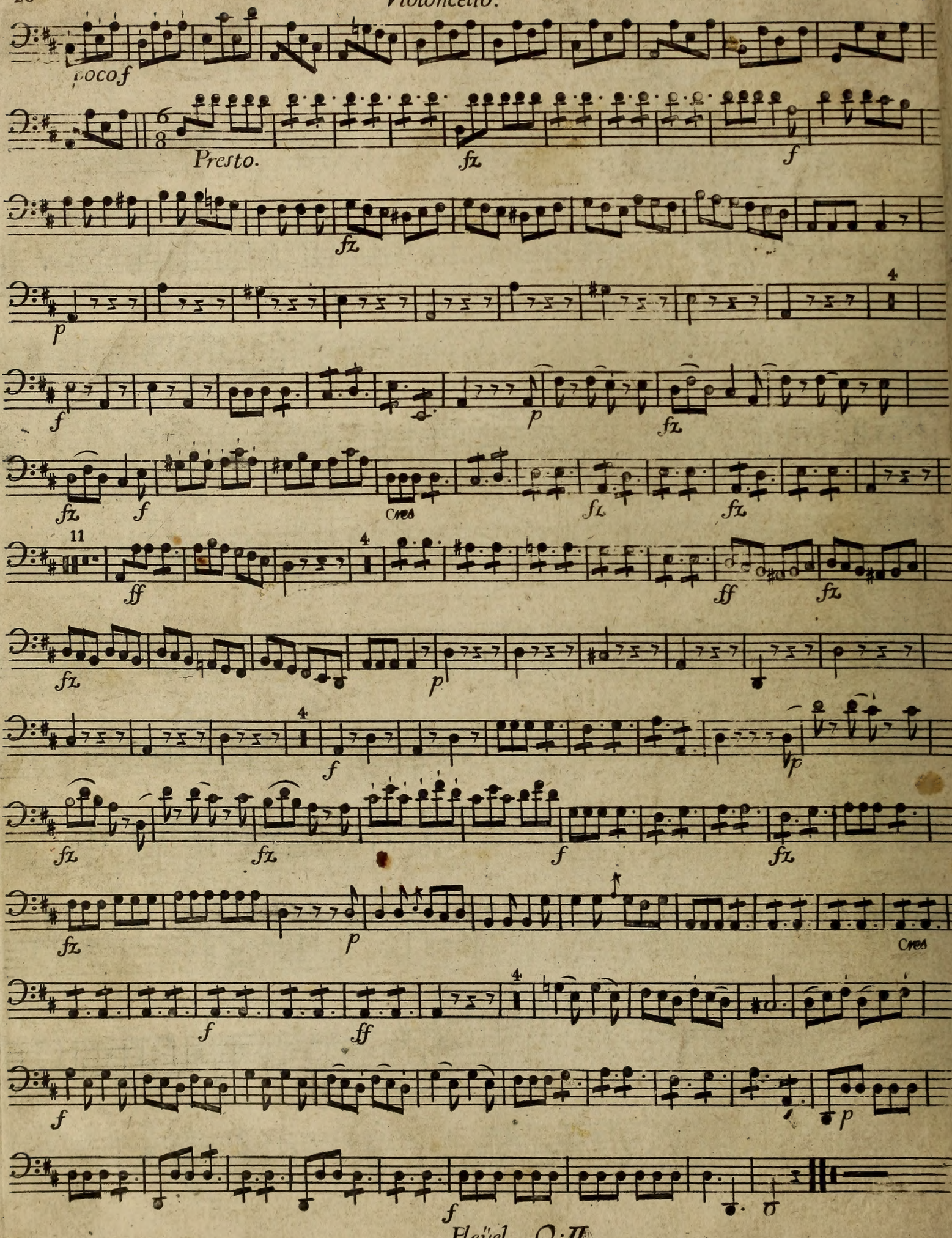

t.
R
t.
Cres
rinf.
rinf.
ff
dol
f
p
pp
Andante Cantabile
p
p
rinf.
rinf.
rinf.
Cres
f
p
fz
fz
pp
perdendosi
t
rinf.
rinf.
fz
fz
p
pp
poco f
perdendosi
pp
rinf.
p


Rondo Grazioso.
Cres
Pleyel O:II.


poco
Cres
rinf.
rinf.
pp
ff
All.o
QUARTETTO VI
p
f
fz
fz
fz
p
rinf.
p
f
p
Cres
f
f
pp
pp
rinf.
p
ff
p
Cres
f
f
fz
p
fz
fz
fz
V:S:


ff
perdendosi
p
ritf
poc.f
f
ff
p
f
p
pp
cres
f
p
ff
p
cres
f
p
f
p
p
f
f


Allegretto.
p
rinf.
Fine.
Variazio 1ma
All^to D.C.
senza replic.
Variazio 2da
All^to D.C.
senza replic.
Variazio 3tia
f
p
pp
All^to D.C.
senza replica
Variazio 4ta
p


poco f
Presto.
fz
f
fz
p
4
f
p
fz
fz
f
Cres
fz
fz
11
ff
4
ff
fz
fz
p
4
f
p
fz
fz
f
fz
fz
p
Cres
f
ff
f
p
f